

AIDS Candlelight Memorial — Sunday, May 20

Castro March Leaves at 8 p.m.

BAY AREA REPORTER

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First Lady Slams Anti-Gay Prejudice

by Cliff O'Neill

First lady Barbara Bush, in a letter to the leader of Parents and Friends of Lesbians and Gays, has personally come out against anti-gay bias, saying that "we cannot tolerate discrimination against any individual or groups in this country."

The letter from Mrs. Bush marks the first statement ever from a first family member speaking out directly against anti-gay discrimination.

The memo, dated May 10 and written on White House stationery, came in response to a personal letter from Paulette Goodman, president of the national P-FLAG group.

"Thank you for your letter and for sharing your work with the Federation of Parents and Friends of Lesbians and Gays, Inc.," Bush wrote. "You sound like a caring parent and a compassionate citizen."

"I firmly believe that we cannot tolerate discrimination against any individuals or groups in this country," she added. "Such treatment always brings with it pain and perpetuates hate and intolerance. I appreciate so much your sharing the information about your organization and attitudes. Your words speak eloquently of your love and compassion for all gay Americans

(Continued on page 30)



(Photo: Rick Gerharter)

AIDS Care With A Zen Twist

by Dennis Conkin

San Francisco's acclaimed model for AIDS care draws medical and social service experts from around the world to learn about state-of-the-art treatment and care for people with AIDS.

Maitri Hospice, a two-house complex at 57-61 Hartford St. in the Castro, is part of that model — and it draws its own kind of experts. But they're not often doctors and social workers, they're Buddhist

(Continued on page 22)

State: Builder Can't Target Gays in Ads

by Keith Clark

The California Department of Fair Employment and Housing has ordered a luxury vacation time-share developer in Palm Springs to stop targeting its advertising campaign at the gay community.

The action against A Concept in Time, developers of the Villa Mykonos, is believed to be the first attempt by the state to use anti-discrimination laws to forbid a sales pitch aimed at gays and lesbians.

On May 4, Fair Employment and Housing District Administrator Earlene Hinton wrote Villa Mykonos' general sales manager, Barbara Ballard, to "cease and desist from making any preference in the sale, rental or lease and advertisement" of their property.

Hinton cited two sections of the state Fair Employment and Housing Act that make it illegal to make "any written or oral inquiry concerning the race, color, religion, sex, marital status, national origin, or ancestry" of anyone attempting to buy, rent or lease housing in the state and also make it illegal to advertise housing that "indicates any preference, limitation, or discrimination" based on those factors.

The Villa Mykonos has, during the past few months, been heavily advertised in gay publications throughout the country using ad copy that reads, "Palm Springs" gay vacation ownership... the only one of its kind" and "the first gay super-luxury vacation ownership development in the world."

Sales Not Restricted

Nowhere in the ad copy, however, is there any indication that the developer restricts sales of the time-share facility to gays or that being gay is a pre-condition to ownership.

Many vacation resorts and hotels use similar wording in their ads to lure gays and lesbians to use their facilities, from "gay cruises" to "gay resorts" at the Russian River.

Ballard called the state's action "absurd" and said Villa Mykonos is committed to fighting it.

"We're targeting our operations, our marketing, our advertisements toward the gay population and they're telling us we can't do that," Ballard said. "If they're going to attack us on this, then let them put it [sexual orientation] in their leg-

(Continued on page 25)

CUAV Deficit May Spark Layoffs

by Dennis Conkin

Community United Against Violence is facing a \$30,000 budget deficit that threatens the agency, according to Acting Executive Director Jill Tregor.

The fiscal crisis is "due to a shortfall in income" and the agency will not be able to meet its June 15 payroll and other commitments, according to Rafael Chang, co-chair of the CUAV Board of Directors.

"It was quite a surprise," Chang said. "We found out last week. It may mean layoffs."

Chang joined the CUAV board in November 1989 and was appointed co-chair in March.

"I'm not sure that I would have taken the position of co-chair had I known," Chang told the Bay Area Reporter.

"But since I am co-chair, I want to devote all my time to making sure that CUAV survives without any staff layoffs. The agency can barely operate with the small staff it has now."

According to Kathy Knowles, CUAV co-chair, "the agency failed to meet its fundraising goals."

"Right now we are doing a thorough review of our budget and fiscal practices because we must be sure that this does not happen again. Right now we

(Continued on page 27)



Unwinding

Riders relax after the AIDS Bike-A-Thon, which raised \$240,000. Story, page 16.

Lonely?

"I want a relationship more than anything. Everyone else is in a couple. What's wrong with me?"

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'Food Not Bombs' Free Food, Concert

Food Not Bombs is celebrating its Tenth Anniversary of Free Food and Peace Work by having a concert on Memorial Day, Monday, May 28 at the Bandshell Music Concourse in Golden Gate Park from noon - 4 p.m.

Free food will be provided in the park by Food Not Bombs and 150 peace groups have been invited to set up their literature tables for the day.

Navy ROTC Orders Payback From Another Gay Man

by Dennis Conkin

The very same day that the Secretary of the Navy issued a memo that two midshipmen booted out of a Naval Reserve Officer's Training Program for being gay weren't required to repay tens of thousands of dollars in scholarship grants, the NROTC demanded repayment from another gay man.

The midshipman, who has asked for anonymity, according to Kate Dyer, a spokesperson for U.S. Rep. Gerry Studds, D-Mass., was informed that the Navy was demanding that he repay his college tuition grants within 30 days or face prosecution by the U.S. Department of Justice.

"I had directed my staff to draft a letter congratulating the Navy, but its message changed pretty fast," Studds said in a statement.

"I do not relish the idea of contacting you as each individ-

ual case of this nature comes to my attention. Must I look forward to hearing from midshipman after midshipman who has been ordered to repay funds?" Studds wrote Navy Secretary H. Lawrence Garrett III.

Studds asked the secretary to provide him with a detailed explanation of Navy policy about repayment of scholarship grants from midshipmen dismissed because they are gay.

David Carney, 23, a student at Harvard and Robert Bettiker, 22, a senior at Massachusetts Institute of Technology were discharged from the NROTC as "unsuitable for service" after they disclosed their sexual orientation to their commanding officers.

Bettiker was ordered to repay \$38,612, and Carney was ordered to repay \$50,687.

Both wanted to remain as openly gay Naval midshipmen

and continue their careers as commissioned U.S. Naval officers upon completion of their college educations.

Neither were informed of the Navy's decision until May 8, when Bettiker was being taped for an NBC News program, and according to the *New York Times*, producers handed him a memo saying that Navy people being interviewed had left it for him.

"Midshipman Bettiker's case has been re-evaluated and due to extenuating circumstances, the requirement of ... reimbursement is hereby waived," Assistant Secretary of the Navy Barbara Pope said in the memo.

The announcement of the decision was greeted with ambivalence by Peter Laska, a local gay man.

Laska, a former NROTC midshipman at the University

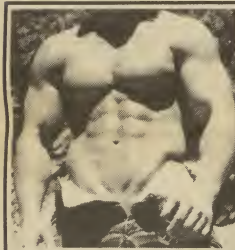
(Continued on page 27)

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A Royal Washing

(Left to right) Brad Cavalier, Empress Marlena and Emperor Simeon scrub down cars to raise funds for the Imperial Float for this year's Freedom Day Parade.

(Photo: Rink)

ACT UP/D.C. Plans to Out Congressmembers in June

by Rex Wockner

Two members of the Washington, DC, chapter of ACT UP announced plans on May 9 to name names of closeted members of Congress at an early June news conference on the steps of the U.S. Capitol.

But the activists hit an immediate roadblock when both the National Gay & Lesbian Task Force and the Human Rights Campaign Fund, the country's two largest congressional gay lobbying groups, refused to help compile the list.

"This organization does not endorse outing, which this press conference would be an exercise in," NGLTF spokesperson Robert Bray said.

"We are a resource for other gay and lesbian organizations, so if they want background or voting records of any legislators, we would be happy to provide that," HRCF political director Eric Rosenthal said.

"But if they want a list of legislators who have been alleged to be gay, I don't think HRCF would be able to provide that. We don't have one to start with.... Do they want to create a climate where it is chilling to be gay? Are we using homosexuality as a weapon?"

HRCF and NGLTF, along with openly gay U.S. Rep. Gerry Studds (D-Mass.) and Barney Frank (D-Mass.) would probably be in the best position to help compile the list of closet cases.

Three months ago, before the current outing rage, Bray said on the record, "If we were to compile it, I think [it's] 35 [congressmembers] — that is people whose sexual orientation is reported from the grassroots level."

Six months ago, London, England's *The Pink Paper* quoted Bray as saying the list would have 50 names on it, but

Bray believes the British interviewer misunderstood him.

Frank, meanwhile, once threatened to "out" congressional Republicans after former Republican National Committee Communications Director Mark Goodin released a memo suggesting that House Speaker Thomas Foley was gay.

Michael Petrelis, a spokesman for ACT UP, is "infuriated" that NGLTF and HRCF will not help compile the list of closeted con-

(Continued on page 27)

Correction

In an article about Visual AIDS II, the address of the Ansel Adams Center, where the exhibition is on display, was listed incorrectly. The address is 250 Fourth St., in San Francisco.

Elephant Walk Reopening Delayed

by Allen White

The building that houses the Elephant Walk at 18th and Castro will not reopen until September or October, according to building management.

Work to seismic-proof the building has delayed a projected opening of the building before this year's Lesbian/Gay Freedom Day activities.

The building was gutted by fire in December 1988. Also housed in the building were Mainline Gifts, All That Jazz, an ice cream parlor and several businesses on the second floor.

Most of the businesses have now moved to other locations.

Tom Foster, a spokesman for Paul Langley Real Estate, owner of the building, said the Elephant Walk was the only former tenant who will be occupying the building when it reopens.



The Elephant Walk

(Photo: Rink)

Foster said that the building had been virtually gutted and totally rebuilt. A major delay was caused by the decision to seismic-proof the building.

When the building is rebuilt it will be, in many ways, like a brand new building.

The Elephant Walk was one of the major gay tourist attractions, viewed as a symbol of the gay liberation movement, which emerged in San Francisco's Castro District.

In the 1970s, Harvey Milk

(Continued on page 27)

Jordan Implementing Police Dept. Changes

by Allen White

Though an investigation by the Office of Citizen Complaints is still incomplete, San Francisco Police Chief Frank Jordan said Wednesday that numerous changes were being implemented as a result of problems that developed at the Oct. 6 ACT UP demonstration in the Castro.

The most significant effort is the preparation of a new crowd control manual for the police.

"The manual is in the works and should be finished very soon," Jordan said. "Not only does it bring together a task force within the Police Department, but a number of organizations outside the Police Department, including the National Lawyer's Guild, Community United Against Violence, the American Civil Liberties Union and a variety of organizations who are involved in one way or another either in observing or even in participating in demonstrations in San Francisco."

"We are looking for ways," he said, "to find a much more balanced approach to handling demonstrations and crowd control anywhere in San Francisco. The more we can be open about it and the more we can get community participation the better we will be at getting the acceptance level that we want, not only for the demonstrators, but also the citizens who want access to the public streets and buildings and transportation like buses or street cars."

His comments come as OCC videotapes are being made available of the demonstration and the police actions last Oct. 6.

The release of police videotapes reveal little new information, but have triggered a re-examination of the problems that took place between police and demonstrators.

In an interview this week, Jordan said, "I felt that the first 80 percent of the demonstration

(Continued on page 21)

New Pacific Moving to SFSU

New Pacific Academy has successfully negotiated with San Francisco State University to house their Basic Training Program on campus. The monthlong program begins June 15.

According to Luke Adams, a NPA spokesman, the group is seeking permission from the Board of Supervisors to use Stern Grove as an additional site for part of training program.

More than 100 lesbian, gay and bisexual participants between the ages of 18-30 were selected to participate from a pool of 300 applicants. Half are women. One quarter of the women and one quarter of the men are drawn from communities of color.

Included in the training program will be "community based history, exposure to diversity, theoretical knowledge, strategic analysis, and hands on practical skills necessary" for participants to become effective leaders in the 1990s and beyond."

New Pacific Academy organizers relocated the program to San Francisco State University after UC Berkeley Chancellor Ira Heyman refused to negotiate with student strikers from multicultural and sexual minority groups in April.

Index

Calendar	50
Classified	64
Greater Bay News	28
Health Calendar	30
HIV Watch	23
Letters to the Editor	7
Mr. Marcus	59
Obituaries	26
Personal Classified	54
Sports & Fitness	46
Wayne Friday	10

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Local Gay Officials Express Caution About Outing

by Allen White
and Dennis Conkin

Outing continues to be a subject of discussion as the gay community debates the issues of accountability and responsibility with the exploitation practiced primarily by the supermarket tabloids.

Many in the last few days have said that outing people in the media is irresponsible.

"I think we as a community have to consider outing as a last resort effort which expresses our frustration and unwillingness to be assailed," said Carole Migden, candidate for San Francisco County supervisor.

"I don't think we should be cavalier about outing. It's a very serious step to take, best be sure that some good can come of it."

Roberta Achtenberg, who is also running for a supervisor's seat, said, "I totally disapprove of it. I make an analogy to Jewish law. The Nazi's are coming and I'm a Jew. They



Hank Plante

know that. You're a Jew. They don't know that. And you're a collaborator. If I kill you myself, the killing is justified as self defense. If I turn you in for them to tear you limb from limb, the killing is not justified and your blood is on my

hands."

Donna Hitchens, an openly lesbian candidate for municipal judge, said she had mixed feelings about it.

"I understand the frustration of the community, but I also respect the right to privacy. I'm disturbed by some of the tactics in outing and the maliciousness with which it's done. It implies that we're going to punish someone by labeling them gay. I prefer to see other strategies," Hitchens said.

Scott Shafer, openly gay press secretary for Mayor Art Agnos, said, "It's a form of bedroom terrorism. It's blackmail that is used to threaten people who do not agree with the outers. It violates the principles of privacy on which the gay and lesbian agenda is based. What's to stop right wingers from outing top liberals in the closet. Once you start down that road, it's a slippery slope."

"It already is reckless be-

(Continued on page 27)

'Straight, White Male' Art Show Stirs Trouble

by Dennis Conkin

A student-curated art show at the San Francisco Art Institute's Diego Rivera Gallery earlier this month is the subject of controversy among some minority students at the Institute.

"Jason Starkie's Straight White Male Group Show," which closed on May 4, has been criticized by the Coalition of Degenerate Artists.

"While most of us did not advocate censoring the show, we are troubled about its time and the attitude and unstated policy that it reflects in all areas of the Institute," said a CODA statement about the flap.

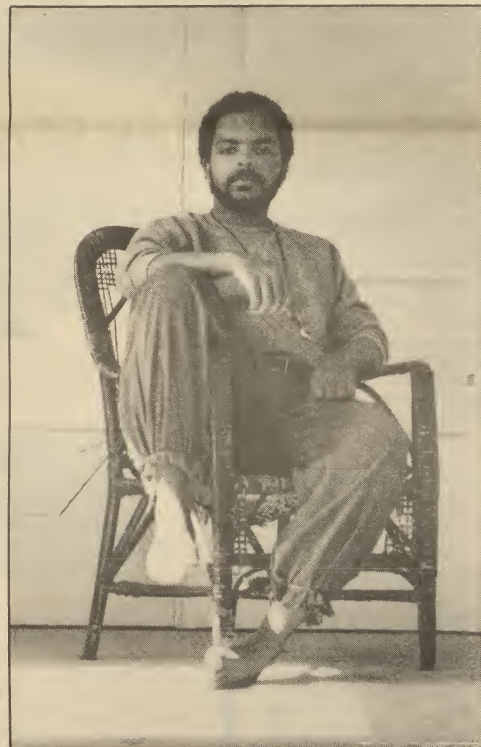
Accusing Starkie of "being vocally belligerent to multicultural, gay, lesbian and women's concerns," CODA said that concurrent to the show was a "tangible increase in bigoted posturing by students" and the appearance of white supremacist graffiti around the campus.

"I can't be anymore pleased. The bottom line was the whole thing was a joke and if you don't get it, it's on you," Starkie told the *Bay Area Reporter*. "I'm not a fascist. I'm not a racist. I'm not homophobic."

According to Starkie, he organized the show to make a point.

"Racism has a double edge. Being a straight, white male is a crime in San Francisco and especially at the San Francisco Art Institute. It was an exclusive show based on an agenda other than art. That's what's happening with these groups," he said. "I just made a statement not an editorial. These people who are screaming for equality want a coup not a revolution."

Starkie says that labeling art shows with tags such as "Straight White Art" or artists being identified as "black artists" encourages racism and "takes the artist out of being an artist."



James Lord says gay-themed artwork has been ridiculed.

Starkie said that he was also the victim of racist graffiti, and that a vandal scrawled a swastika on one of his paintings in the show.

He said the Aryan "white power" graffiti that appeared on the campus during his show "seemed pretty bad," but asked "how is it any different than black pride slogans?"

He also said that some of the artists who appeared in the show had their studios broken into.

According to James Lord, a SFAI student, Starkie's attempt to make a point was par-

ticularly disturbing because artwork with gay and lesbian themes are "ridiculed and humiliated" by classmates and instructors.

"There's a great amount of bigotry at SFAI against gay students and students of color and to a lesser extent women students. What I find particularly appalling about the show was the administrative response."

A SFAI spokesperson told the *Bay Area Reporter* that "there is no official response" to the flap because the gallery is student-run and student-curated. ▼

ddl Gets More Good Press

by Dave Gilden

A study released this week by doctors in Boston and Rochester, N.Y., furnishes yet another set of optimistic data concerning the anti-AIDS drug ddl.

The doctors used various doses of the medication to treat 70 PWAs, three-quarters of whom reported small weight gains and a sense of improved well-being.

Physical symptoms also diminished in one-quarter of the group, and for many patients, virus levels dropped significantly while white blood cell counts jumped.

ddl may represent a major advance over AZT, at present the only approved treatment against AIDS and HIV, the virus that triggers it.

AZT impedes red blood cell production in the bone marrow, and people on AZT frequently have to quit the drug because of anemia.

This is not true of ddl, which has the additional advantage of persisting in the body longer than AZT. Rather than following AZT's strict six-times-a-day regimen, patients taking ddl need only ingest a dose every 12 to 24 hours.

Controversy has erupted concerning ddl in the past few months because of the high death rate experienced by the 8,000 desperately ill people receiving the drug through a "parallel track" program independent of the supervised clinical trials.

The study did confirm that ddl has some serious side ef-

fects. Five of the 70 patients developed pancreatitis, a sometimes fatal syndrome that is the center of concern about ddl. Its symptoms include abdominal pain and vomiting.

In addition, eight of the study group had their daily activities disrupted by painful tingling and burning sensations in their extremities.

Only the larger, longer-term studies now under way can determine ddl's ultimate safety, noted Anthony Fauci in commenting on the study.

Fauci is the director of the National Institute of Allergy and Infectious Diseases and the government's top AIDS scientist.

Both AZT and ddl fight HIV by interfering with the way the

(Continued on page 21)



Orchidmania

Julien Lastowski (rear), AIDS Emergency Fund president, looks on as Douglas Thompson (left) tries on an orchid at the AEF fundraiser last weekend.

(Photo: Rick Gerharter)

Teen Sentenced to Life In Murder of East Bay Gay

by Keith Clark

Convicted murderer Robert Staedel, 19, has been sentenced to life in prison without the possibility of parole for the killing of Kenneth Ericksen, a gay man.

A jury in Martinez on March 29 found the teen-ager guilty with special circumstances in the 1988 execution-style killing of Ericksen, a banker who lived in Pleasant Hill.

The jury, which had been deadlocked over the verdict, on May 9 agreed to the lesser sentence of life in prison.

The only other sentence possible under California law would have been the death penalty.

During the course of the trial the prosecution submitted evidence that Staedel and his friend Charles Carter, 21, had met Ericksen at an adult book store in the East Bay town of Pleasant Hill and that Carter and Ericksen drove off together in Ericksen's car to have sex. Staedel followed the two in another car to a nearby parking lot.

Staedel testified that he heard his friend Carter shout from Ericksen's car where he found Ericksen naked and his

friend with a gun.

The two young men then apparently forced Ericksen into the trunk of the other car and drove to a nearby park.

According to testimony and evidence at the trial, Carter shot Ericksen twice in the back, falling over an embankment as he tried to escape. Staedel then went after Ericksen with the pistol and fired seven more shots into Ericksen's head.

In his initial police statement following his arrest in 1988, Staedel said he had had nothing to do with the actual shooting of Ericksen and then changed his statement to indicate that both he and Carter had participated in the killing.

During the trial, however, Staedel again changed his story and testified that he alone had shot Ericksen and that Carter had not fired the gun at all.

Questioned by his attorney, Lincoln Mintz, during the trial as to why he had shot the man, Staedel said, "I guess I panicked."

Mintz had asked the jury to find his client guilty only of second-degree murder, which carries a much less severe

penalty.

The jury, however, found Staedel guilty of robbery, kidnapping and murder with the special circumstances of robbery, kidnapping and kidnapping for the purpose of robbery.

Jury foreman Chris Golden told reporters following last week's sentence that several jurors had changed their minds several times during the weeklong deliberation because of the conflicting testimony about whether both or only one of the young men had shot Ericksen.

Formal sentencing will take place on June 15.

Carter, who is scheduled to be tried separately beginning May 21, has also been charged in the murder of another gay man, Luis Chaves Baro, in nearby Hayward five days before Ericksen's death.

Baro was discovered tied up and shot to death shortly after Ericksen's body was found.

Ericksen was a loan officer at Old Stone Bank in Pleasant Hill at the time of his death. He was divorced and the father of two sons. He had been active in the Contra Costa AIDS Task Force and other community organizations.



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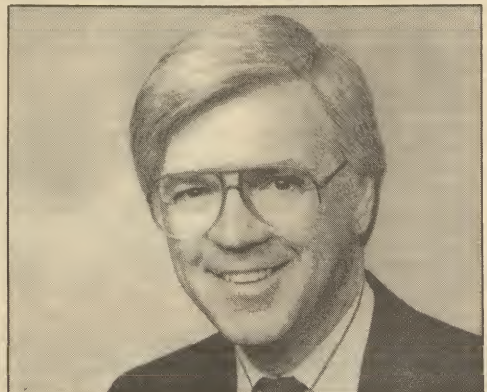
EDITORIAL

Sherman for Board of Equalization

Brad Sherman, candidate for the Board of Equalization — District 2, is a breath of fresh air. He is an attorney as well as a CPA and a practicing tax law specialist. He spends more than one-quarter of his time on pro bono matters and public service. Sherman is a member of the board of Common Cause and has represented that group before the Legislature on matters of income and franchise tax reform.

Among his accomplishments he: 1. was one of a few advocates for the successful proposals for higher personal exemptions and standard deductions, increased child-care credits, and a new low-income housing credit; 2. wrote provision assuring that foreign investors in California real estate pay California income tax; 3. worked effectively to prevent pork-barrel 'special transition rules'; 4. worked effectively for tax simplification through substantial conformity with federal tax law, and for the adoption of various loophole-closing provisions.

Philippine Government v. Marcos: Sherman invented, researched and developed an argument based on the U.S.-Philippine Tax Treaty. This argument, as presented by Morton Stavis of the Center for Constitutional Rights, caused the U.S. government to turn over the personal financial records of former President Mar-



cos to the Aquino government.

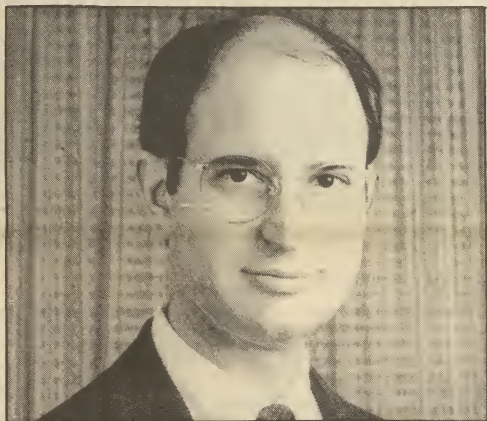
Brad Sherman has been a Democratic Party activist since 1974 and is a member of the state Central Committee. On speaking with Mr. Sherman we find him full of new ideas and thoughts for progressive tax reform. We believe he merits our support and urge you to vote for him in June.

Press for State Insurance Commissioner

Bill Press has been a longtime Democratic Party activist and an outspoken proponent of women's, gay and other minorities' rights. As a professional radio journalist and television show host he has highlighted the greed and arrogance of some of California's insurance companies. He has also been actively involved for many years with MECLA, Los Angeles' gay political action committee, as a board member for four years and on its board of governors for five years.

His main campaign issues are: 1. Auto insurance — cut rates 20 percent; institute a good-driver 20 percent discount; get rid of redlining; eliminate fraud. 2. Health insurance — universal health care for all Californians; assigned risk program for catastrophic care. 3. Earthquake insurance — low-cost, basic voluntary coverage for homes and businesses. 4. Discrimination — use powers of office to end all forms of insurance discrimination: against women, minorities, gays and lesbians, handicapped, persons with AIDS.

Bill has also been in the front line fighting for more AIDS funding and believes that California's priorities in the AIDS epidemic include: guaranteeing care and treatment for persons with AIDS; taking the lead in testing and approving new anti-AIDS drugs; education programs to prevent the spread of AIDS; stepp-



ing up ongoing public education campaigns to make the public aware of the seriousness of the AIDS crisis.

With his 19 years of fighting for consumers and the environment, we feel he is a very qualified candidate. We strongly recommend a vote for Bill Press for California insurance commissioner in June.

GUEST OPINION

Let's Work Together

As the first and only gay person to serve on the San Francisco Social Services Commission, I'm deeply saddened by Barbara Nabors-Glass' call for my resignation. We may disagree on whether the Department of Social Services' anti-fraud program ("FRED") should be reformed, as I proposed, or scrapped, as she wants. But I feel compelled to respond to her baseless, vicious personal attack:

I am in no way profiting financially from my commission service, as Ms. Nabors-Glass charged. Social Service Commissioners are among the only city commissioners to serve without any compensation.

My countless unpaid hours on commission work during the past year have helped (1) end the ban on persons with AIDS from swimming at the Recreation Center for the Handicapped; (2) improve benefits and social services for persons with AIDS and ARC; and (3) establish services for homeless youth, many gay and lesbian, whom the Department previously failed to serve.

In addition, I left a lucrative corporate law career four years ago to join the East Palo Alto Community Law Project. There I represent poor minority children and their families in disability, race discrimination, school finance, child welfare and other civil rights cases.

In a precedent-setting case, I stopped the illegal exclusion of hundreds of minority students from public high schools. My Supreme Court brief on school finance inequalities catalyzed legislation providing \$1.7 million a year to the Rabenswood District, whose students are 99 percent minority. Before joining the Law Project, I filed appellate briefs in the landmark *Gay Law Students v. Pacific*

Bell case.

I have never invoked the mantle of Martin Luther King or Rosa Parks, as Ms. Nabors-Glass asserts. I don't even consider myself a Sister of Mercy. But I hope my record of commitment to the poor and oppressed speaks for itself.

In any event, I thought the issue was how to prevent welfare fraud fairly and humanely, and not, as Ms. Nabors-Glass would have it, whether to evict the Commission's only gay member. I voted my conscience on this difficult issue. To ignore fraud would erode the financial and political support for the services and benefits that Ms. Nabors-Glass and I both want. To limit eligibility checks to office visits, as Ms. Nabors-Glass' firm proposed, is infeasible, according to the National Association of Eligibility Workers and a petition from 209 DSS eligibility workers supporting FRED. To turn FRED over to the DA and the cops, as over 20 California counties do, would make it neither less intrusive nor better able to aid folks who are ineligible for benefits but need help.

My motion at the April 26 Commission meeting banned abusive practices of the FRED Unit and invited community groups to help DSS review FRED procedures. Sadly, Ms. Nabors-Glass' firm announced it will boycott this process. I urge them to reconsider their decision.

I look forward to working with community leaders of good will, along with DSS staff, to insure that the FRED program and other DSS services operate with both compassion and fiscal integrity. These goals are not incompatible, and I invite Ms. Nabors-Glass and others to work with us in achieving them.

—David H. Neely
Vice President, Social Services Commission
San Francisco

LETTERS

Disturbing Ad

★ I am outraged by the new safe-sex campaign depicting two White gay males wrapped in an American flag being waged by the San Francisco AIDS Foundation and the Haight-Ashbury Free Clinic.

My outrage does not arise from the moralistic sensibilities of Jesse Helms, but from the disenfranchisement I feel and been subjected to as a woman, an Asian American and a lesbian. I am no longer willing to be the "silent minority" in any of the categories nor am I willing to be silent when I see other peoples being subjected to the same racism and sexism I have experienced.

As an Asian minority I have been subjected to years of media racism and sexism.

The SFAF and Haight-Ashbury Free Clinic campaign uses the American flag and two stereotypical White All-American looking males for their safe-sex campaign. This campaign subtly perpetuates the myth that AIDS is a White gay male disease. AIDS is no longer a gay White male disease nor is the practice of safe sex just an issue for gay White males.

The Asian gay man, Black gay man, Hispanic gay man, substance user of any color, heterosexual male of any color and heterosexual female of any color are also at risk. The number of HIV positive people in these categories are also on the rise. The people in these categories should also practice safe sex with condoms and deserve to be targeted by a well-funded, well-produced mass informational campaign.

Where are the Black men wrapped in the American flag? Where are the Hispanic men wrapped in the American flag? Where are the Asian men wrapped in the American flag? Where is the heterosexual couple wrapped in the American flag? This new safe-sex campaign is dangerous to gay men of color, substance users of any color, and to heterosexual couples of any color.

The SFAF and Haight-Ashbury Free Clinic campaign has successfully disenfranchised gay men of color, substance users of any color and heterosexual couples of any color from the right to safe sex, public funding and America.

Lily Gee Hickman
San Francisco

★ ★ ★

★ The significance of the colors of the flag of the United States of America is: white stands for purity; red for valor; and blue for vigilance, perseverance and justice. The gays have displayed none of these noble characteristics, as they have revealed a new poster with two young, bare-chested men draped only in an American flag. One holds a condom, and the caption is, "Life, Liberty and the Pursuit of Happiness."

Sadly, our beautiful flag has been insulted and desecrated in many ways over the years, but this is the most despicable. Members of the gay community in their blatant promotion of their perverted way of life, have hit a new low in using Old Glory to wrap themselves and their cause in. It is truly unethical, immoral and totally un-American.

The mayor of San Francisco, Art Agnos, and the members of the City's Review Committee who approved the poster have hit the ground along with the gays as they gave sanction for the placement of these objectionable placards in strategic locations through the city.

Expenses for this "nude" campaign will be covered with more than \$10,000 taken from the San Francisco AIDS Foundation. No doubt, many donors to this foundation did not realize that their money would be used in such an illicit manner.

It is said that this poster caught young men's attention and made them feel good. However, it has caught the attention of good decent people of all ages and made them feel bad and angered. Those who dishonor our flag as the gays have, do not deserve the great privilege of being an American.

Dorothy Applegate
San Francisco

Being Out Isn't Humiliating

★ A statement by Judith Stevenson of Operation Concern in your issue of May 10 exemplifies a problem that many critics of outing appear to have. She asks: "what have we got to gain by this public humiliation?"

If being out as a gay or lesbian is considered humiliating, is this not internalized homophobia on the part of the critic?

Matt Loman
Oakland

Stop Rewarding Liars

★ When *Word Is Out* was first released, I instantly became a fan of George Mendenhall. But in reading his letter on outing, I was surprised when he said: "In 30 years as a gay activist I've never seen gay people deliberately use homophobia to destroy other people's lives."

Do the names J. Edgar Hoover, Roy Cohn or Terry Dolan ring a bell? And since when does coming out mean that your life will be destroyed?

The highly visible, closeted, public figures want to have it both ways. They want the luxury of living in the closet while at the same time taking advantage of the benefits George Mendenhall and other gay activists have worked so hard for.

Many of these people are in positions that could help us greatly, but they never will because they're ashamed of themselves and of all gay people. They contribute to the stereotype that gays are deceitful and untrustworthy.

I feel it's wrong to reward liars and it's unfair to expect the gay community to continue to protect their lie, when they are doing nothing to help protect us.

John Ryan
San Francisco

'Out With Them'

★ I'm all for outing. I'm for everything that keeps the privileged, spoiled, rich and powerful accountable. The thing these folks hate worst in the world is to have to live by their own rules.

Many pious, "Christ-centered," closeted, well-placed, gay clergy voted against the ordination of women as priests and bishops in the Episcopal Church. These same clerics have voted against the ordination of openly gay and lesbian persons. They oppose the blessing and marriage of same-gender couples. These closeted gay/lesbian clergy profess to live ethical lives. But they behave without compassion.

"Out with them," I say. They should live by the rules they profess and practice what they preach.

The Rev. Robert Warren Cromey, Rector
Trinity Episcopal Church
San Francisco

Why Call Them 'Straight'?

★ Congratulations to Dion B. Sanders for bringing to light a fact that is all too seldom mentioned — that those people who are obsessed with attacking gays almost certainly have strong, repressed homosexual feelings of their own. Any psychologist can tell you that.

Why then must we keep making the blunder of labeling them "straight" homophobes, a term they probably enjoy? If we would just refer to them as homophobic closet queens instead, they would be far less inclined to attack us.

Robert Jordan
San Francisco

Wooden Horse Lends a Hand

★ I would like to make a personal commendation to the customers, management and staff of the Wooden Horse Bar at 622 Polk.

In a very small bar they have done, in my estimation, more fundraising per capita, than almost any bar in San Francisco. They have found some varied ways of raising money: Friday night dinners, Bingo, shows and just plain parties.

Every Friday evening from 7-9:30 p.m., a customer donates and serves a different meal (spaghetti, chicken in all forms, meat loaf, etc.) for the low cost of \$3 per plate with all proceeds going to the AIDS Emergency Fund.

On Saturday afternoons from 3-7 p.m., Bingo is played at \$1 per card with 50 percent going to the AIDS Emergency Fund.

On at least one occasion a month, there is some special event or show with the proceeds going to Project Open Hand.

At different intervals, we also have various events benefitting the AIDS Patient Care Fund of R.K. Davies Medical Center.

Since the first of the year, we have raised the following amounts: AIDS Emergency Fund \$4894; Project Open Hand \$2610; R.K. Davies \$190.

I feel that all of the management, staff and devoted customers deserve proper recognition for what they are doing to help ease some of the pain and suffering for our less fortunate brothers and sisters.

Mother aka John Osman
Wooden Horse Customer, San Francisco

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LETTERS

Philanthropy

★ Remember when Dolly Levi said that money was like manure and does no good unless it's spread around encouraging little things to grow? After reading Hans Anderson's indignant letter of March 8 attacking local philanthropy (in particular Jerry Coletti), that's the word that came to mind: manure.

As cast members of the recent *Men Behind Bars*, and as independent producers ourselves, we choose to recognize the heartening effects like MBB (and other frivolous events like Friends of Oscar, the annual coronations, etc.) can have on the community. We recommend "fun" raises wholeheartedly — despite the (relatively) high costs. Laughter is priceless.

As a point of information: Mr. Coletti, who contributed substantially to MBB, has been involved in much more than AIDS work and the court system. He was extremely generous last year in financing major portions of our efforts to produce *Streets*, our original musical play. His contributions, made without fanfare, enabled us to complete the workshop process and his current giving is helping us toward opening the show later this year.

He never requested publicity for these efforts; for himself or for his business. Philanthropy.

The path money takes on its way to encouraging little things to grow is a long and winding one. Therefore, the next time Mr. Anderson looks into this type of thing, as he obviously has, we would encourage him to do so with his eyes open.

Robert Kirsch

Eric Brizee

Keep Your Day Job Productions
San Francisco

Where Was Everyone?

★ What would you do if you gave a contest and nobody showed up? Steve Patten and Fred Rudiger produced the Northern California Mr. Drummer Contest on Saturday, April 28, and San Francisco forgot to come. This was a first-class event held at the Club Townsend.

I have been a judge or emcee at quite a few contests, and this one was as well-produced as any I have had the privilege to attend. It was produced as a benefit for the AIDS Emergency Fund and the San Francisco Bay Area chapter of the National Leather Association. They provided the seed money assuming that they would get it back. They needed to have just 400 of San Francisco's leather community and their friends show up to break even. Less than 200 showed up.

I don't send this letter to be critical. I send this letter to ask the leather community to come back and support us. We can't do anything without your help and support. If we have done something wrong or are not doing what you think we need to be doing, please tell us. Steve and Fred poured their hearts, souls and pocketbooks into this event.

Have we become too political and lost sight of what it is that we are really trying to do? Are we now having so many contests that we are watering down the impact of titleholders? If you have opinions or thoughts, please contact them and share your ideas.

Brian Dawson
Mr. Drummer 1989
Huntington Beach, CA

Study the Subject, Ramon

A copy of this letter was sent to Ramon Cortines, Superintendent, San Francisco Schools

★ I have just seen newspaper stories quoting you as saying "We have to be very, very careful about enticing young people as it relates to their sexual orientation, defending your opposition to a proposed counseling program. (Emphasis mine.)

The word *enticing*, if correctly quoted, implies a belief that sexual preferences are acquired, not inborn — a choice, not a destiny; a position regrettably close to those of Anita Bryant, William Danemeyer, Jesse Helms and Lyndon H. LaRouche, Jr. The opposite is the truth! Sexual orientation is neither a voluntary decision nor a disease. Its nearest parallel is handedness, not vampirism.

The notion of *enticing* implies that gay sex is so much more fun than straight that even one experience of the former will put one at risk of swearing off the opposite sex: an extravagant claim.

If you had studied the subject, you would never have said *enticing*. If you have not studied the subject, you should do so before making further pronouncements about it. Scientific objectivity demands no less. If you have not had time to hunt sources, it's not too late yet. Try these for starters:

Frank X. Acosta, "Etymology and Treatment of

Homosexuality: A Review," *ABS [Archives of Sexual Behavior]* 4,1:9-29 (1/75).

Alan P. Bell, Martin S. Weinberg, Sue K. Hamersmith, *Sexual Preference*, Bloomington: Indiana Univ. Press (1981).

Alan S. Berger, Wm. Simon, John H. Gagnon, "Youth and Pornography in Social Context," *ASB* 2,4:279-308 (12/73).

Suzanne Chevalier-Skolnikoff, "Homosexual behavior in a laboratory group of stump-tail monkeys (*Macaca arctoides*): Forms, contexts and possible social functions," *ASB* 5,6: 511-27 (11/76).

L.L. Heston & James Shields, "Homosexuality in Twins," *Arch. Gen. Psychiat.* 18:149-60 (2/68).

John Money, *Love and Lovesickness*, Baltimore: Johns Hopkins Univ. Press (1980): 7-8, 36-7.

Richard C. Pillard, Jeanette Pouchadere, Ruth A. Carretta, "A Family Study of Sexual Orientation," *ASB* 11,6:511-20 (10/82).

"Is Homosexuality Familial? A Review, Some Data, and a Suggestion," *ASB* 10, 5:465-75 (10/81).

Frederick L. Whitman, "The Prehomosexual Male Child in Three Societies: The United States, Guatemala, Brazil," *ASB* 9, 2: 87-99. Yours in the name of science

Walter Breen
San Francisco

Minorities Also Discriminate

★ While I do not entirely agree with Andrew Betancourt's statements regarding GAPA, I sympathize with his position. I, too, am tired of the "politically correct thought police" among us. I, too, am tired of critical comments about minorities being taboo but critical comments make whites (e.g. "white-bread" and the like) being O.K.

The Left has become the very monster it always feared: a fascist movement disrespectful of individual freedom and self-expression. It now places groups over individuals, reduces art to propaganda and is engaged in a campaign of disinformation and double-speak.

Affirmative action is a sham, a euphemism for discrimination. Racism on behalf of minorities has become socially acceptable. But God forbid that a white should make a relatively innocuous statement like, "there are too many Japanese tourists in Waikiki."

GAPA had a perfect right to object to this statement. What I question is its insistence that all copies of the Gaybook carrying the statement be withdrawn from circulation. Censorship is no way to fight racism. Forbidding something only makes it more attractive.

Before radicals get on their high horses they would do well to clean up their own act. I have been far more discriminated against in the job market because I am white and male than because I am gay. The way to end discrimination is to end it, not to perpetuate it through affirmative action and the creation of a multicultural society, which is in fact a racially stratified society.

The Left's cure for racism is more racism. Its cure for politically incorrect thought is censorship (e.g., the destruction by radicals in Berkeley of unread newspapers of which they disapprove). These cures I do not accept. And white males are not the only ones who are racist and sexist. Minorities also discriminate — against whites and against each other.

It's time to wake up and smell the coffee. The world is a lot more complicated than the politically correct among us would have us believe.

Andrew Towne
San Francisco

In Defense of Drag Queens

★ Be happy Mr. G. Buchanan. You assume too much. You assume that all drag queen/transvestite images are negative; shame on you! It's your lack of compassion and talent that seems to have you spinning your wheels.

It is due to your lack of communication with the drag queens/transvestites that you've created your own safe, little world. You paint yourself as a negative, insensitive, homophobe and we all know that you are probably a very nice gentleman. We believe that men are not intrinsically evil.

It is time for all men to look at the whole picture. Ideas are changing. Those people that are "ON" will continue to grow. Those individuals who are "OFF" unfortunately will continue to digress. Believe in the power of yourself. You have all the answers.

Sister Lushious Lashes
Sisters of Perpetual Indulgence, Inc.
San Francisco

LETTERS

Insurer Is at It Again

★ Front page of *B.A.R.* of May 10 reports on "Settlement Prohibits Insurer's Anti-Gay Prejudice."

This week I received a letter from that same Great Republic Insurance Co. indicating that they have been requested by the Department of Insurance to reduce their volume ... so they are cancelling everybody in Plan 0100.

Now it just so happens that Plan 0100 is their oldest plan, and it consists of those who have been with them the longest. I know two gay men who are among those cancelled, and they have nowhere to turn except MediCal.

Remember those two men when you vote for insurance commissioner.

Carl Heimann
San Francisco

Greed Took Its Toll

★ Not only is fanatical devotion to the profit motive responsible for the devastation of our natural environment, it is also responsible for the rapid deterioration of the moral underpinning that once strongly supported our social structure.

This self-serving tunnel vision came into vogue as a direct result of the diabolical union of the Reagan administration and the military/industrial complex back in 1980, which, in turn, immediately produced a corrupted offspring that had been conceived out of wedlock. This repugnant progeny was allowed to prowl our land like a hunger-crazed jackal, ravaging natural beauty and human scruples with equal disdain.

In the 1990s, the vulgar issue resulting from the grotesque Reagan/MIC alliance, greed, must be severely restrained and its insensitive adherents held responsible for the widespread ecological/social destruction for which they are so clearly responsible. To regain our national environmental/spiritual health, we must once again define greed as the disunifying, morally destructive force that it truly is!

Jerry R. DeYoung
San Francisco

Thank You, Drag Queens

★ After reading G. Buchanan's recent sledgehammering of drag queens, who, by innocently donning tiaras and furs, apparently cause "multitudes to suffer," and wreak destruction on countless thousands of lives, for heaven's sake people whom they may never even meet, let alone have brunch with, I'd like to simply say, "stuff it, George." Pack yourself up in a trunk and get yourself shipped to a safer place, such as Pocatello.

I have no interest in seeing you suffer exquisite torture inflicted by the fashions of the people you may meet, while you are out walking your Doberman. And who is filled with self-hate, George: the drag queens who exuberantly celebrate their feminine side, or a man who can't bear to see his own reflection in the spectacular color and joyous femininity of other men?

I'm a gay woman, and every time I see a bearded man in a nun's habit walking down the street, I do not feel viciously caricatured. I feel divinely inspired and filled with joy and laughter. I have prospered immensely from the ornate audacity of such men. In fact, it is largely owing to their tiaras, furs and glitter that I, a previously shy butch dyke, have finally been able to experience my own femininity with equal jubilant flamboyance. For this gift, I cannot thank them enough.

Debbie Mikuteit
Oakland, CA.

LYRIC's for Youth

★ I am a youth member of a grassroots organization called LYRIC (Lavender Youth Recreation & Information Center). In the past two years, LYRIC has provided various social and recreational events for lesbian, gay and bisexual youth. LYRIC sponsors dances, rap groups facilitated by and for youth, and is competing in the Gay Softball League with a team comprised mostly of people under 21.

All the members of LYRIC are conscientious, hardworking and responsible people who care tremendously about our community and are especially concerned with reaching out to all those lesbian and gay youth who feel that they're alone and have no one in whom they can confide.

Just a few years ago, upon entering high school, I went through that nightmare of isolation, which

I'm sure most, if not all, of you have gone through. However, working with the youth and adults in LYRIC has made me feel proud to be a member of the lesbian and gay community.

I want all the gay and lesbian youth out there to know that you're not alone. We're here and we want to help you. Adults reading this letter who know of a youth in need, please tell them about LYRIC. Thank you.

Olga Texidor
San Francisco

Brave Bull Responds

★ In response to the article in the *B.A.R.*, May 3, entitled "Discrimination in Modesto," a group of long-time Modestans in the gay community researched the incident and met with the accused person who was supposed to have written the first letter to *B.A.R.* He denies doing any such thing or ever sending a letter.

Modesto has worked very hard putting its gay community together and keeping love, peace and unity and we assure your readers that the Brave Bull has been with us all the way, and never have the owners abused or mistreated anyone in our community. In the many benefits we have had to support AIDS, the Brave Bull has always given their support.

As for HIV positives not being allowed in the Brave Bull (not true), our HIV brothers and sisters have and will continue to be welcome.

The facts are, this Mr. James Palmer that wrote this letter surfaced in our community with not too many people knowing who he is or where he came from and without knowing the true history of our gay community.

If the man has a problem, we have many brothers and sisters who he could turn to for help, including our bar owners who are most supportive.

But please, Mr. Palmer, do not threaten or falsely accuse people without the facts. Garbage like this can destroy everything many people have worked for.

We would like to say none of the people said to be involved in this matter confess to being involved. This is a personal gripe toward the Brave Bull owner who has no concept of what Mr. Palmer's problem is. Mr. Palmer, please come in and let's talk.

Empress II Danny Blalock
Empress XVI Terro Jock
Empress I Christ Hunter
Dan Gilbert
Emperor I Danny Boehme
Jo Anderson
Emperor II Marc
James E. Cosy aka Empress 8 Jamie
Gregory K. Maddux
Modesto

Addendum

★ Re: "Discrimination in Modesto" We, the two men allegedly involved are mature adults and very capable of "ironing out our differences," without the intrusion of other persons from the community. Thanks for your concern. Problems solved.

Casey of the Brave Bull
Kevin M. of Modesto, "alleged associate"

Errors

★ Just thought I'd raise an eyebrow regarding errors in your May 10 issue.

In your Open Forum, Open the Closet Doors article, Dion Sanders claims a title on the Rolling Stones' *'Suckin' in the Seventies'* album is "Cocksucker Blues."

Now, pardon my ignorance, but I've been a Stones fan for years and I never heard of a song titled "Cocksucker Blues." I thought perhaps Sanders was referring to "Beast of Burden" but the article *did* state "Cocksucker Blues" was the title.

The other point concerns the cowboy article by David Hirsh, *Box Office Buckaroos*. He states the Lone Ranger had Tonto; Red Ryder had Little Beaver; and then, the Cisco Kid and Jingles? ...

Well, folks, as I'm sure most of you remember, the Cisco Kid's sidekick was Pancho, and Jingles belonged to Wild Bill Hickock.

(I don't know if all the above were monogamous relationships, but I just can't picture the Cisco Kid with Jingles.) Happy trails!

David Pittman
San Francisco

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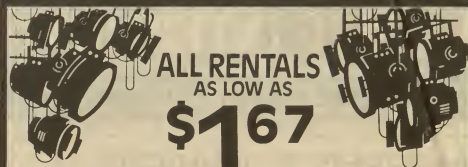
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Political Party Committee Races

In addition to the hotly contested Feinstein-Van de Kamp gubernatorial contest and the hard-fought Smith-Reiner attorney general race, the June 5 primary finds a number of gay and lesbian candidates seeking seats on the Central Committee in both the Democratic and Republican parties.

Like its GOP counterpart, the Democratic Central Committee sets the policy on issues, endorses candidates, raises money and provides workers to get candidates elected.

Democrats

San Francisco is a county in which more than 70 percent of registered voters identify with the Democratic Party, and the chairperson is lesbian activist Carole Migden, who is running for a third term in the 17th Assembly District.

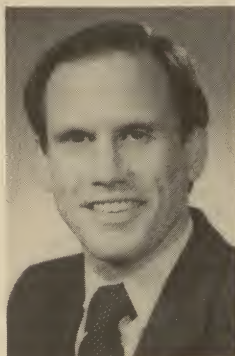
Migden is a former president of the Harvey Milk Demo Club, a member of the party's national committee, and a leading candidate for a seat on the S.F. Board of Supervisors in this November's general election.

Migden's candidacy for reelection has been endorsed by the Milk, Stonewall and Toklas Demo clubs as well as the Chinese-American Demo Club.

Other gay and lesbians running in the 17th Assembly District are:

Greg Day, a community relations consultant, seeking a fourth term.

Day, a longtime gay activist, is a member of the state Democratic Party Executive Committee, and has the endorsement of the Stonewall, Toklas CADC and the Arts Demo



Ronald Kershaw

Club.

Catherine Dodd, a registered nurse and an incumbent seeking a third term in the 17th A.D., is president of the California Nurses Association (Bay Area). She is endorsed by the Toklas, Stonewall and Milk clubs.

Robert Barnes, an employment counselor, is a longtime gay activist, a former Toklas club officer, seeking his first term on the county committee, has the endorsement of CADC, Toklas, Milk and Stonewall clubs.

Running for Democratic Central Committee seats in the 16th Assembly District:

Connie O'Connor, an incumbent seeking a fifth term, is a lieutenant in the San Francisco Sheriff's Office, a former president of the Toklas club, and serves as president of the Recreation & Parks Commission, appointed by Mayor Art Agnos.

O'Connor is endorsed by Toklas, Milk and Stonewall clubs.

Steve Krefting, treasurer of the county Democratic committee, is running for a fourth term.

He is the regional director of the state Democratic Party, and has the endorsement of Milk, Stonewall and Toklas clubs.

Leslie Katz, an attorney seeking a second term, is a former president of National Women's Political Caucus, and has endorsement of the Toklas and Milk clubs.

Lawrence Wong, a financial consultant who is seeking his first term, is political action chair of GAPA and is endorsed by the Stonewall and Toklas clubs.

Simeon White, a former Milk club officer, is seeking a third term on the Central Committee and has the endorsement of the Toklas, Stonewall and Milk clubs.

Rick Hauptman, an employee of Pacific Bell, is seeking a first term on the committee. Hauptman is a former Milk club officer. He is endorsed by the Stonewall Demo club.

Republicans

In the 16th Assembly District, longtime activist Chris Bowman, a respected political consultant, is seeking a second term on the GOP county committee.

Bowman, vice chair of the S.F. Republican Party, is a former president of Concerned Republicans for Individual Rights.

Ronald Kershaw, a real estate portfolio manager and president of the Log Cabin Club/CRIR, is seeking his first term in the 17th A.D. He is also a candidate for assessor in the June 5 primary.

In the 17th district, Martin Keller, an executive in a printing firm, is seeking his second term.

Keller serves as chair of the United Log Cabin Clubs of California and is co-chair of the Wilson for Governor campaign in San Francisco.

Gays for Arlo

Supervisors Harry Britt and Tom Nolan, Carole Migden, Tom Horn, Roberta Achtenberg, and George Burgess are among the gay and lesbian sponsors of a fundraiser/reception for attorney general candidate Arlo Smith being held this Saturday, May 19, 5:30-7:30, at Kay Tsenin's The Langtry Inn, 637 Steiner St. Wine and hors d'oeuvres will be served with a \$100 donation. Call Dennis Collins at 255-2445 for info.

Democrats to Big Apple?

What was once a four-city contest to get the 1992 Democratic National Convention (Cleveland, Houston were once in the running) has now been narrowed to New Orleans and New York, with Mayor David Dinkens of NYC said to be the clear favorite among Demo decision-makers.

Santa Clara University

Though the emergence of gay support groups and fraternities has provoked contentious debate at many universities — particularly Roman Catholic institutions — in recent years, a gay and lesbian group at Santa Clara University

has been granted official recognition by the student government at the Jesuit school.

The group, Gay and Lesbian Association, or GALA, claims 15 members and now will be able to sponsor its own events and receive university funding.

Milk Club Celebrates

The Harvey Milk Lesbian & Gay Democratic Club will celebrate the 60th birthday of the late Supervisor Harvey Milk tomorrow night, May 18, at a big dinner at the Galleria Design Center.

The keynote speaker will be Albany, N.Y., City Councilman Keith St. John, the first openly gay black person ever elected to a legislative body in the country. Among those receiving Milk Club awards at the dinner are ACLU attorney Matt Coles and Deputy Mayor for Finance Carol Wilkins. A highlight of the dinner will be recognition of domestic partners who have taken leader-



Carole Migden

ship roles in the gay/lesbian community. Call 826-3867 for tix and info.

San Jose Mayoral Race

With less than three weeks before the June 5 election, gay and lesbian activists in San Jose are reportedly divided between mayoral candidates Susan Hammer and her council colleague, Shirley Lewis, in the race to succeed outgoing Mayor Tom McEnery.

Sen. Barbara Boxer?

U.S. Rep. Barbara Boxer, a cinch to win another term in November, is already looking forward to a U.S. Senate campaign.

Boxer has already hired a Southern California campaign consultant, for her House reelection race, she claims, and her big upcoming L.A. fund-

(Continued on page 27)



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MURPHY'S MANOR



by Kurt Erichsen

Milk Club to Celebrate Harvey's 60th Birthday

The Harvey Milk Lesbian and Gay Democratic Club will celebrate the 60th birthday of the late Supervisor Harvey Milk at a gala dinner Friday, May 18, at the Galleria Design Center, 15th & Kansas Street in San Francisco.

The keynote speaker at the annual fundraising event is Keith St. John. He is the first openly gay black person to ever be elected to a legislative body in the United States. St. John is an alderman on the Common Council of Albany, N.Y.

The event is an opportunity to acknowledge the accomplishments of San Francisco's gay political community. Lesbian candidates for supervisor Carole Migden and Roberta Achtenberg, will appear together to acknowledge the many elected and appointed officials who will be attending.

The Bill Kraus Leadership Award will be presented to

ACLU attorney Matt Coles, who is also the author of the San Francisco domestic partners legislation.

A highlight of the evening will be awards to domestic partners who have taken leadership roles in the lesbian/gay community. They are Roberta Achtenberg and Judge Mary Morgan, Carole Migden and Cristina Arguedas, Paul Melbostad and Maurice Belote as well as Michael Housh and Rich Pacurar.

Each year the club celebrates the birthday of Harvey Milk with an annual dinner. Milk would have been 60 this year. He was born May 22, 1930.

Cocktails will be served beginning at 6 p.m. with dinner to follow at 7:30 p.m. The price for dinner tickets is \$50 and \$10 for those only attending the earlier reception.

Ticket information is available by calling 826-3867. ▼



Sounds for Sail

A customer checks out the records for sale at Moby Dick's to raise funds for Jay Stinson's "Rainbow Quest" solo sailing Transpac race to Hawaii.

(Photo: Rick Gerharter)

SF AIDS Foundation Expands Client Hours

The San Francisco AIDS Foundation has expanded client services hours for walk-in counseling and telephone consultation services.

"We are expanding our counseling and telephone services hours to meet the growing number of clients relying on the Foundation's programs," explained Pat Christen, SFAF executive director.

Social workers will provide walk-in services from 11 a.m. to

3 p.m. and telephone consultations from 10 a.m. to 4 p.m., Monday through Friday.

Services available include client advocacy, financial benefits counseling, financial planning and assisting with social service needs.

The SF AIDS Foundation Client Services Department is located at 25 Van Ness Avenue, 6th Floor (Suite 600). Ask for on-duty social worker. For information call (415) 864-5855. ▼

by Allen White

The number of panels in the Names Project Quilt is now so large that an unprecedented display will be made of the panels at almost a dozen downtown stores during June.

The displays will be in addition to a large display set for June 21-24 at Fort Mason.

The number of panels that have been received at the Market Street workshop of the Names Project is now close to 15,000.

The largest number of panels have been donated from the San Francisco area, and space limitations prohibit them all from being shown at Fort Mason.

As a result they will be shown in several downtown display windows, from June 15 through the remainder of the month.

Large department stores including Emporium, Macy's and Nordstrom's will be joined by clothing stores including Neiman-Marcus, Saks, Wilkes Bashford, North Beach Leather as well as specialty stores including Gump's and Shreve & Co.

This marks the first time a display such as this will be presented of the quilt.

In addition, there will be many panels from the quilt on display at San Francisco International Airport during the en-

tire month of June.

The memorials will create a unique opportunity to provide a human dimension to the AIDS crisis during the Sixth International AIDS Conference as well as the Lesbian/Gay Freedom Week activities.

This year the Names Project is boycotting the conference and no panels will be presented at the actual event, which is being held at Moscone Center.

At Fort Mason the panels will be on display June 21, 7-10 p.m.; Friday, June 22, and Saturday, June 23, from noon-10 p.m.; and Sunday from noon-7 p.m. ▼

Gay/Lesbian Programs

Madeline's Variety Television
Thursday, 6 p.m., S.F. Viacom 25

Helping Hands
Monday, 7 p.m., S.F. Viacom 6
Wednesday, 7:30 p.m., S.F. Viacom 6

Messiah Theatre Productions
Wednesday, 2:30 p.m., S.F. Viacom 25

Healing Ourselves
Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

Community Action Network News
Monday, 7:30 p.m., Mountain View Cable 30
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

Outlook
Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30: *Common Threads* at the Oscars; the PBS AIDS drama *Andre's Mother*; gay San Jose City Council candidate Paul Wysocki; resident wit Bennet Marks.

Electric City
Sunday, 10 p.m., S.F. Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., S.F. Viacom Cable 35
Friday, 7:30 p.m., KCAT South Bay Cable: Mr. Northern California Drummer Contest; Sister Sadie the Rabbi Lady; Bryce butches up his life, plus more unexpected morsels.

This Way Out
Wednesday, 3:30 p.m., KALW 91.7 FM

Rubyfruit Terrace/Hibernia Beach
Sunday, 7:30 a.m., KITS 105.3 FM: "Rubyfruit Terrace," hosted by Laurie McBride, alternates weekly with "Hibernia Beach," hosted by Ken McPherson.

Fruit Punch
Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Healing Tales
Monday, 8:30 p.m., KALW 91.7 FM

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AUGUST

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Aug 12-19 Alaska cruise, Anchorage/Vancouver - RESERVE BY MAY 10 FOR BEST RATES
Aug 12-19 Canadian Rockies tour to Calgary/Banff/Lake Louise

SEPTEMBER

Sept 29-Oct 10 Wind Star sail cruise of the romantic Mediterranean, Rome/St. Tropez/Portofino/Ibiza/Malaga/Tangier/Casablanca/Canary Islands

OCTOBER

Oct 28-Nov 4 RSVP Adventure Cruise - Florida/Belize/Yucatan/Florida
Oct 28-Nov 4 WOMEN's CRUISE, Miami/San Juan/Virgin Islands/Miami
Oct 28-Nov 3 Windjammer cruise, Grenada/St. Lucia/Dominica/Bequia/Mustique

NOVEMBER

Nov 17-24 Wind Song sail cruise, Tahiti and French Polynesia for Thanksgiving SAVE \$200 if you book by June 1st
Nov 17-24 WOMEN's CRUISE, San Diego/Cabo/Puerto Vallarta/Mazatlan/San Diego

DECEMBER

Dec 16-30 Now Voyager's special holiday group tour: Egypt, Nile Cruise and the Holy Lands, Cairo/Luxor/Karnak/Edfu/Aswan/Abu Simbel/Jerusalem/Bethlehem/Dead Sea/Jericho/Nazareth/Tel Aviv

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BAY AREA REPORTER MAY 17, 1990 PAGE 12

Get Mad, Get GLAAD

Media News from the Gay and Lesbian Alliance Against Defamation

This column, available in the Bay Area exclusively in the *Bay Area Reporter*, is a new informational service of the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter. We generate grassroots response to media coverage of gays and lesbians. This service is interactive; its effectiveness depends on your response. See the final paragraph for details.

In February, GLAAD/SFBA met with the Editorial Board of the *San Francisco Examiner* to discuss the *Examiner's* coverage of gay/lesbian issues. The Op-Ed editor offered to consider more frequent opinion page columns regarding these issues.

Put some of your opinions in writing and send them to James Finefrock, Op-Ed Editor, *San Francisco Examiner*, P.O. Box 7260, San Francisco, CA 94120.

Similarly, a meeting with the *San Francisco Chronicle* resulted in an invitation for regular submissions of material from the gay and lesbian community for possible inclusion on the opinion pages.

Send them to Marsha Vande Berg, Open Forum Editor, *San Francisco Chronicle*, 901 Mission St., San Francisco, CA 94103-2988.

True to their word, the *Examiner* devoted its entire op-ed page on Thursday, May 10, to the hot topic of "outing." What do we get from the *Chronicle*? Just Herb Caen, attempting to convince us that the boy models in the San Francisco AIDS Foundation's new safe-sex campaign poster are straight.

Rush Limbaugh

Radio personality Rush Limbaugh, the self-described "world's greatest talk-show host," is talking a new line about gays and lesbians these days. He no longer uses the word "faggot" or plays "Back in the Saddle Again" during his derisive "AIDS Updates." He says he's been sensitized by his syndicator, Ed McLaughlin.

This transformation occur-

red shortly after GLAAD/SFBA and GLAAD/Los Angeles met with McLaughlin. GLAAD/SFBA was joined by representatives of Project Inform and the Racism and Homophobia in the Media Project in a meeting with Limbaugh's local carrier, KGO-AM 810.

GLAAD did not seek to censor Limbaugh, whose program is heard by more than 1 million people on 212 stations nationwide, but rather sought agreements based on responsible broadcasting. KGO indicated that they would consider the possibility of programming for and about lesbian and gay issues.

Urge KGO to follow through by writing to Michael Luckoff, General Manager, KGO Radio, 900 Front St., San Francisco, CA 94111-1450.

Designing Women

In April, NBC-TV's *Designing Women* aired an episode in which Suzanne, a regular character, learned that an old friend, Eugenia, is a lesbian.

As Suzanne accepted Eugenia for who she is, she discovered that they are a lot alike. The producers merit some praise. Ask that Eugenia (who portrays a weather-woman at a local TV station) become a recurring character.

Write to Linda Bloodworth-Thomason, Executive Producer, *Designing Women*, Mozark Productions, Columbia Pictures Television, Production Building #8, Burbank, CA 91505.

Textbook Review

To ensure that California textbooks are fair and accurate, the State Department of Education uses a Legal Compliance Committee for textbook review. This is your opportunity to help guarantee that students have access to accurate accounts of lesbian and gay people.

You can apply to be a member of the committee by writing to Linda Crayne, Educational Programs Assistant, Office of Curriculum Framework and Textbook Development, 560 J St., Rm. 290, Sacramento, CA 95814, or call (916) 327-6159. Don't worry

about not being accepted to the committee; you'll still receive information about locations where you can register comments about the textbooks.

New Dimensions

New Dimensions is a slick, new, viciously anti-gay nationally distributed monthly news magazine. The January issue told readers that "ingesting feces is one of the popular homosexual behaviors."

Readers also learned that gays attempt to "convert" the young, and that "an increasing number of homosexual child molesters are cropping up."

Also in the January issue, William T. O'Connor, M.D. (a "California physician"), stated falsely that "current scientific evidence demonstrates transmission of the (HIV) virus has been documented by saliva, household and hand contact."

The April issue complained that the gay rights lobby attempts to manipulate people into accepting "a life of uncontrolled sexual deviation and biologically dangerous practices."

Who would advertise in such a magazine? Ford and Honda! We're talking two-page spreads, the inside cover, and the back cover.

Demand that Ford and Honda stop subsidizing hate. Write to Harold Polling, Chairman and CEO, Ford Motor Co., The American Road, Dearborn, MI 48121 and to Mr. Tetsuo Chino, Chairman and CEO, American Honda Motor Co., 100 W. Alondra Blvd., Gardena, CA 90248.

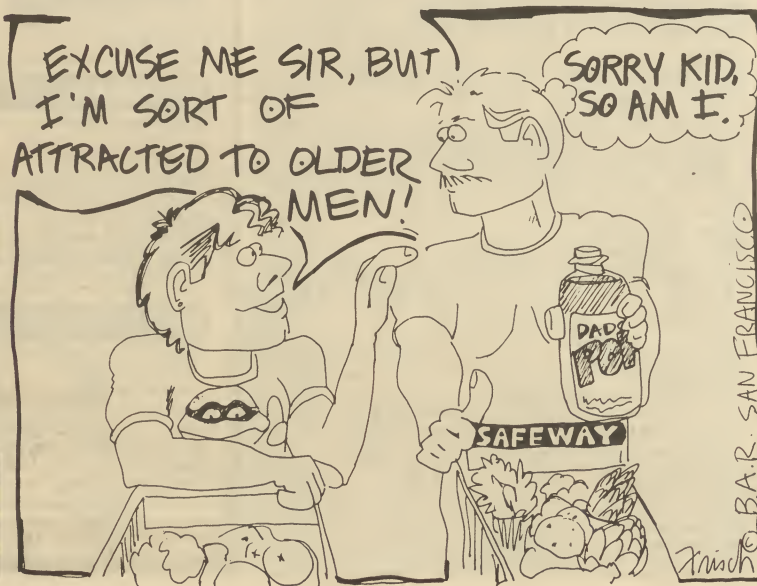
Bigoted Author

According to a recent United Press International report on a symposium on global affairs, best-selling author Tom Clancy (*The Hunt for Red October*) said, "What can you say about a country that tolerates homosexuals but not smokers?" Homosexuals appear in Clancy's novels as malicious stereotypes, and as the enemy. Clancy purports to be a defender of freedom, but it appears that he's most concerned with the freedom of those like himself.

Do your best to open his eyes. Write to Tom Clancy, c/o

(Continued on page 21)

Frisch



AIDS Briefs

Raft Trips Benefit AIDS Groups

Whitewater Connection, a professional rafting and outdoor recreation company, is sponsoring the Third Annual Flotilla for AIDS benefit. This fundraiser, which takes place Friday, June 15 and Saturday, June 16, is in memory of Flotilla's founder, Judd Wozencraft. Proceeds will benefit Project Open Hand and the San Francisco AIDS Foundation. Led by experienced guides, the American River trips, designed for the novice or veteran rafter, has the perfect balance of calm stretches and exciting whitewater, passing through some of the most beautiful and accessible river canyons in California. Costs for these one-day trips are \$75 for Friday and \$99 for Saturday, including lunch. Whitewater Connection will offer bus transportation on Friday for an additional cost, and can be reserved by calling 800-336-7238. People who cannot participate themselves are encouraged to sponsor the trip for PWAs who could not otherwise afford the trip. For more information, contact Skip Sikora at Project Open Hand, 2720 17th St., San Francisco, CA 94110 or call 558-0600.

New AIDS Unit at Laguna Honda

Mayor Art Agnos inaugurated a new 21-bed, long-term care unit for AIDS patients at Laguna Honda Hospital on May 14. The unit will triple the number of long-term care beds available in San Francisco for people with AIDS who are not sufficiently ill to require acute care but who may be too weak to remain at home. The only hospital care of this kind previously available was at Garden Sullivan Hospital, which has six beds for which the AIDS office of the Department of Public Health bears the cost. On any given day in San Francisco there are at least 40 people who require this kind of care. The new unit will be a cost-effective way to meet this growing need. The unit is located at Ward 0-4.

Medi-Cal AZT Use Approved

The addition of the experimental AIDS drug AZT to the Medi-Cal formulary has tentatively been approved by the state Department of Health Services, Sen. Milton Marks (D-San Francisco/Marin) announced Thursday. The department's approval means that Medi-Cal will now provide reimbursement for the use of AZT by persons who are eligible for Medi-Cal, who are HIV-infected, who are clinically asymptomatic for AIDS and have under 500 T4 helper cells per cubic millimeter; or they are clinically symptomatic for AIDS and have between 200 and 499 T4 helper cells per cubic millimeter. "We have learned that in a comprehensive early intervention program, the use of AZT has shown significant results in arresting the decline in health of those who are HIV infected. Although I wish this approval of the use of AZT had not been so long in coming, it will be welcome new to many Californians," Marks said.

Shanti in Need of Rental Unit

Shanti Project has until May 31 to find a new house or apartment in San Francisco in order to relocate five people with AIDS and disabling HIV disease who are residing in a Shanti operated home. "We are in urgent need of landlords in San Francisco, who have available units and who might be interested in helping people with AIDS, to contact Shanti immediately," said Ellie Cousineau, R.N., director of Shanti's independent living program for people with HIV disease. The apartment is one of 14 residences Shanti Project operates to assist people living with HIV in San Francisco. This particular unit has recently been sold and the new owners will be renovating the flat and reducing the number of bedrooms available. In addition it is located in a crack-related crime neighborhood. Shanti Project can afford to pay between \$1,600 and \$1,800 per month, and needs a unit with five bedrooms, or a four-bedroom site with a dining room that can be converted into a private bedroom. Interested landlords are urged to contact Ellie Cousineau at Shanti Project, 777-2273, as soon as possible, for more information about the housing needs of the project.

SFAF Slams State's Performance

Responding to a Little Hoover Commission study on the performance of the California State Office of AIDS, Rene Durazo, director of public policy for the San Francisco AIDS Foundation called the report "a long overdue indictment of the state and proof that California's AIDS crisis has been mismanaged at the very highest level of state government. Through lack of vision and ineffectiveness, the State Office of AIDS has too often done more to hinder, rather than help, the community-based fight against AIDS," Durazo said. "However, the ultimate responsibility for the incompetence pervading the AIDS Office rests with Gov. Deukmejian who has shown little interest in taking a leadership role in California's battle against the AIDS epidemic." The Little Hoover Commission, a bipartisan watchdog agency established by the California State Legislature to promote economy and efficiency in state government, undertook a six-month study of the state government's effectiveness in responding to California's AIDS crisis.

New Director at Stop AIDS Project

In a major step toward resuming its San Francisco activities, the Stop AIDS Project has hired Ken Jones as executive director. Jones is the former director of Volunteer Services for the San Francisco AIDS Foundation and has served as the foundation's policy and communications associate for the past year. Jones was also the local co-chair of the National March on Washington for Lesbian and Gay Rights in 1987, and he served as co-chair of the San Francisco Lesbian and Gay Freedom Day Parade in 1984. He is a member of the Black Leadership Forum and serves as president of the Youth Environment Study Project.

INS Ruling Stands; City Braces for Rough Conference

by Allen White

Attempts in Congress to pass legislation that would change the U.S. immigration policy for people infected with HIV will not pass in time to go into effect before the Sixth International AIDS Conference to be held in San Francisco next month.

This week, Police Chief Frank Jordan announced public hearings before the Police Commission to inform the public about demonstrations and areas of police planning.

Steve Morin, legislative aide to Rep. Nancy Pelosi, was cautiously optimistic the law might pass before the opening of the conference on June 24. At the same time, he acknowledged there was little chance it would pass by May 24.

The May date is critical because the legislation is written to not go into effect until 30 days after it is signed into law.

If the legislation misses the deadline for the conference, there may be an attempt to have public hearings. This would enable legislators to call members of the Bush administration to task and demand an explanation for their reluctance to support such a measure.

In the meantime, the boycott continues to expand. About 100 groups have joined to date.

The total number of registrants for the conference is now just under 8,000. Dana Van Gorder, a spokesperson

for the conference, said the most obvious effect of the boycott has been the reluctance of community service organizations from outside the country to register.

With the boycott come the calls for civil disobedience. Many AIDS activists continue to stress the target should be the U.S. government and not the conference. Nevertheless, information regarding demonstrations and civil disobedience at the conference continue to surface.

Reliable reports from both coasts indicate that about 50 people from ACT UP/New York have actually purchased registrations to the conference. There are also unconfirmed reports that hundreds of people, some say 1,000, who are sympathetic to ACT UP/New York will be in San Francisco from that city specifically for the conference.

The *Wall Street Journal* reported last week that ACT UP founder Larry Kramer said, "It hurts me to say I think the time for violence has now arrived." He is also quoted as saying, "I don't personally think I'm the guy with guts to do it, but I'd like to see an AIDS terrorist army, like the Irgun which led to the state of Israel."

He also is quoted as saying, "Moscone Center will be a miniversion of a police state." In *Outweek*, a New York gay publication, he wrote a column titled "A Call To Riot," saying he wanted to see "a fucking

riot" at the San Francisco conference.

Ironically, Kramer has been invited, and has accepted an invitation to speak.

The New York ACT UP group downplayed Kramer's comments but did acknowledge in the *Wall Street Journal* they expect to "be noisy, but we won't throw things or push people."

San Francisco's Martin Delaney of Project Inform said he is urging "civil disobedience at ports of entry, to shut down customs at Kennedy Airport and San Francisco International airport."

Robert Bray, with the National Gay and Lesbian Task Force, reportedly said he expects "a showdown" by the World Health Organization over the United States policy and expects "confrontations at the conference steps."

Conference organizers are working with city officials attempting to locate a spot for demonstrations that would be safe.

San Francisco Police Chief Frank Jordan said Tuesday, "We have had numerous meetings and we plan to have numerous more. I believe the gay community here in San Francisco has been very, very cooperative with us. I think they also have apprehensions about who else may be demonstrating and they may not be controlled by anyone. So, we are looking at many different scenarios."

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Groups Educating Deaf Gays On AIDS

by Mary Richards

Ostracized from the mainstream of society by their lack of reading skills, deaf people are one of the last minorities to be educated about AIDS. Many gay deaf men and women often die of the syndrome ashamed to admit their status and afraid to seek help.

May is Deaf Awareness Month and from this minority within a minority comes hope. The gay deaf are being trained to cope with AIDS and are forming alliances to support their own.

Two representatives of the Deaf Community AIDS Project (Deaf CAP), a gay and lesbian group, attended the first Shanti Project training for the deaf and hearing-impaired.

"Breaking the Silence" is the first collaborative effort of the St. Benedict Deaf AIDS Information Center, the Catholic Charities Hearing Impaired Program and Shanti Project. Held on April 20-22, it was attended by 27 participants, 17 of whom were deaf.

in dealing with them. I thought the reaction was really positive, and I was impressed with their level of emotion."

Watching the deaf people and their interpreters at the training, he "learned how lazy I am as a hearing person. We take so much for granted."

James Ledford, one of the representatives of Deaf CAP at the three-day workshop, which combined both emotional and practical support training, said the experience was worthwhile, but he expressed some disappointment that it was mostly a "hearing-run" workshop.

Along with others, Ledford envisions a day when an entire such training will be guided solely by the deaf for the deaf.

He had praise, though, for many of the Shanti exercises. "Shanti taught me how to be courageous emotionally," he acknowledged. "Sometimes when I'm very depressed and I can't confront the problem — I might make a mistake, I might be technically wrong or



James Ledford, Angelo Rosado-Marquez and Don Silvers signing "Deaf CAP" and "I love you." (Photo: Rick Gerharter)

point they have something taken away where they don't have any choice, which is pretty much what HIV does when it comes into a person's life.

After six years of living with AIDS, 47-year-old Don Silvers takes no medication and says he "feels fine." Although hearing-impaired, he is able to communicate well verbally.

As a deaf gay man with AIDS, Silvers was invited to

how to help deaf people with HIV disease," she said. "This group included a variety of people such as participants of different cultural backgrounds ... mothers of gay sons, counselors, a public health worker, a PWA, lesbian/gay/straight individuals ... most of us are deaf."

Millie Stansfield, director for the Catholic Charities Hearing Impaired Program, worked closely with Nance and Shanti to make the training a reality.

"The workshop," she said, "is the kind where you become of use to other people by learning more about yourself."

Grants to be Dispersed

The fledgling Deaf CAP organization, officially formed in November 1989, has been busy fundraising and is now ready to dispense the first of five \$100 grants to deaf people with AIDS.

Working in conjunction with the Rainbow Deaf Society, the oldest gay deaf group in the country, Deaf CAP now has \$3,000 in its bank account.

Said Angelo Rosado-Marquez, who has held various offices with RDS for the past 14 years and is director of Deaf CAP: "For deaf people with AIDS who have already exhausted their financial resources like welfare or the AIDS Foundation or the AIDS Emergency Fund, and they can't get any more money, then we will give them \$100 as an annual grant. As we increase our own financial resources, then we can increase that annual grant."

One of the major problems facing Deaf CAP, as well as other deaf AIDS service organizations, is education for people at risk in their community.

"Most deaf people are afraid to write notes," Angelo said. "TV programs, the closed caption bit, they don't understand

that stuff. We're talking about deaf people that have very basic education. They just pick out things. They don't buy books about AIDS, health, and all the different AIDS things that are available, because they don't read.

"Deaf CAP's purpose is to work with these people, tell them what HIV-positive, what ARC, what AIDS means, go to a workshop, bring in interpreters."

In 1991, RDS and Deaf CAP will participate in a convention sponsored by the Rainbow As-

One of the major problems facing Deaf CAP is education for people at risk in their community.

sociation of the Deaf in Dallas. More than 500 deaf gays and lesbians are expected to attend from throughout the country. Deaf CAP will use the opportunity to reach a large audience with staged performances about safe sex and AIDS education.

As part of Gay Pride Week, Deaf CAP is planning to honor gay deaf people who have died of AIDS in a memorial service at the Hearing Society on June 23.

"We'll do a large service in memory of all the people we've lost," Angelo said. "We've missed a lot of people and we really haven't had a memorial service for them. We will do it once a year."



Don Silvers, Angelo Rosado-Marquez and James Ledford.

(Photo: Rick Gerharter)

For Danny Castelow, Shanti's practical support program director, the training and his first exposure to the needs of the deaf community was a "bittersweet" experience.

"I thought it's wonderful that this is happening," he said, "and then I thought, why is it just happening in 1990?"

"I wish we had more time, because they had so much to express," Castelow said. "They had 10 years' worth of stuff because we were 10 years behind

have the wrong ideas. Shanti taught me to be able to breathe, relax, calm down, think and how to help other deaf people to understand how to live with AIDS."

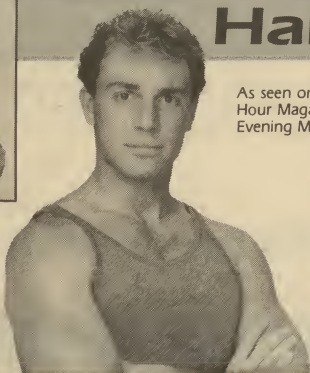
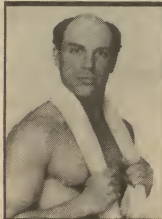
Jana Rickerson, director of Outreach and Operations for Shanti, described one of the more painful exercises.

"There's an exercise that we do that gives a trainee the opportunity to see what it's like to have to give up things that are important to them. At one

speaking on a panel during the training. He felt that the best part of the program was the emotional support.

"I thought that was wonderful," he said. "My lover died from AIDS a year ago. I was holding tight, but I wouldn't admit it. The best part was that I finally opened up."

The St. Benedict Deaf AIDS Information Center was represented by Darol Nance. "We shared feelings and interests together in learning



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1991 AIDS Budget

House Comes Through, Senate Offers Less Than Bush Wanted

by Cliff O'Neill

When asked the straightforward question, "So what does the 1991 federal AIDS budget look like so far?" Jean McGuire, co-chair of the National Organizations Responding to AIDS, responds: "The House budget looks great, and the Senate is for shit." "And you can quote me on that."

Tough words for a Capitol Hill negotiator. But they signal the frustration being felt by AIDS lobbyists as, in the face of increasingly gloomy economic predictions, they try to beef up what they have called the meager increases in AIDS spending included in President Bush's 1991 AIDS funding request.

And the Byzantine process by which Congress comes up with its final spending figures doesn't help matters either.

The first shot in the funding war was fired by the White House in January when it released its proposed budget for fiscal year 1991, which included about \$1.7 billion to fight AIDS. While a slight increase over previous funding, AIDS activists blasted the president's proposal as being a paltry increase in the face of doubling AIDS caseloads nationwide.

To add insult to injury, they added, the president's budget cuts in an ongoing subsidy to states to provide AIDS treatments to low-income AIDS patients was accompanied by a White House statement suggesting that the government should not be in the business of providing AIDS-specific health-care financing.

Immediately, AIDS lobbyists lambasted the budget proposal and lined up politicians and celebrities to do the same. Plain and simple, they said the war on AIDS immediately required more money.

Still, considering the dispute that Congress and the White House were already engaged in concerning defense spending versus domestic priorities, it seemed clear that, despite the tone the administration set for the negotiations, where the 1991 budget finally landed would be anyone's guess.

Initially, it fell to the House to tackle the budget dragon. And to the delight of AIDS activists, when House members narrowly passed their budget resolution on May 1, AIDS activists got virtually everything they wanted.

Thanks to the work of House Human Resources Task Force Chair Rep. Barbara Boxer (D-Calif.), the House budget resolution contained just under \$2.5 billion in AIDS dollars for the Public Health Service, with additional resources set aside for a series of Medicaid HIV-related improvements included in a pending House bill sponsored by Rep. Henry Waxman (D-Calif.).

The Senate, which has yet to vote on its own version of the budget, was not so kind, bringing in funding levels for all domestic health programs way

below the president's request, to the dismay of those same AIDS lobbyists.

The rebuff from the Senate on health spending, they note, will make the possibility of ending up with the House's AIDS spending figures in the end all the more difficult.

And so the battle continues.

"It's very unpredictable right now," McGuire said. "It's very hard to predict how the negotiations between the two houses will work out because now the White House is involved."

Which brings up the deficit.

With the multi-billion dollar savings and loan bailout costing the government more than they ever expected and interest rates rising, the White House is now seemingly willing to discuss even the possibility of new taxes to achieve a compromise with Congress on the deficit.

And despite the urgency of the AIDS community eager for increased spending, when the chips fall on the deficit package, the AIDS budget, as last year, could be a casualty of the budget wars.

Part of the reason for the White House's agreeing to come to the table on the deficit is the imminent fear of automatic budget cuts that would go into effect should Congress again pass the Gramm-Rudman deadline without voting on a deficit package.

This past year those same automatic cuts led to AIDS spending being eaten away to the tune of hundreds of millions from what had already been appropriated by Congress.

But with changes across the globe now leading to reductions in military spending, automatic cuts this year could seriously deflate the defense



U.S. Rep. Barbara Boxer

end of the budget as well as the domestic side.

So, while the White House and Congress last year casually let the slashing cuts go into effect, allowing them to eat away at funding for virtually every federal program, now both Republican and Democrats could suffer greatly under the across-the-board budget cuts.

To be noted, though, is that when the White House says to Congress that "everything is on the table," including taxes, that includes domestic spending and, as a natural part of that, AIDS spending.

Translation: There is no guarantee that the AIDS budget will be spared the deficit ax as part of a compromise package.

Even then, whatever comes out of the budget negotiation process only sets broad parameters for the next step: the appropriations process, where the battles will no doubt continue.

'It's a crap shoot all the way along.'

"It's a crap shoot all the way along," McGuire said. "What you try to do is build up as many ringing endorsements for what you're doing as you can ... to in fact make it real."

And gauging from the disparate numbers in the competing congressional budget proposals, AIDS lobbyists are going to have a long, hard fight on their hands in order to secure enough money for the AIDS battle in the '90s. ▼



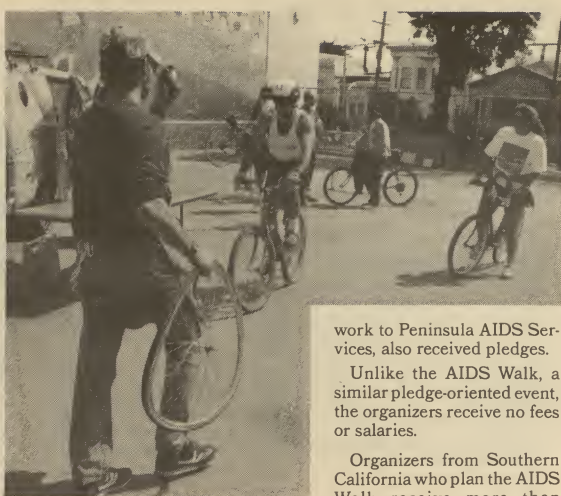
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and ride this year. They were tremendously supportive but we had a whole new group of workers," he said.

To make the event a success, a wide range of local businesses made contributions. Headlines contributed all the T-shirts for the riders. Randall Schiller provided an elaborate sound system for an afternoon of entertainment that followed the run. Golden Brand contributed drinking water.

One of the more unique services was provided by the Lambda Amateur Radio Club. Ham radio operators from the club's Golden Gate as well as Hollywood chapters staffed 22 ham radio locations throughout the length of the run, providing assistance and location information throughout the day.

As the riders returned to the park, they were greeted by an afternoon of entertainment, food and free massages for weary muscles. KPIX-TV newsman Hank Plante and comedian Danny Williams hosted the entertainment, which included the Foggy City Dancers, Tom Richman, Sandy Van as well as the Sad-dietramps. ▼

Bike-A-Thon Raises \$240,000 in Pledges

by Allen White

Cyclists raised an unprecedented average of almost \$2,500 per rider to fight AIDS in last weekend's AIDS Bike-A-Thon.

The sixth annual event ended Saturday afternoon with \$243,834 in pledges.

With about 1,000 riders, the actual number of riders was lower than previous years, though the actual amount raised by each rider was the largest in the history of the annual fundraising effort.

Riders began gathering at dawn at Collingwood Park. By 7:30 they were on their way.

The first wave of almost 100 riders made their way down Castro, over 18th Street, up Noe, and off toward Golden Gate Park Panhandle. Within minutes they were in the Presidio. Some continued on 100 miles, heading across the Golden Gate Bridge and into Marin County.

Riders were assisted by a support group of more than 300 volunteers.

The Bike-A-Thon is one of the gay community's most successful activities. Members of Different Spokes, a gay cycling

club, present the event, and their members have been working for months to make the day a success.

People rode for many reasons.

"Partly because of the challenge, partly for the cause," said Patty Segarini, who is riding in the Bike-A-Thon for the third year.

Another rider, Robert Amador said, "This is my contribution to the people who could not come out here and do this."

For many, riding in the Bike-

A-Thon is an opportunity to remember people who have died of AIDS. For the second year, Patrick Lettlier went out, raised money and then rode.

"I think of my friend George who is dead," he said, "and I think I would ride 100 miles a month for him."

The fundraising system has been created in such a way as to make donations simple and direct. Unlike other similar fundraising events, the checks and pledges are given directly to the AIDS charity chosen by the contributor.

This year pledges totaled \$62,374 for Project Open Hand, \$56,982 for the AIDS Emergency Fund and \$20,171 for PAWS, the support group for people with AIDS who have pets.

Twelve other AIDS-related charities from throughout the Bay Area, ranging from the Sonoma County AIDS Net-

work to Peninsula AIDS Services, also received pledges.

Unlike the AIDS Walk, a similar pledge-oriented event, the organizers receive no fees or salaries.

Organizers from Southern California who plan the AIDS Walk receive more than \$100,000 in fees. The actual cost of putting on the bike event was around \$12,000, and all the money was raised privately.

Mike Voight, coordinator for the 1990 Bike-A-Thon, was one of a core group of about 15 people that began working nine months ago to stage the event. He works during the day as a computer consultant in Cupertino.

Voight said there were many new people working to organize this year's event.

"Many who had worked in previous years chose to go out

(Photos by: Rick Gerharter)



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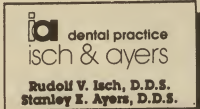
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Helms Throwing Obstacles In AIDS CARE Bill's Path

by Cliff O'Neill

It's never easy going up against Jesse Helms. But when Congress tries to pass any bill addressing the AIDS crisis, they're bound to come up against the wily North Carolina Republican at every turn.

Hence, it came as no surprise to lobbyists pushing for Senate action on a bill channeling \$600 million in "disaster" relief funds to high AIDS incidence areas to see Helms rise to the fight.

And fight he did.

Armed with his usual stockpile of procedural motions, for two solid weeks, Helms successfully delayed action on the bill, the Comprehensive AIDS Resources Emergency Act, by threatening a filibuster.

An immensely popular act, which has garnered a whopping 64 Senate co-sponsors (unusual for a big ticket proposal), the CARE bill had been awaiting action for a full month when Senate leaders on May 9 decided to schedule a floor vote over Helms' objections.

AIDS lobbyists had been expecting a challenge from Helms on the bill, but this face-off was costing them something particularly dear: time. And while congressional leaders were dancing the delicate budget and taxes waltz with the White House, the costly AIDS spending proposal lay languishing in Senate chambers.

Action was needed. Quickly. If the bill isn't passed by Congress by the end of the budget appropriations process this

year, lobbyists noted, the money included in it won't become available until fall 1991.

"Each day is precious," emphasized Jean McGuire, co-chair of the NORA coalition. "Unless we act now ... the urgent relief we needed yesterday we will not see for another year and a half."

That's a delay they didn't want to face. So, they decided if getting the bill passed before the budget axe comes down this fall meant facing Helms head-on, they would.

To make their intentions clear, the lobbyists, organizing under the National Organizations Responding to AIDS banner, on May 10 kicked off a "vigil of support" by which AIDS activists would occupy seats in the Senate Visitors' Gallery every moment of the Senate session until the bill passed.

Initially, the lobbyists had planned to state their protest as a means of pressuring the Senate leadership into facing Helms. But a late-night decision by Senate Majority Leader George Mitchell (D-Maine) and Minority Leader Robert Dole (R-Kans.) to schedule the floor vote changed all that.

"They brought it to the floor because it is the right thing to do," McGuire said. "And it's the right thing to do now."

Still, facing Helms is never an easy task. And without an agreement limiting floor discussion and amendments, lobbyists predicted a bitter fight.

As for Helms' filibuster

threat, the knowledge that the bill had more co-sponsors than the 60 votes needed for the "cloture" motion needed to shut off Helms' filibuster helped ease some nerves.

The knowledge that Helms could bring up any or all of his legion of hostile amendments at will during floor debate didn't.

Having faced Helms several times before, though, bill sponsors Sens. Edward Kennedy (D-Mass.) and Sen. Orrin Hatch (R-Utah), working with the lobbyists, prepared for battle crafting substitutes to what were sure to be Helms' proposed amendments.

Beyond that, all that was left for the 30 AIDS lobbyists and activists gathered to announce their "vigil of support" was to appeal to Helms personally.

"Senator," stated Merv Silverman, president of the American Foundation for AIDS Research, "please let this bill pass without hindrance. This bill has nothing to do with sex, nothing to do with drugs, or any type of lifestyle you might find objectionable. This bill has everything to do with caring, with compassion, and with easing the burden of the AIDS crisis that has been placed upon our cities and our states."

But, despite the bill's popularity, bolstered in part by its being dedicated to the late, celebrated AIDS "poster boy" Ryan White, few actually expected Helms to listen.

Final action on the bill was expected after press time Wednesday. ▼

House Judiciary Panel OKs Disabilities Legislation

by Cliff O'Neill

The U.S. House Judiciary Committee on May 2 granted final approval to the Americans with Disabilities Act by a lopsided 32-3 margin, bringing to an end a six-month marathon of committee battles and sending the bill on to the House floor.

"I believe that the Americans with Disabilities Act is one of the most important pieces of civil rights legislation to be considered in the last decade," said Committee Chairman Rep. Jack Brooks (D-Texas). "For centuries and centuries and centuries, since man first began living together in huts, they threw out all the people that seemed to be disabled ... We're going to change that."

The Americans with Disabilities Act, a comprehensive civil rights bill, would ban discrimination on the basis of disability, including AIDS and HIV infection, in public service and accommodations, transportation, employment or telecommunication systems.

The bill is expected to reach the House floor before Memorial Day, possibly with a set limit of amendments, none of which could be introduced without prior approval.

A similar version of the bill passed the full Senate last fall and the bill has been strongly backed by the White House.

During two days of protracted debate, committee members introduced no fewer than 21 amendments to the bill, six of which were compromise proposals, which passed with bipartisan support.

Of the laundry list of committee amendments, most sought to protect small business owners from the bill's stringent anti-discrimination provisions, which will, among other things, require them to eliminate architectural barriers to wheelchairs. Virtually all lost on voice votes.

A handful of the amendments, which were also defeated, dealt with the bill's coverage of people with AIDS and HIV infection.

U.S. Rep. William Dannemeyer (R-Calif.), the leading opponent of the AIDS amendments, introduced a total of four such riders.

On the first day of debate, Dannemeyer introduced an amendment that would have excluded homosexuals from the bill's protections against discrimination based on one's being suspected of having a disability, such as HIV infection.

Citing a New Jersey case in which a court found that three gay men who had been discriminated against because of the landlord's fear that gay men spread AIDS qualified under

that states' AIDS anti-discrimination statute, Dannemeyer argued that the measure amounted to a "surreptitious homosexual rights bill."

After heated debate, the rider lost on a voice vote.

One ironic point in the debate came when U.S. Rep. Chuck Douglas (R-N.H.), who openly gay-baited committee member Rep. Barney Frank (D-Mass.) last year, verbally opposed the measure citing a provision in the bill that states that homosexuality and bisexuality are not covered under the bill as mental disorders. Douglas argued that Dannemeyer's rider undermined his own attempts to have the law state that homosexuality and bisexuality are disorders.

Bill supporters have stressed that the clause in question, included as part of a compromise with the Senate, is acceptable because homosexuality and bisexuality are not mental disorders and were never intended to be covered by the bill.

During the following day's session, Dannemeyer introduced a proposal that would have stripped the bill of its protections of people with communicable diseases — including AIDS and HIV infection.

After a brief debate with U.S. Rep. Harley Staggers, Jr.

(Continued on page 30)

National Briefs

2nd Idahoan Charged for AIDS Spread

A second Idaho man has been arrested for willfully exposing someone to AIDS. Kerry Stephen Thomas, 25, was arrested under an Idaho law that makes it a felony to knowingly pass the HIV virus that leads to AIDS to another person during sexual intercourse. If convicted, Thomas could get a \$5,000 fine and 15 years in prison. The first Idaho man charged under the law was George Frank Lewis. Few civil libertarians came to the defense of Lewis who stood trial for molesting a 15-year-old boy before the AIDS charges were dropped when Lewis received a life sentence for lewd and lascivious conduct with a minor. But the arrest of Thomas — who is black — has sparked nationwide outrage. A preliminary hearing, to determine if there is enough evidence for Thomas to stand trial, was set for May 11, but postponed until May 25 when Thomas made a motion to bar the media from the courtroom. ▼

DC Candidate Slams Black Gays

John Ray, a black candidate for mayor of the nation's capital, made several anti-gay and lesbian remarks and advocated heterosexuality for the black community at a meeting sponsored by the DC Gay and Lesbian Activists Alliance. The National Gay and Lesbian Task Force, along with other national and local organizations, has sharply criticized the comments and have called for a meeting with the candidate. In his remarks to about 30 gay and lesbian activists, Ray, an at-large member of the DC Council, said, heterosexuality "is the best way" for the black community. He said "faith in God" and the "traditional family as I grew up in" should be central values in the community. Ray, a Democrat, is perceived as a respected leader in the black community of Washington, DC. Ray also said he would not advocate for domestic partnership legislation now being proposed for DC residents. Ray's statements were "untenable, outrageous and a vicious assault on lesbians and gay men — particularly black lesbians and gay men — who live in Washington, DC," said Ivy Young, NGLTF Families Project Director. ▼

Gala Planned to Mark Rights Bill

A 15th anniversary celebration of the historic introduction of the Federal Gay and Lesbian Civil Rights Bill will be held in Washington, DC, in June. The gala reception, sponsored by the National Gay and Lesbian Task Force, will mark the bill's progress in Congress and honor co-sponsors and political allies of the legislation. Gays and lesbians around the country are invited to attend. At the reception, NGLTF will honor former U.S. Rep. Bella Abzug, the bill's pioneer sponsor, and U.S. Rep. Ted Weiss (D-N.Y.) and Sen. Alan Cranston (D-Calif.), the bill's chief sponsors. The bill was introduced 15 years ago by Abzug. Each year the bill has garnered more support. Today, 79 Representatives and 10 Senators co-sponsor the legislation. For more information on the gala, call Jaime Grant at (202) 332-6483. ▼

Lambda to Open L.A. Office

Carol Buell and David Hollander, Board Co-chairs of Lambda Legal Defense and Education Fund, have announced that the organization's Board voted on May 5 at its spring meeting to open Lambda's first regional office on Sept. 1 in Los Angeles. The office will be headed by Mary Newcombe, a Los Angeles attorney who has just been hired as Lambda's fourth staff attorney. Legal Director Paula Ettelbrick noted that Lambda is involved in three anti-discrimination actions in California. In one, it represents a man who was denied medical treatment at a public hospital after he tested positive for antibodies to HIV, the virus linked to AIDS. In another case, Lambda and the National Center for Lesbian Rights in San Francisco are representing a lesbian co-parent whose parenting rights have been denied by the biological mother. And Lambda is participating as a "friend of the court" in a lawsuit filed by the ACLU of Southern California on behalf of an Army Reserves major who was kicked out of the military after the publication of a *Los Angeles Times* article in which she identified herself as a lesbian. With the addition of Mary Newcombe, Lambda now has six lawyers on its 17-member staff, including Legal Director Ettelbrick and Executive Director Tom Stoddard. ▼

Survey: Census to Reveal Gays

Millions of gay and lesbian couples could be counted in the 1990 U.S. Census if the couples selected the "unmarried partner" option to describe their relationship. An overwhelming majority of couples may have done so, judging from responses to a reader survey conducted by the Seattle-based *Partners: The Newsletter For Gay & Lesbian Couples*. Of the 96 couples responding to the mid-March survey, 92 said they would declare themselves as "unmarried partners." Only four planned to keep their relationship secret. The respondents reside in 30 states, and have been together an average of six and a half years. Female couples accounted for 53 percent of the responses. In response to another survey question, 81 percent of the couples said they would be legally married if the option were available. Until same-sex marriage is available, union ceremonies are a popular option. Thirty-one percent of the couples have had such a ceremony and 26 percent plan one. ▼

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World Brief

Soviet Gays Face KGB Threat

The newly founded Moscow Union of Lesbians and Gay Men has not received any of its mail and is being threatened by the KGB. The situation became known via a fax from MULGM to the International Lesbian & Gay Association information secretariat in Stockholm and was confirmed in a May 3 telephone conversation with MULGM member Eugenia Debranskaya. In the fax, Key MULGM activist Roman Kalinin stated: "I have sent you some letters but have not received any answer. Is it because of our post office? Today I was called by the prosecutor of my region who asked me questions about our newspaper [Tema] and ILGA. He promised me that I will have problems with the KGB. I need your moral and financial support now. Thank you." Kalinin also told ILGA that, contrary to more than a year of news reports, Soviet officials have now announced that the country's sodomy law will not be deleted from the revised Criminal Code. Article 121.1 of the Code allows homosexuals to be punished with up to five years banishment to Siberia. "The inhuman character of this article is an affront not only against those who would be accused under the law, but also against all the progressive trends which have been advertised in the Soviet press during the reform period," Kalinin said. Protest letters can be sent to President Mikhail Gorbachev, Moscow, USSR.

—Rex Wockner



Peace Walk

Gays and lesbians were present as Americans and Soviets marched through the Soviet Union in an international peace walk.

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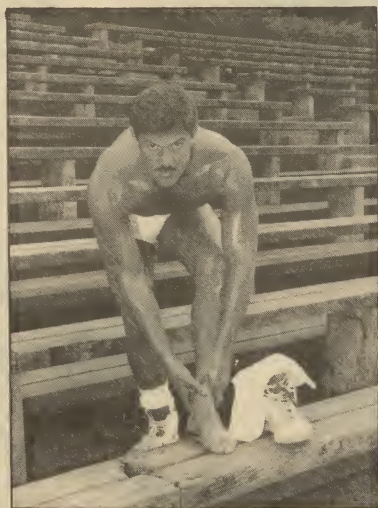
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Police in Switzerland Admit Keeping Records on Gays

by Rex Wockner

Police in the Swiss capital of Berne have admitted that they have been keeping detailed records on gays and prostitutes.

The admission followed an anonymous letter to *Berner Zeitung*, a daily newspaper, and came just three days before the provincial elections.

Gay men were broken down into a number of subgroups, including "sadist," "masochist," "fetishist," "effeminate" and "hustler."

Some prostitutes were categorized under "big tits."

"They wanted to know all our cruising places, the bars we meet in, whether we have an animal at home — I guess they're concerned about sodomy — the car we drive,

with whom we live, and if we do nude or porn photography," said Berne gay activist David Haerry.

Between 300 and 400 gays and bisexuals were believed to be on the lists.

Haerry said it remained unclear why the information was collected. The captain of the Bernese police has so far refused comment.

"There has always been a climate of tolerance between gays and cops in Berne, with outdoor cruising tolerated in the gardens of the National Parliament," Haerry said. "The gays kept on wanking when cops visited the T-rooms looking for drug addicts."

Wanking is a British slang term for masturbation. A T-room is a public toilet where

men make sexual contact with each other.

It is not the first time Swiss police have been caught with secret lists.

Last fall, following a drug money laundering scandal, lists turned up detailing visits to Eastern Europe by Swiss citizens as well as any affiliation with Marxist or fascist groups.

One list even reportedly included citizens who drink beer in the evening, while another listed every book any employee of a foreign embassy had checked out of the National Library.

Haerry said the illegal lists of gays and prostitutes would be immediately destroyed now that they have been exposed.

Mexican Officials Condemn International Gay Conference

by Rex Wockner

City and civic officials in Guadalajara, Mexico, have hysterically denounced the planned 1991 world conference of the International Lesbian and Gay Association, which is set to be hosted by the city's Gay Pride Liberation Group.

Speaking to the daily newspaper *Metropoli*, Mayor Gabriel Covarrubias Ibarra stated: "An event of this nature cannot be authorized in any way because neither our customs, nor history, nor education, nor religion, nor anything will permit it."

Covarrubias acknowledged that, "unfortunately," GOHL has the right under the Constitution of Mexico to host the gathering, but promised that "we are not going to assist, aid or guard this event."

The planned conference has also come under heavy attack from the State Families Association.

Spokesman Francisco Javier Macias Vasquez told reporters:

"This cannot be tolerated because it attempts to commit a crime against our customs, our idiosyncrasies, our religion and our morals."

Macias promised that the ILGA delegates will "go into the streets in order to propagate their ideas and customs, which will provoke acts that violate the moral order, the honest living and the manly existence of the Jalisco people."

Guadalajara is located in Jalisco state.

Macias threatened that ILGA delegates may find themselves in violation of a law known as "The Regulation of Cleanliness and Good Guidance." According to GOHL, arrest under this law leads to a \$40 fine "merely for being homosexual."

The Jalisco Secretary of Health and Social Welfare, Dr. Palemon Rodriguez Gomez, told *Metropoli* that no one can stop GOHL from hosting the conference, but said if anything endangers the physical

or mental health of the population, "we will have to intervene."

In light of the attacks, GOHL spokesman Jorge Romero Mendoza says the conference "will be, without a doubt... a singularly transcendent occurrence for the Latin American homosexual liberation movement. With a commitment from the international lesbian and homosexual community, we can win historic battles against homophobia," he said.

GOHL is in desperate straits because police closed all of Guadalajara's gay bars several months ago. One of the bars, Boops, is owned by GOHL and was the group's sole source of income. Police termed the bars "places of inconvenient meetings."

Just recently, some bars have been allowed to reopen, but Boops remains shuttered.

To assist GOHL, write Romero at Apartado Postal 1-1693, 44100 Guadalajara, Jalisco, Mexico. Phone: 011-52 (36) 37 26 90.

Turkey Bearing Down On Gay Movement

by John Hubert

The International Lesbian and Gay Association, based in Stockholm, Sweden, reports that the five-year-old gay and lesbian movement in Turkey is facing trial once again this month.

Ibrahim Eren, the openly gay leader of the Turkish Green Radical Party, and Abdul Kadir, editor of the party's newspaper, *Yesil Baris*, were cleared in court in December 1988 of charges of anti-Turkish activities resulting from their campaign to defend Kurdish rights in Turkey.

At that time they were again charged and jailed for spreading information about homosexuality, the trial for which is still pending.

These charges were based on the gay liberation pages that appear in each and every issue of *Yesil Baris*, the only publication in Turkey that has regular coverage of lesbian and gay events and concerns.

The latest charges which will result in Ibrahim Eren's new trial in May are for handing out protest leaflets in public protesting against police

harassment of homosexuals in Turkey.

Two other colleagues will also be on trial, though they were not jailed along with Eren.

Amnesty International has adopted Eren as a prisoner of conscience following his December arrest and jailing, and along with the ILGA are coordinating the international protest campaign.

To join the campaign, you can send a protest letter to Prime Minister Yildirim Akbulut, Basbakanlik, Ankara, Turkey, with a copy to Ibrahim Eren, Yesil Baris, Lamartine Cad. 23-6, Taksim, Istanbul, Turkey.

Death in Venezuela

The International Lesbian & Gay Association reports that bandits and assassins have been infiltrating lesbian and gay bars and discos in Venezuela, brutally beating up and murdering homosexuals.

According to the "ILGA Bulletin" 14 gays were slain in the second half of 1989, and the entire homosexual community has been terrorized. ▼

land Tribune and a gay man, will speak at GLAAD/SFBA's general membership meeting on July 15.

Media to Monitor

In *Living Color*, (KTVU-TV, Channel 2, Saturdays at 9 p.m., then Sundays at 9:30 p.m. beginning May 27; KMEL-FM (106.1); KQED-TV, Channel 9, and FM (radio 88.5); KGO-AM (810).

Congratulate the media for fair and accurate coverage of lesbians and gays. Protest defamatory coverage. Contact the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area (GLAAD/SFBA) for media addresses and phone numbers.

Notify GLAAD/SFBA of all defamations, and if possible supply us with copies or recordings. Our hotline number is (415) 861-4588, our fax number is (415) 863-4740, and our mailing address is Box 38, 2370 Market St., San Francisco, CA 94114. ▼

This report was compiled by Ben Carlson.

Jordan

(Continued from page 3)

tion went according to plan, and I believe the police handled it the proper way. I have questions about the last 20 percent when the demonstration arrived at 18th and Castro where the sit-in took place.

"There were about 54 arrests that took place at that time. When the police started to leave, more people came out into the intersection at 18th and Castro and that is where I see that some questionable activity took place."

Jordan assessed the situation saying, "Rather than contain the crowd at 18th and Castro, the police decided to move them down the street. We went maybe three or four blocks instead of containing them and instead of just telling them it was an unlawful assembly."

"What happened then is that bystanders who were on the sidewalk and in some of the buildings became involved when they were really spectators or observers of what was taking place. So, in some cases some people who were supportive of our actions on the street became unsympathetic to our cause."

"My concern," the chief said, "is that in planning the operations, for whatever reason, two captains were in charge that night. It is my policy that we should have a commander or a deputy chief involved so we have no possibility of conflicting orders or two people of equal rank in a demonstration trying to handle a changing issue on the street. That was my concern."



Chief of Police Frank Jordan

Jordan was asked to explain why almost half, if not more than half the officers on duty that night for the entire city were assigned to the ACT UP demonstration.

"We had difficulty that night with communication with members of ACT UP so we over anticipated," he said. "The point is if you don't know where the line of march is going to go then you must have additional officers, at least on

standby. We didn't use them all at one time but we had them in different areas. I believe the actual complement on standby and in use that night was about 250 officers, but they were not all used at the same time."

Jordan expressed concern about any perceptions of anti-gay or bigoted officers. "If there are police officers who are causing problems we will weed them out," he emphatically stated. "I can't say there are officers that are anti-gay. If there are, I need to know about them. That is up to the immediate supervisors on the line if they see any kind of a question, not only anti-gay, but any hate related issue where an officer shows an undercurrent of bias or discrimination, whether it is anti-gay or anti-woman, we try and weed them out as quickly as we can."

Jordan said his office will not conduct an internal probe and has left the investigation to the Office of Citizen Complaints. He said he wished the OCC would complete the investigation and appeared critical that they have yet to finish.

"I would like to get this behind us so we could get on with other things," he said. ▼

River's Cup Volunteers Needed

The River's Cup Association is looking for volunteers to donate their time and services in preparation for the fourth annual River's Cup Race and Regatta along the Russian River.

Proceeds from the race go to Face to Face and Food for Thought, both of whom provide services for persons with AIDS/SARC in Sonoma County.

The race and regatta is scheduled for Sunday, June 17, beginning at 11 a.m. at Midway Beach, a few miles South of Guerneville. A pre-race party and pasta feed is planned for Saturday, June 16.

To join the volunteer support team for this event, please call Face To Face at (707) 887-1581. ▼

GLAAD

(Continued from page 12)

Putnam Publications, 200 Madison Ave., New York, NY 10013.

Thanks Oakland Trib

Thanks to the *Oakland Tribune* for running "Hidden forces: the hard life of gays in the military," by Jane Gross, on Sunday, April 15.

The article, reprinted from the *New York Times*, is a balanced account of the anti-gay policies of the U.S. Armed Forces. Marriages of convenience ("contract marriages") and courts-martial are covered. Encourage the *Tribune* to review *Coming Out Under Fire*, the new book about gays and lesbians in the armed forces in World War II, by gay historian Allan Berube.

Write to Editor, The Oakland Tribune, P.O. Box 24424, Oakland, CA 94623.

Leroy Aarons, senior vice president of news at the Oak-

ddl

(Continued from page 5)

virus implants itself in a cell's genetic material. The drugs are essentially defective versions of basic gene building blocks.

Although HIV seems particularly vulnerable to mistaking them for the real thing, they potentially can disrupt many bodily processes, especially in very active cells. That is why nettlesome side effects are almost inevitable.

Close parallels exist in the two drugs' histories, too. Like AZT, ddl was first synthesized in the 1960s by a private corporation that controls the rights to it. It has been sitting on the shelf since then, waiting for an application.

This quick, copy-cat way of getting treatments onto the market does have advantages in a crisis — and at the same

time makes some companies rich.

Unfortunately, it also diverts attention from less apparent treatment strategies that might be more fruitful in the long run.

While the media focused on the ddl story, they ignored a recently released British investigation of a safer, more complete class of HIV blockers. These substances, known as HIV proteinase inhibitors, stop the chemical reactions that produce finished virus particles in invaded cells. Because such reactions differ completely from cells' normal chemistry, HIV proteinase inhibitors can attack the virus without bothering anything else.

The British scientists found in their test tube experiments that unlike AZT or ddl, the proteinase inhibitors are effective against previously as well as newly infected cells. And, their toxicity was much lower than the two ballyhooed drugs.

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Zen

(Continued from page 1)

teachers and scholars, from around the world, power brokers and dharma moguls all.

They come, even though the Rev. Issan Dorsey, abbot of Hartford Street Zen Center, which operates Maitri, is a humble sort and wouldn't want to admit it, to watch, to listen and to learn from a Zen community founded by a gay Buddhist priest.

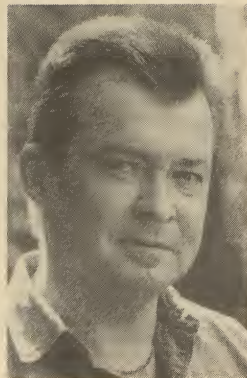
But, true to the spirit of the Zen tradition, the monks, nuns and other residents of the community, aren't impressed with the acclaim. They're too busy trying to meet the growing need for housing for people with AIDS.

"People in the community have no idea how bad the situ-



Issan Dorsey and Ken Ireland in the garden of the Hartford Street Zen Center.

(Photo: Rick Gerharter)



Ken Ireland



A resident tends the garden.

(Photo: Rick Gerharter)

"You'd think ... we'd be getting out of bed to meditate at 6 a.m., but it's not true, everybody can do what they want."
—Ken Ireland

And money is very much on Ireland's mind.

"It's the part I don't like, constantly going out and explaining that we need support," he said. "It's more than a full time effort."

"I'd rather be with the guys that are sick and making sure that they have as full as a life as possible. But every month we run out of money. Gov. Deukmejian approved \$720,000 for 30 residential AIDS shelters across the state. We applied and got turned down. They don't like it when people die at home or some place other than in a hospital."

ation is," said Ken Ireland, Maitri's director. "We're in the middle of the goddamned epidemic and there are people dying in the street. People don't realize there are so few beds. There are no more than 50 hospice beds in San Francisco. We have seven beds for people in the last stages of life, and two spaces for people with debilitating ARC," he said. "There are an estimated 450 people with AIDS who are homeless in San Francisco."

"All we need is another building. For the last year I've been looking for another building. We need to expand."

One of the reasons, Ireland notes, is because people are living longer with AIDS.

"The last three people we received had prognoses of one week, two weeks and one month. Six months later, they're still here. They're doing great. Hospice care is for the people in the last 45 days of their lives, but what am I supposed to do? Throw them out?"

There were 23 Maitri Hospice residents in 1989, with 17 deaths.

Nursing care is provided by the Visiting Nurses Association, and volunteers from the San Francisco Zen Center provide practical support to residents.

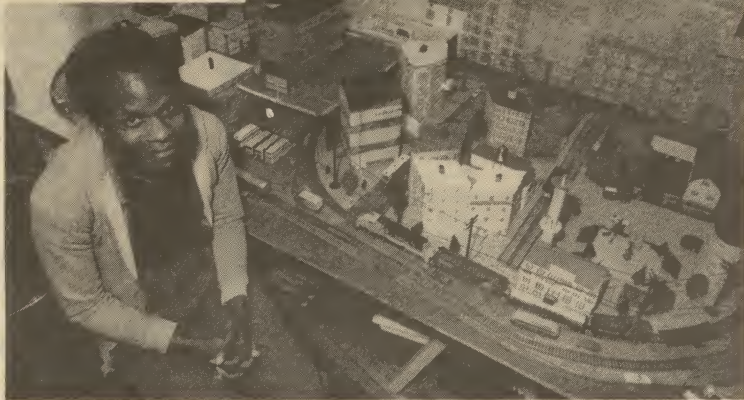
"Part of what makes Maitri work is people living together. If someone's having a hard time, we find out what they need," Ireland said.

The practitioners meditate

in formal Zen fashion twice a day.

"You'd think because it's a Buddhist monastery, that we'd be getting people out of bed to meditate at 6 a.m., but it's not true, everybody can do what they want," Ireland says.

Maitri receives no government funding and Ireland says that it will cost \$120,000 to operate the hospice this year. Some funds are provided by private foundations and individual donations. Hospice residents pay \$500 a month if they can afford it. Zen students also pay the same rent.



Berni Ortiz, resident of Maitri Hospice, with his model railroad.

(Photo: Rick Gerharter)



Joshi, priest at Hartford Zen Center, signals the beginning of meditation.

(Photo: Rick Gerharter)

"Divide that \$720,000 by the 30 shelters. I'd like people to realize that the situation is desperate for an awful lot of people with AIDS. We are desperate for housing. Almost no one knows what to do about it," Ireland says.

Then he chuckles at the irony of the situation and the challenge of keeping Maitri operating.

"Issan says that if anyone is thinking of doing something like this, tell them not to think about doing it too much. Yet, despite the fact that I had a business at Hunter's Point Naval Shipyard, I knew when I was asked to help, I would give up my career. I knew that I wasn't going to be a furniture designer, but a hospice worker. It took only about four seconds to say yes."

For more information about Maitri Hospice, contact Ken Ireland at 861-6779. ▼

The Numbers Game

by Michael C. Botkin

The projections for the AIDS epidemic keep jumping up and down. One headline insists that the epidemic has "peaked." Another, a few days later and in the same paper, warns that the worst is yet to come.

The "peaked" protagonists are accused of undermining funding for AIDS care and research. The "worst is yet to come" prognosticators are accused of scaremongering and exaggerating the future impact of the disease to better push their own political agendas.

Who do the facts support? That's not so easy to answer. Some recent studies have shown that "one in four may carry AIDS in a Jersey locale" (*New York Times*, subhead, 5/3/90); also that "Spread of AIDS By Heterosexuals Remains Slow" (NYT, 5/1/90).

A door-to-door survey in Houston found only 2 percent of the respondents to be HIV positive. A study of would-be army recruits, all of whom must be tested for HIV, found that only about 0.6 percent of the men were HIVers.

However, to the great surprise of all involved, it was found that 3 percent of the women trying to join the military tested HIV positive.

If you want to reconcile these contradictory numbers, you have to know something about who was tested, and what they were tested for.

The Slow Heterosexual Transmission stories are largely based on AIDS statistics and a book titled *The Myth of Heterosexual AIDS*. By counting the number of people diagnosed with AIDS, instead of counting the number of people who test positive for HIV, you are looking at 5-year-old statistics. By these numbers, only about 5 percent of HIVers got the disease by heterosexual contact.

"The Myth of Heterosexual AIDS" rests on this misleading statistic, and on the relatively lower risk of HIV transmission in "traditional" heterosexual sex compared to anal intercourse.

Vaginal Intercourse

It is true that vaginal intercourse is less risky — especially to the male partner — than anal sex. But this ceases to be true if one of the partners also has a venereal disease.

It so happens that there is a syphilis epidemic going on in the United States just now. In addition to increasing the risk of HIV transmission, this shows that few heterosexuals are practicing safe sex — perhaps lulled by the misleading Myth.

The Jersey study was based on "inner city" hospital admissions. Most hospitals find that 7 percent or 8 percent of their general admissions are HIV positive. But 20 percent to 25 percent of "inner city" males between the ages of 25 and 44 are found to have HIV!

The important thing to keep in mind in this study is that hardly any of these HIVers knew they were carrying the virus, and they came to the hospital for some other reason.

It's stats like these that

create anxiety about an upcoming AIDS disaster. If one out of 12 people in the general population is an HIVer, disaster is just around the corner.

The little discussed underside of this story is that a large proportion of the "inner city" population are people of color, so "mainstreamers" can still feel that AIDS is a problem for "risk or minority groups" and not for them.

Surprise

In the Houston study, interviewers went door to door and asked people to take an HIV test. Many refused. Probably most of those who had reason to suspect they were HIV positive refused, so the two percent who did take the test and tested positive were very surprised by the results.

The message is not that "only" 2 percent of the "general" population are HIVers, but that one of 50 people is carrying HIV without the slightest hint or suspicion that they are doing so.

The same is true of the military studies. Would-be recruits know they are going to be tested, and those at risk

probably pre-test themselves, rather than be surprised by Uncle Sam.

By the way, what type of post-test counseling does the Army give when they toss you out for being an HIVer? Any?

Again, the 3 percent of the women recruits who tested positive were likely very surprised by their results.

Put it all together and what do you get?

In a population of people who swear up and down that there's no way they could ever have been exposed to the virus — about 2 percent or 3 percent will test positive.

In a general hospital population — people with some health problems but probably not identified as HIV-related — about 7 percent or 8 percent will test positive.

In a "risky" population, however you define the risk, expect at least a fifth — probably more — of those tested will be HIVers.

Even with advances in treatments for HIV, this is not a pretty picture. Unless safe sex and drug use become a norm fast, we are going to see skyrocketing HIV rates. Those who believe the epidemic has "peaked" are fooling themselves: all signs indicate that

the worst is yet to come.

The Word Game

I am gratified to see that the word "HIV," which I minted some months ago, is gaining ground. While visiting my home town Chicago last week, I saw "HIV" used in a headline in a local gay paper on an article about AIDS.

And here in The City one of our self-appointed guardians of political correctness has declared the word offensive — which in its own convoluted way testifies to its growing acceptance.

My critic states that the term reduces individuals to a diagnosis. Speaking as an HIVer, I beg to differ. Having HIV is a big part of my life. Sometimes it feels like the biggest part of my life. Finding a non-perjorative way to label myself was very important for me. HIVers are perhaps the fastest growing minority in the country, but we have little sense of community. I think we need to develop this, and coining positive labels is an important and empowering way to do it.

Although signed by two people, the letter denouncing "HIV" is written in the first person; the author refers to his partner as a "person living

with AIDS," but doesn't state his own HIV status, and I hesitate to make any assumptions about it.

But if he is HIV-negative, and he is telling me, an HIVer, what I should or should not call myself, then I find this offensive.

In the best of all possible worlds, having or not having HIV would make no difference. Because it does make a difference, we need to take control of how we are labeled. Pretending that we are just like everyone else is to buy into the myth of assimilation. It ain't true; we are different and everyone knows it.

The question is, what do we do about it? Taking my lead from the gay liberation movement, I say we should take the initiative and expand the vocabulary. I welcome other attempts to broaden the way we talk about HIV and AIDS.

As a writer, and as an HIVer, I reject efforts from any quarter to limit how I talk about AIDS.

Political Games

While in Chicago I witnessed an ongoing debate about condom ads. The city's Department of Public Health was

(Continued on page 27)

BETA

A publication of the San Francisco AIDS Foundation

Bulletin of
Experimental
Treatments for
AIDS

NEW ISSUE

CONTENTS

- Management of Early HIV Disease
- Recommendations on AZT use in Early HIV Disease
- ddI Update: The First 100 Days of Expanded Access
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Funding for this ad provided by the San Francisco Department of Public Health and by private and corporate donations

A (Very) Small Step Toward an AIDS Vaccine

by Dave Gilden

The hi-tech race to create an effective AIDS vaccine has several dozen entries. Despite widespread pessimism about the success of any vaccine effort, many of these contestants have begun human trials of possible immunization boosters. The financial rewards for the winner obviously are high.

Now a small Connecticut company, MicroGeneSys, has announced major advances in its anti-HIV program.

"Our objective is to extend the period of latency and improve the quality of life and longevity of individuals carrying the AIDS virus," company President Franklin Volvovitz said in announcing substantial improvements in the first small group of HIV-positive people who were injected with MicroGeneSys's experimental vaccine.

Five of the eight volunteers showed antibody and other immune system rejuvenation after vaccination. A reduced decline in their T-cell population, HIV's most critical target among white blood cells, also was observed.

MicroGeneSys's innoculant consists of pure GP-160, a protein that forms the outer coat of HIV particles. This protein was produced by bioengineered caterpillar cells and presents no danger of infection. There are now 50 people enrolled in the vaccine trials,

which will expand to include several hundred military personnel by the end of the year.

Because of the small numbers and short time spans involved, the results so far are only mildly encouraging at best.

Immune system response to HIV is usually very adequate for restraining the virus during the long latency period before AIDS starts to set in.

Five of eight volunteers showed antibody and other immune system rejuvenation after vaccination.

Further, antibodies that stick to GP-160 are the last of the many HIV-attacking antibodies to be lost according to polio vaccine inventor Jonas Salk, who is developing a different anti-AIDS innoculant.

GP-160 antibodies have not protected individuals from illness in the past.

One of the problems the body encounters with HIV is that the virus mutates, creating new strains that resist a par-

ticular person's antibodies. There is still no indication that vaccine-induced antibodies will prove more effective than naturally arising ones.

To get around the limitations on human testing, MicroGeneSys has tried using mice bred to have no immune system at all. These mice are then given a set of human white blood cells from volunteers injected with the company's vaccine.

In this highly artificial situation, the mice did resist the onslaught of HIV. Although MicroGeneSys hailed this "evidence that an AIDS vaccine can actually produce a protective immune response in humans," the company admits that the human cells would survive in the mice for only several months even without contracting HIV.

These mouse results, while offering further encouragement, are not at all conclusive, and so MicroGeneSys continues to expand its tests on humans.

But for all MicroGeneSys's technical finesse, there is still no way of judging the success of its vaccine short of the unacceptable option of also injecting vaccine recipients with HIV and waiting years to see whether AIDS develops.

Proceeding with human trials is going to make the company look good although it isn't going to prove a whole lot at this point. ▼

Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information or support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

HIV+ Potluck: 7:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m. This is a non-therapy rap group conceived and conducted by gay & bisexual young men. MCC Church, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Family AIDS Network Support: For family members caring or grieving for a person with AIDS. Meets second and fourth Saturdays, 2-3:30 p.m. Donations accepted. Facilitated by Leslie Heyboer, MFCC. Kairos House, 114 Douglass, SF. 861-0877.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder & pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play games & socialize, 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: Free & confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Bay Area Youth Positives (BAY+): A support group for adolescents and young adults dealing with HIV, AIDS and ARC. Mondays at 6:30 p.m. ACCEPT, 1287 11th Ave., SF. Call Julie, 681-2500, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teenagers (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

Lesbian, Gay, Proud and Sober: Fundraiser for the new Billy De Frank Center Building, May 21, 1990, 7:30 p.m. at the De Frank Center, 1040 Park Ave. (off Meridian), San Jose. Video presentation followed by discussion led by Barbara Faltz, R.N., M.S., AIDS Services Coordinator, Santa Clara County Drug Abuse Bureau, and Fernando Gutierrez, Ed.D., psychologist in private practice. Donation \$5.

TUESDAY

SF AIDS Alternative Healing Project: A 12-week comprehensive treatment program begins May 21. Free introductory meeting May 15, 8-9 p.m. Insurance accepted. Quan Yin Healing Arts Center, 1748 Market/Valencia, SF. 861-4964.

AIDS Satellite Television Network: Topic: Management of IVDU/HIV Patients. Program may be viewed at Pacific Presbyterian Medical Center. 923-3440.

Free Drop-In Group for Gay Men with Drug/Alcohol Problems: Every Tuesday, 7-8:30 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

WEDNESDAY

Open Support Group for Women with HIV: Premier meeting Wednesday, May 16, at 6:30-8:30 p.m. The Women's Building, 3543 18th St./Valencia, SF. Supervised childcare provided. Carlin, 921-3680.

AA Mean Streets Group: Wednesdays, 8 p.m., at the Gay Rescue Mission, 1080 Folsom near 7th St., SF.

Finding Love All Minds United (FLAME): Healing meditation at 6:30 p.m.; fellowship at 7:30 p.m. 1838 15th St./Ramona, SF. 566-4122.

AIDS/HIV Drop-In Group for Asians/Pacific Islanders: Weekly, 6-7:30 p.m., for information, support and referral. Conducted in English, Cantonese and Mandarin. Free. Asian AIDS Project, 300 4th St., Suite 401, SF.

Crack Rap: Weekly, 9-10 a.m., with peer counselor Lawrence Miller. Crack detox also available. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

Care Partners Support Group: For those caring for people with AIDS or other life threatening illnesses. 7:30-9 p.m. MCC Church, 150 Eureka, SF. 861-4434.

THURSDAY

Dr. Andrew Weil: The natural remedies expert will discuss his new book, *Natural Health-Natural Medicine—A Comprehensive Manual for Wellness and Self-Care*, a complete guide to preventive health maintenance with suggestions for treating common ailments with methods that are safe, natural and effective. May 17 at 8 p.m. Cody's Books, 2454 Telegraph Ave., Berkeley. 845-7852.






Insurance/Employee Benefits Clinic: 6:15, 7 & 7:45 p.m. every Thursday. Free 45 min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-in Group for PWAs: Thursdays, 6-8 p.m. Support, info, stress. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-in Group for Men and Women Testing Positive: Thursdays, 6-8 p.m. at Operation Concern, 1853 Market, SF. 626-7000.



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Luxury Resort for Gays

by George Heymont

While the past two decades have witnessed a tremendous growth in gay tourism, only in recent years have accommodations conducive to a gay lifestyle risen above the level of a bathroom cubicle.

Today, all kinds of lodgings — ranging from Victorian-style bed-and-breakfasts to gay resorts with their own pools, restaurants and discos — are available to the gay traveler. The growth of gay special interest tours makes it possible to climb Machu Picchu, journey down the Nile or party at Mardi Gras with one's fellow gays.

And one can easily join the shiploads of lesbians and gay men who book space on RSPV's popular cruises.

Although a wealth of gay lodgings are available in destinations like Key West, Fort Lauderdale and the Russian River, many facilities offer less than first-class furnishings.

A growing awareness of the need for luxury facilities marketed exclusively to gays has led real estate developer Don Fracchia to launch a unique time-share resort in Palm Springs.

Kassinger Construction (which built the Stouffer Esmeralda Hotel in nearby Indian Wells) has been retained to build the three-building, 10-unit, \$1.8 million project adjacent to the Desert Palms Inn (a popular Palm Springs resort that has served the gay community for 20 years).

The private villas under construction by Fracchia's firm, Concepts in Timesharing Inc., offer owners a fireplace, two master bedroom suites, designer linens and towels, baths with sunken tubs, buddy showers and an entertainment armoire equipped with TV, videocassette player, AM/FM stereo and tape/CD player. Each 1,500-square-foot unit features a gourmet kitchen with gas range, microwave oven, refrigerator with ice-maker and granite counter top. Outside areas include a heated pool and spa, wet bar and barbecue.

The second phase of Villa Mykonos (which is already on the drawing boards) will add 30 units, two additional pools, a fitness center, sauna and steam room to the complex.

"Although each year the Valley is gaining momentum and growing in size as a destination resort area for gays, top-quality accommodations are still hard to find. We've put a clubhouse and health facility into the second phase because there isn't a health facility in this town for the gay community," claims the developer.

Although Fracchia had the state of California's approval for the project back in 1985, groundbreaking for the first phase of Villa Mykonos did not take place until February 1990. What took so long to develop the financing? Surprisingly, the biggest obstacle was not because Villa Mykonos was a gay project.

The problem was that, because nobody had ever done anything similar, there were no existing comparisons to

show investment bankers. Private financing for the project (which is backed by \$2.2 million in bonds) was finally secured from Fidelity Bank in San Diego, a Japanese company in Tokyo and a group of physicians.

The interiors for Villa Mykonos are being designed by Stephen Higgins, who is known for his renovation of the Sheraton Grand Hotel in Los Angeles and his work on the Grand Hyatt Wailea (Maui) and the Mandarin Oriental (San Francisco).

While the industry average for decorating a time-share unit is \$10,000 (Marriott spends about \$40,000 on its suites), Higgins plans to allocate \$70,000 per unit for the decor at Villa Mykonos.

"Living well is an art, especially when you're away from home," claims the renowned designer. "That's why we've included such things as a marble entryway, thick lush carpeting, a wet bar and the finest in china (Villory & Boch), crystal and silver."

The developer is backing Higgins' concept all the way.

"Many of the leaders in entertainment, creativity, design and fashion are gay," Fracchia said. "These people demand quality. They want all the comforts and amenities of the tourism industry as well as a place where they can be relaxed about their lifestyle. Why do so many people stay at the Marquis or the Ritz-Carlton? Because, if they're already designing nice things for straight and gay clients, they don't want to stay in a dump. Although some work out at the old World's Gym, they don't feel very comfortable there. And, because their lifestyle does not revolve around the pool at Maxim's, they usually end up coming over to the Desert Palms Inn to lay in the sun."

What makes Villa Mykonos different from any other gay facility is that it has been designed to function as a time-share resort. By purchasing a fee-simple arrangement, the consumer owns a share of the property in increments of one week or more (time-shares starting at \$10,500 can be rented, willed or resold just as one would rent, will or resell a private home).

Unlike most time-share resorts, Villa Mykonos allows its owners to purchase either fixed or floating weeks. Time-shares can also be split so that the owner can stay for a three-day and four-day weekend. Personal details of each owner's lifestyle (including estate planning) are carefully reviewed during the buyer's conference.

Some economic factors which allow Fracchia to make such an offer may be unique to the gay market. Although potential owners must demonstrate a joint income of at least \$50,000, allowances are made for dual incomes so that an individual with an income below \$50,000 can share the financial investment with a friend.

For further information about Concepts in Timesharing, Inc. call (800) 266-9655.



An artist's model of the Villa Mykonos in Palm Springs.

Builder

(Continued from page 1)

isolation, which is the very thing the gay community's been trying to do for 10 years anyway."

Ballard denied "absolutely" that Villa Mykonos was discriminating — either in its advertising or in its sales — against anyone.

"We're appealing to a sexual preference; we're not discriminating. All we're doing is targeting to a specific market. But if someone wants to purchase, they're welcome to if they financially qualify," she said.

Numerous court rulings through the years here have interpreted the state's ban on discrimination based on sex to include sexual orientation, although attempts to enact specific legislation protecting gays and lesbians have never succeeded in getting past both the legislature and the governor's desk.

Villa Mykonos, which is expected to have its first 10 two-bedroom units finished

this year with an additional 30 proposed units to be built during the next few years, is 18 percent reserved already, Ballard said, largely because of an intense \$200,000 ad campaign primarily through the country's gay press.

Some buyers, she said, have even reserved the \$10,500-per-week luxurious time-share suites without even seeing the development, largely because of the gay-intensive advertising campaign.

Why Illegal?

What Ballard can't understand is why the state thinks it's illegal to market to gays.

"I don't have many straight clients coming to the project asking to purchase," Ballard said. "But we will have straight clients if they wish to purchase and they qualify. We have no problem with that. But don't tell me that I can't market to the gay community. That's what we're upset about and we're not going to stand for it."

Ballard and Villa Mykonos aren't the only one upset about the state's move. She said the Los Angeles chapter of the

American Civil Liberties Union was looking at the Fair Employment and Housing cease and desist order along with the developer's attorney, Charles Noneman.

Ballard said she was unsure what they would be doing about future advertising in gay publications until the developer's attorney finished reviewing the case law surrounding the issues. But, she said, Villa Mykonos had already contracted for a \$2,500 ad with the Los Angeles gay pride parade publication, which they will go through with.

In the meantime, Ballard said Villa Mykonos would fight the Fair Employment and Housing ban on marketing to gays.

"If you can't target a marketing campaign to gays," she said, "then there are going to be a lot of gay resorts, gay hotels, gay restaurants and gay bars that won't be able to reach the very people they're trying to serve. It's almost like Fair Employment and Housing wants to pretend the gay community doesn't even exist."

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DEATHS

Lynn Tolliver

April 2, 1950-April 20, 1990

A sensitive, caring man, Lynn provided support for his former partner, Carey, by cooking for him, tending his garden and preparing a beautiful floral arrangement for his memorial service.

After his own diagnosis, Lynn volunteered his time at Shanti Project. He readily listened to other PWAs and provided them resources to address their medical and financial needs.

Lynn enjoyed creating beautiful things. He was a sculptor, weaver, carpenter, jewelry designer, landscape gardener and artist who drew magnificent pictures of nudes in pastel and ink. He worked in an art gallery was was both a chef and a waiter.

Funeral services were held in Wiley, Texas. Lynn is survived by his parents, Ray and Vivian Tolliver, and his sister, Pam Tolliver, all of Texas. He will be greatly missed by his friends Steve, Carolyn, Evelyn, B.J., Paul, Mitch, Tom and Terry.

Lynn was a true and loyal friend who gave much of himself and always expressed his gratitude for others' efforts to help him. Sincere thanks to Shanti emotional and practical support volunteers and staff, Shanti Residence Program, Shanti PWAs Activity Group, staff on Ward 5A at San Francisco General Hospital and Family Link.

John Wade Hampton

John Wade Hampton of Los Angeles, AIDS activist, died Friday at the Chris Brownlie Hospice of complications of AIDS.

For the past five years, Mr. Hampton was involved in causes surrounding the AIDS issues. His primary activity was with Northern Lights Alternatives/Los Angeles and the AIDS Mastery Workshop, sponsored by NLA/LA. John facilitated the Mastery workshops around the country and became a support and inspiration for hundreds of those whose lives were affected by this crisis.

His personal battle with the disease spanned five years and he became a role model for many. He was able to help people with AIDS and those affected by the disease to empower themselves and live each moment richly and fully.

A memorial service was held May 6. In lieu of flowers, contributions can be made to the John Hampton Scholarship Fund for the AIDS Mastery workshop. Checks can be made payable to Northern Lights Alternatives/LA, 1833 No. Wilton, Los Angeles, CA 90028.

Jerry Ross McWilliams

Oct. 12, 1942-May 2, 1990

Jerry Ross McWilliams born Oct. 12, 1942, died at his home in New York City on May 2 after a long, fierce battle with AIDS.

He believed that the disease could and would be controlled and obliterated — for himself and for all those who were threatened by it. He gave his time and money to efforts that assisted other people with AIDS to deal with their problems. His research on treatments spanned the globe. He assembled the data in his notebooks. He acted. He believed. In the end, Jerry lost the fight for himself, but he affirmed, he believed, he had the fire of life.

In his profession of information science, he planned and established computerized library services. He was a musician with a command of many instruments. He was an exceptional pianist. His book, *The Preservation of Sound Recordings*, is considered a pioneering and classic work in his field.

Jerry attended Harvard College, Stanford University and Columbia University.

He was the son of the late Carey McWilliams and is survived by his mother, Iris Dornfeld McWilliams of New York City and his brother, Wilson Carey McWilliams of Flemington, NJ.

Walter Carl Williams

Jan. 10, 1941-April 3, 1990

Walter was born in Hobbs, N.M., and raised in Richmond. After acquiring an associate's degree, he moved to San Francisco where he worked for Union Pacific Railroad. In 1977 he relocated to Honolulu.

Walter was an active member of the Lutheran Church of Honolulu where he contributed his considerable talents in the liturgical arts, especially music. Outside the church, he sang in the Honolulu Symphony Chorus for several years. His hobbies included pottery and weaving.

Walter was diagnosed with AIDS in July 1988. By March 1989 he had become too ill to continue working. Still, as much as he was able, he continued to participate in the life of the church. Up to three weeks before his death, he continued to sing in the choir he loved so much. One of his last great joys was to sing for the Coptic Pope Shenouda III.

Even as the disease ravaged Walter's body, he continued to grow spiritually. His kindness and courage in the face of death inspired many. He is greatly missed.

Douglas J. Wichman

1942-1990

From his birth in a POW camp in Japanese-occupied Manila to his recent death, Doug traced a wide path in life.

After his post-war relocation to California, he came of age in the Central Valley. Ever restless, Doug set out in pursuit of what he called "the aesthetic moment," a lifelong search that would lead him to study art in Europe and Zen Buddhism in the United States, teach art history in Texas, and finally make his home in San Francisco.

Throughout his life, he conducted genealogical research that was the focus of a deep interest in and love for his family.

Doug's friends were invited (commanded is more like it) to share in his many enthusiasms, and we did. Besides being our friend — a role he was born to play — he was our guide, showing us "his" California; our teacher; our partner in crime.

From him we acquired knowledge in matters both crucial and obscure, including facts of Philippine history or where to get an abalone dinner on Route 1. We observed how he marked occasions large and small with champagne, a pleasant habit we willingly adopted.

Doug left, still in pursuit of the aesthetic moment, and now we try to remember the lessons and live the life. We wouldn't have missed it — or him.

Randy Lyle Osier

June 12, 1953-May 7, 1990

Randy Osier was born in Des Moines, Iowa and was raised in North Dakota.

He moved to San Francisco in 1978. He was a former bartender at the Eagle and a hair-stylist for LeRoy on Castro until illness curtailed his ability to work.

Randy is survived by his parents Lyle and Phyllis Osier of Sturim, N.D. Other family members include two brothers, Mark and Greg; three sisters, Lorrie, Tami and Tracey; and eleven nieces and nephews.

His ashes will be scattered on the family farm in his native North Dakota.

Noberto "Robert" C. Nunez

April 9, 1954-April 23, 1990

Noberto C. Nunez was born and raised in Sacramento. He is survived by parents Lupe and Jose Ramos and brother Bebe, all of Sacramento.

He will be missed by family and friends in San Francisco. A memorial service will be held May 20 at Sullivan's Funeral Home, 2254 Market, San Francisco at 4:30 p.m.

He will also be missed by sales clerks and all his dear and beloved cha-chas sisters. To him, one shopping bag was not enough and he was the greatest show on earth. He gave us lots of love and loved giving presents.

Roger W. Falconer

Dec. 8, 1947-March 21, 1990

Born and raised in upstate New York, Roger Wayne Falconer moved to New York City to learn the art of hairdressing before moving to San Francisco over 20 years ago.

Roger owned and operated R.W. Falconer's Hair Designs on Taraval Street and later on Union Street for many years.

During this time, Roger owned Balloonatics, a company that provided colorful balloon decorations for all occasions.

Before his health failed, Roger worked part-time at Johann's Hair Designs. And then he created beautiful hairstyles in his eclectic, art-deco home.

Roger was unique, artistic and a highly talented individual. Halloween was a particularly exciting time for Roger and his friends. Nothing short of expert at applying make-up and at performing "drag", he helped coordinate spectacular faces and fantasies for everyone. We will never forget this flamboyant, fun, fantastic human being.

Those who loved him include his mother, Dorothy Falconer of Arcade, N.Y., his sister, Mary Lou Conrad of Strykersville, N.Y., his niece Connie Conrad of Rochester, N.Y., numerous family members throughout New York and also Florida, his longtime friends Carol Gilbert, Jan Gregg, Nance McChesney, Randall Moore, Rose Munjak, Barb Topil and many others who know who they are.

Donations may be made to Project Open Hand.

Robert Graham Conley

Robert Graham Conley died Wednesday at his home in Santa Fe, N.M., of complications associated with AIDS. He was 36.

Mr. Conley was a dancer for many years. He performed with Merce Cunningham, Douglas Dunn, Twyla Tharp, Margaret Jenkins, Martha Graham and the Joffrey Ballet. His European tours included Paris and the Soviet Union.

For several years, he was a partner in a charter boat service in the Caribbean, where he taught scuba diving. Mr. Conley continued his professional career as buyer/manager with Neiman-Marcus in San Diego and Beverly Hills.

Graham Conley is survived by his longtime companion Robert Gilley of Santa Fe. He is also survived by his mother Lillis May Conley of Roswell and his brother John Perry Conley of Los Angeles.

Family and friends have asked that memorial gifts be made to Hand in Hand Community AIDS Support Program, 105 E. Marcy No. 117, Santa Fe, N.M. 87501.

Michael Bourgoin

July 1, 1953-May 10, 1990

Michael Bourgoin died peacefully at his home on May 10, after a long but determined struggle with ARC and AIDS. The peace and joy of life after death, about which the living can only wonder, are finally

Michael's. Those whom his love touched, rejoice in his release from the trials of the world.

Before and during his illness, Michael gave love unconditionally to so many. The love, care and support he received in return from friends, caregivers and medical staff were unparalleled. He was continuously amazed at the sacrifices his friends made for him and at the quality of his medical care.

Michael's friends will celebrate the joy of his life and his passing at a memorial service in the Chapel of Grace at Grace Cathedral at 3:30 p.m., Monday, May 21. Afterward, a reception will be held at his home. For details, call 431-2777.

Donations in remembrance of Michael should be made to Project Open Hand, 2720 17th St., San Francisco, CA 94110.

Michael James Lennox

Long time resident Michael James Lennox passed away May 11. Born in Santa Monica, Mike made San Francisco his home for 25 years. A member of the Bachelors in his earlier years, he also helped found the Art Deco Society.

Friends and family will celebrate his life with a memorial picnic on May 20. In lieu of flowers, contributions can be made to the San Francisco Hospice.

Herbert Linol "Leo" Barnhart

Sept. 12, 1941-April 29, 1990

Leo Barnhart was born in Del Norte, Colo. He passed away in the care of the Maitri Hospice on Hartford Street where monks, friends and family participated in a Zen ceremony for the departed spirit on May 5.

Leo had lived in Denver, Los Angeles and San Francisco before returning to Canon City, Colo., where he spent some years as a monk at the Benedictine Holy Cross Abbey. After leaving the religious life, he returned to live in San Francisco in 1987. His final employment was with Goodman Lumber.

He is survived by two brothers and two sisters. His sister Nora Ziegenbein and his niece from Creston attended the final rites at the Hartford Street Zen Center.

A few days before Leo died he was sitting on the steps in front of the hospice when one of the staff came out and remarked what a beautiful day it was. Leo agreed, however, when the staffer added, "Well, enjoy the rest of this beautiful day," Leo replied, "I have other plans."

Jim Jackson

Jim Jackson died quietly in his sleep in the evening of March 28, of AIDS. He was 34. He is survived by his parents, Leonard and Takeo of Novato and his longtime friend, Edward Sebesta of Dallas.

During his employment at Triton Bioscience, he was twice awarded the company's annual award for best research for his immunological work in the early detection and treatment of breast cancer.

As a Japanese-American he was active in gay politics both as a student at Cal Berkeley and as a founding member of San Francisco's first gay Asian group, ALGA. During a period of bar discrimination against Asians, Jim was actively involved in the street picketing and protests against such discrimination.

He was a patient, gentle person who, despite his own illness, took care of his lover Chris up until Chris's death from AIDS last year.

Jim leaves behind many loving friends in whose hearts he will remain. A memorial service is being planned for early June. Those wishing further details should contact either David Southern at (415) 621-4899 or Ed Sebesta, 1502 Seavers Ave., Dallas, TX 75216.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

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Outing

(Continued from page 4)

cause unless you have slept with them, who knows if they are lesbian or gay," said Hank Plante, openly gay newsman at KPIX-TV, Channel 5.

"In normal news stories we need two sources, and rumors don't make it. I don't see why the rules should be off for this one. You can be sure that many of the names that are being floated around right now are not gay and that is the problem with outing," he said.

Plante also believes there are very few who support the people doing the outing. "I think the sympathy in the straight world is with the lesbians and gays who are being accused. I think there will be a straight backlash, and there already is, against the people who are doing this."

Michael Shriver, a community activist on the staff of 18th Street Services, said, "The straight media is loving to play this up because it is perpetuating all the stereotypes about the gay community."

Shriver also believes there is a much deeper issue.

"The fundamental issue that undercuts everything is it's not OK to be gay," he said.

He is disturbed that many are now equating "outing" with McCarthyism. "The whole idea about McCarthy and communism was you were calling a person a bad thing by labeling. The whole idea about outing someone by saying they are gay is saying there is something inherently bad about saying someone is gay."

Comic Danny Williams said, "I want people to say they are gay as an affirmative, positive statement and not as something that is revealed or as possible punishment. Even when you look at revealing an enemy of the gay community it is not a positive statement. The statement is 'we have this dirt on you' and I don't feel that being gay is 'dirt' that somebody has on me."

Yet, Shriver strongly believes gay men and lesbians also have a responsibility to their community.

"Where is the communal responsibility of the person who is lesbian or gay? I definitely think as a community, no matter how diverse, there is still a community that is fighting for existence. We are not legal in half the states. This is a community that is always under siege."

"Gays and lesbians have a commitment to that community," he continued. "I definitely think that whenever that person goes on that 'success' track and decides that being gay or lesbian is bad and they're right away going right back in the closet, they're identifying themselves as someone who is homophobic. That may be society that is telling them it is bad to be gay or that may be internalized, but the process they are taking is one that is validating homophobia as a completely acceptable system to live under."

"As long as you keep validating the closet," Shriver said, "the longer people are going to stay in it, and as long as we keep validating silence we are going to continue to experience genocide."

"I believe it is a totally positive message," Williams said. "It is nothing that can be revealed, it is something I am



Roberta Achtenberg

valiantly proud about. I encourage everybody to do it as something to be proud about and not as a shameful secret to hide."

"I think that choice that they make impacts our community tremendously," Shriver believes. "We are in the 10th year of the epidemic now and that is because people have chosen not to come out and be as forceful as they could be about the epidemic because they are afraid of losing something. Well, while they are afraid of losing something whether it is their next movie deal or whatever, people continue to die. People are dying because so few people have opened up and said I am sick and tired of this happening."

"I think that when a movie star says she is gay, I think that is a very positive statement. But when a former lover reveals it in the *National Star*, that is not a positive statement. That doesn't help our community one bit. When she gets revealed right under the article about 'I was a drug addict and I have two children that I gave to an orphanage,' it is all under the level of shocking news that is being revealed. That doesn't help the gay community."

"The majority of the people that are outing people are doing it for money," Williams said. "Those that are doing it for the *National Enquirer* and the *Star* are getting paid a lot. They are not doing it for any ethical reasons because they are trying to help our community."

Shriver believes one of the reasons that outing has found its supporters is ultimately accountability.

"We keep calling the government into accountability, we keep calling the FDA, the medical profession, the health professionals, and now people are calling their own community into accountability. They are saying that if silence equals death you cannot continue to be silent about your own sexuality. I think there is something to that frustration and anger. People are frustrated at the dying and I think this is one avenue where it is coming out."

At the same time, Shriver strongly condemns the indiscriminate outing of people.

"I think outing on innuendo is completely unacceptable and it is homophobic. If you are going to out somebody I believe you first must notify that person and let them know they should bring themselves out with dignity."



Elephant Walk

(Continued from page 3)

used to boast that the Elephant Walk was an example of how gays had come out of the closet and could proudly go to a gay bar with large open windows.

Eleven years ago this week, the bar was the scene of a wild attack by police following the White Night riots at City Hall on May 21, 1979—the night of the manslaughter verdict against Dan White for the murders of Supervisor Harvey Milk and Mayor George Moscone.

Hundreds of people, angered by the verdict, descended on City Hall. A riot developed, and police cars were set ablaze. Later that night dozens of police stormed the Elephant Walk bar, beating many innocent people who were unaware of what was happening.

Friday

(Continued from page 10)

raiser on June 7 at the Westside home of influential liberal Los Angeles publisher and economist Stanley Sheinbaum is yet another clear sign that she's all set to take on Alan Cranston.

Boxer is at the head of a growing list of ambitious Democrat's eager to replace Cranston, already badly hurt by the growing Lincoln Savings scandal.

The Great Debates

Everyone has his/her own opinion as to who won Sunday's gubernatorial debate (from where I sat, Feinstein won this one), but you have yet another chance to decide your June 5 vote when the two Democrats meet again this Sunday on statewide television from Los Angeles.

Quote of the Week:

"The students at Mills College have certainly proven that one doesn't have to be male to be sexist."

HIV

(Continued from page 23)

dragging its heels about running condom ads on TV, saying that the local stations would refuse to run them.

The TV stations, when approached separately, said they had no problem with the ads.

Unlike San Francisco, where the city and local authorities have taken the lead on dealing with AIDS (in the face of incompetence and indifference from state and federal authorities), in Chicago the city honchos have steadfastly done their best to avoid the whole issue.

Last year the city Department of Public Health was "unable" to spend all of its federal AZT money! The county hospital's AIDS ward has empty beds, but refused to take in women with AIDS until this issue was spotlighted by

ACT UP.

The big difference between San Francisco and Chicago is political power. Here people of color and gays and lesbians are taken seriously, and considered a vital political force. In Chicago they are not, especially since the untimely death of Mayor Harold Washington.

The net result is that AIDS is a back-burner issue in Chicago, and the standard of care for HIV is drastically lower there.

To some degree you can push reluctant "leaders" into performing their duties. To some degree you can take over their tasks yourself. But there are limits to how much you can do this. What is happening on the local level in Chicago is happening on the state level in California and at the federal level. Ultimately, there is only one solution to misleadership: vote the rascals out!

CUAV

(Continued from page 1)

need the community's full support to keep our doors open," Knowles said in a statement.

Although the agency is expecting almost \$20,000 in funds due from the city's AIDS Office, including an overdue \$10,000, Chang said that the infusion of cash would not solve the agency's financial problem.

"We're creating an ad hoc development committee on the board and working on a major donor campaign and a number of other different projects," Chang said.

In addition to crisis counsel-

ing and referral services for victims of anti gay and lesbian violence, CUAV provides several prevention and education programs, including the Lesbian and Gay Speakers Bureau in the schools.

More than 100 victims of gay domestic violence receive counseling from the agency, but expected state funds for the program have been halved for the next fiscal year because the agency lacks a licensed therapist to provide such counseling.

Client advocates aided 458 victims of violence in 1989, a 103 percent rise from 1988.

CUAV's Crime Watch report appears frequently in the *Bay Area Reporter*.

Drivers Needs in South Bay

Aris Project, a community-based AIDS support organization in Santa Clara County, is in need of volunteer daytime drivers. Anyone who has three to four hours available a week should call Aris Project at (408) 370-3272 between 9 a.m. and 5 p.m., Monday through Friday. Hours and days of volunteer availability will be recorded to fill assignments as they are received. Volunteers provide transportation for doctor and hospital visits for treatments and/or diagnostic procedures. Anyone with an automobile, a valid California driver's license and automobile insurance can help.

St. Mary's

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Bay Area Reporter Greater Bay News

Tamalpais High School Plans to Dispense Condoms

by Keith Clark

In what public school officials say is the first case of its kind in the state, and perhaps in the nation, the Tamalpais High School in Mill Valley will dispense condoms to students through the school's nursing office.

The strongest advocates for the condom program weren't the teachers and administrators worried about rising teen pregnancies or AIDS educators concerned over the rising toll from the epidemic among teens, but students at the school itself in response to the plea of a popular teacher there who died of AIDS.

Earlier this year, ailing history and contemporary events instructor Chuck Smith, accompanied by Principal Barbara Galyen, told his students he was dying from the disease, how he had contracted it, and that if he had used condoms while having sex, he wouldn't be so ill.

The next day, Smith was too sick to go in to his classes and

remained home. That evening, while grading students' papers in his San Francisco apartment, he died.

The next day, when word of Smith's death spread, students hung a large sign over the school entrance reading, "We Love And Miss You, Chuck Smith, Teacher 18 Years."

Galyen later said Smith's farewell was "one of the best lessons our students will learn in their educational lives.... He really wanted them to learn what happened to him. He wanted them to learn more about AIDS."

And learn they did. Earlier this year Tamalpais student body President Dave Harris, a 17-year-old senior, asked the school to begin a condom-distribution and education program aimed at sexually transmitted diseases, including AIDS.

The school's leadership team, composed of administrators, teachers, students, one parent and one staff member, rejected Harris' proposal.

Undaunted, Harris talked to community health organizations and health experts and helped generate an on-going debate among students at the school.

Earlier this month Harris returned to the school's leadership team with his proposal—and the support of most of the students and the local PTA.

This time Harris' proposal was approved 14-1.

"I was very impressed by the mature attitude of the students. The educators were being educated," Galyen said, admitting that even with the recent PTA vote supporting the proposal, many parents were telephoning to object to the program.

She noted that the only vote against the plan on the school's leadership team came from the one parent on the governing board.

Shortly after approval of the program was announced, San Francisco Archbishop John Quinn also objected to the condom distribution plan.

On May 11 Quinn said concerns about the spread of AIDS were "laudable" but called the program "gravely objectionable." The archbishop said such programs lead students to think "adults do not care what happens."



The strongest advocates for the condom program were the students. (Photo: Rink)

Several Canadian high schools began making condoms available to students last year, and earlier this year the president of the Hayward school board made a similar proposal.

That plan, however, was re-

jected by the board following parental objections.

Harris is optimistic about the school's acceptance.

"I hope other schools follow suit," he said. "I see nothing but good coming out of it." ▼

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First of Kind in U.S.

High School Gay Scholarship Awarded to Straight Student

by Keith Clark

In what organizers believe is the first of its kind in this country, the Bay Area Network of Gay and Lesbian Educators has announced the first in a series of annual scholarship awards aimed at graduating high school students.

The first scholarship, called the Bobby Griffith Memorial Scholarship, is being awarded to Cathi Lynn Aqua, 18, who is a graduating senior this year at Antioch High School.

Ironically, Aqua herself is not a gay student but was awarded the \$500 scholarship based on an essay she wrote as part of the competition.

In her essay, Aqua argued that gays and lesbians should be guaranteed the same rights and privileges as everyone else in the country under the Constitution.

Rob Birlle, chairperson of the Contra Costa County chapter of BANGLE, which set up the scholarship in conjunction with the local chapter of Parents and Friends of Lesbians And Gays, said, "She [Aqua] also indicated in the essay that she saw a number of students who picked up the [scholarship] application but didn't bring it back. And the reason was that it dealt with

gay and lesbian issues." She said that that didn't scare her away. She's very clear about her commitment to equality for gays and lesbians.

Although the scholarship is aimed at lesbian and gay high school students, any student may apply for it regardless of sexual orientation.

While there are several gay and lesbian scholarships available to college students at campuses around the country, Birlle said BANGLE was not aware of any such scholarships aimed exclusively at high school students.

Harvey Milk High School in New York does award a scholarship to one of its graduating seniors, but the scholarship is limited to students at that school.

Birlle said the reaction among school districts in the somewhat conservative county across the bay from San Francisco was itself encouraging.

"When we launched the scholarship last year," he said, "we had a couple of high schools that were resistant, but they finally came around. I think that, in and of itself, is kind of astounding."

The first award will be made on June 7 at a student scholar-

ship assembly at Antioch High School where Aqua will be one of several dozen students recognized by the school for scholastic achievement.

When the scholarships were first announced last year, religious fundamentalists denounced the program. Lou Sheldon, head of the Anaheim-based Traditional Values Coalition, called it "nothing but promotion of homosexuality in the schools."

But Mark Zapalik, who heads the Contra Costa chapter of TVC, said he wasn't opposed to the scholarship as long as school time and tax dollars weren't used in it.

As BANGLE was preparing for its first scholarship award, the deadline for next year's passed on May 15 with some dozen applications from a broader area.

Applicants for next year's scholarship were open to high school students in six Bay Area counties.

And Cathi Lynn Aqua? She's pleased to be the first recipient of the scholarship. "I think it would have been better if a gay student had won it," she said, "but I'm very proud it went to me. Civil rights are important to everyone." ▼

Gay Parade Float Work Begins

Callithump Coterie
(A "Hup-2-3-4-Nose")

The Alameda County Parade Contingent does, indeed, have its design for the float to be entered in the 1990 Gay Freedom Day Parade next month. Work will begin shortly on the construction of said diorama.

Funding and fundraisers will be the principal interest these next few weeks, because entry fees for "non-tax-exempt" organizations are astronomical compared to the tax-exempt groups. The beginning balance for ACPG \$727.91. Through various and sundry bake sales, Polish Auctions, casino nights, individual donations, etc., \$2,145 has already been raised. The total in the balance sheet is now \$2,872.91.

The next ACPG meeting will be at Jim and Leroy's house on Monday, May 21.

Batter Up!
(A "Diamonds Are a Girl's Best Friend Nose")

This Sunday, May 20 from 1 - 3 p.m., at Burkhalter Park, will be the sixth annual Boys vs Girls Softball Game. Special T-shirts will be on sale at the game and at the barbecue/carnival after the game (at Town & Country) for only ten bucks apiece — blue for girls, pink for boys, of course! (B.J. did the design, don't you know!)

Word was received from the "head honcho" of the Boys Team, Paul M., listing his team. In no particular order, Paul's Progenies are: Captain Hank C, Johnny R., Stephen A., Billy G., Jack V., Bobby McM (Princess), Eddy B., Michael (Emperor, ISE), Michael (S.J. reigning emperor), Steve V. (T&C), Paul B. (Former S.J. emperor), Ralph B., B.J. A., Ernie O., Stephen, Milo, Robert H., Gaylord C. (Tita), Scott V., Jim S., and the token "gals" Traci, Felisha and Wendy. Paul not only has all his bases covered but also half the bleachers as well.

Countless phone calls to Val, concerning her team, have gone unanswered. Word on the street has it that Val is not at home these days because she is recruiting her "team" from every nook, cranny, highway, biway, rest stop, boonie, back wood, one-to-one-and-one-half horse town — everything short of the inmates at Chino's motel por la femme!

Rumor has it that she will stop at nothing to win yet another 'pre fixe' gambit! Consider this: How come Val, and Val only, is third base coach? How come Val isn't ever the umpire? First base coach? A player????? Something is not only rotten in Denmark, but also under the bag (no pun intended! Ha Ha) at third. She tells everyone to watch yours truly to make sure I don't cheat. With all the eyes on moi, no one is watching her and her goings on!

After the game, in Town & Country's private parking lot, the traditional barbecue will be complemented by a fantastic carnival. All proceeds

will go to the very worthwhile In-Memory Foundation Inc.

Caseous Champerty
(A "Limburger" Nose)

Don't forget that this Sunday late afternoon, the Spoiled Brat will be hosting its first ever (Lord only knows if it will become an "annual") "National Gourmet Velveta Cheese Cook-Off." Three categories of entry are hors d'oeuvres, entrees and desserts.

Prizes of 25 Brat Bucks will be awarded to the first place winner in each category. The Grand Prize — get ready 900 Cherry St. — will be a week's stay in Chico for one night only! Or, the winner may choose to have \$200 donated in his/her name to the East Bay Food Bank.

I can envision an hors d'oeuvre with Velveta; even an entree doesn't seem too far-fetched. But a dessert? Velveta cheese cake? Velveta and fresh fruit? Velveta sherbet? Velveta stuffed truffles?

Pastiche
(A "Bits & Pieces" Nose)

Raffle tickets are still on sale for that 1974 Datsun 260Z. The drawing will be held at 7 p.m. at the BBQ/Carnival at Town & Country, this Sunday. Yes, it's true. Yours truly has been asked to pull the winning ducat.

Friday, May 25, Morgan is doing a show for "Make-A-Wish" at Bill's The Eagle. See the flyers for more information. The starting time is supposed to be 9 p.m., but knowing Ms. IP Morgan, what can one expect?

The ISE's Second Annual Bitch Switch was held at the Driftwood last Saturday. Proceeds from the money tree and the 50/50 raffle went to the third quarter ISE Charity Account. I don't believe it for one minute that members of the audience couldn't tell the difference from the bitches to the switches!

The ISE Turnabout Ball — that's where the contest is to turn one's self from a "convincing" male into a "convincing" female, or a "convincing" female into a "convincing" male — is scheduled for Saturday, June 16, 9 p.m. at the Driftwood. Yours truly was asked to be one of the judges. No, I'm not one of the contestants! If I had to put on pancake make-up, I'd probably adhere real pancakes!

Oh well, I thought it was funny Department: I heard on the radio that someone had spray-painted graffiti on the wall of a Christian Scientist Church. The graffiti was "-----" Latin for "prescription." Get it?

If you become "a star" ("rich, famous, notable, etc.") you don't change — everyone else does! I can smile at that because I'm continuing the countdown. Love, Nez. ▼



Alameda Supervisors Ponder Gay Discrimination Protection

by Keith Clark

The Alameda County Board of Supervisors is considering adding "sexual orientation" as another category of minorities protected under the existing county administrative code.

If approved, such discrimination in county employment and contract agreements would be barred.

Hearings on a draft proposal of a resolution are scheduled for May 22.

The proposed resolution was sent to Alameda County Supervisor Mary King on March 18 by East Bay Lesbian/Gay Democratic Club President Allan Shore.

King has since sent a copy of the resolution to county counsel for a legal opinion and circulated it among the other supervisors indicating her support and asking them to support it as well.

Although Alameda County's Board of Supervisors began, in 1987, including non-discrimination language concerning "sexual orientation" as part of memorandums of understanding with labor unions and contractors that provide county

services, the county in fact has no administrative mechanism to handle such complaints.

Complaints of discrimination based on sexual orientation have so far been handled by the county's affirmative action office as sex discrimination complaints.

According to EBL/GDC spokesperson Tom Brougham, "The first and most immediate effect [of the resolution] will be on the general bureaucracy," Brougham told the *Bay Area Reporter*. "It's a signal to middle management people about factors that they cannot take into account in employment decisions. So I think there's an internal and educational impact and it will alert people that they've got rights... within the workforce."

Brougham said it also would make public agencies providing contract services for the county more accountable in their employment and service performance.

The proposed change in the county's administrative code, Shore explained, in many ways "simply brings Alameda County in line with existing

court rulings" by providing formal procedures for complaints.

Shore emphasized that the resolution did not amend the county's Ordinance Code, the body of laws and regulations governing the county itself.

Thus [it] does not have any general effect on unincorporated areas in the county," Shore wrote in his letter to King.

The resolution also does not involve creating affirmative action goals or quotas.

The resolution would have no effect on private sector employment unless county services were involved and doesn't deal with housing or public accommodation discrimination.

The resolution must go through two board hearings, and if passed would take effect 30 days after approval. Because the resolution concerns the county's administrative code rather than county law, it would not be subject to a voter repeal move although a public initiative could be mounted to block the adoption of the proposed administrative procedure. ▼

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First Lady

(Continued from page 1)

and their families."

"I'm absolutely delighted," Goodman said, responding to Mrs. Bush's letter. "I knew that if Mrs. Bush had the opportunity to read my letter she would respond, because she is a caring person."

Goodman, however, expressed concern about publicizing Mrs. Bush's letter, fearing a backlash from anti-gay forces. Goodman, when asked for comment, was not aware that a copy of the letter had been leaked to the media.

"I don't want to exploit this," she said. "I hope people will not use [this letter] to bait the extreme right, because that would be extremely counterproductive."

Gay and lesbian activists, however, were quick to point to Mrs. Bush's letter as another in a series of signals from the White House speaking out against all forms of discrimination.

"I think it is certainly a pleasant surprise to see the first lady use the same kind of language that her husband, the president, has used to describe their opposition to discrimination against any group of people in the United States," said Greg King, communications director for the Human Rights Campaign Fund. "I was particularly pleased to see Mrs. Bush use the expression 'gay Americans and their families,' which clearly suggests she also understands we are part of the fabric of American life and that lesbian and gay Americans do indeed have families whom we love and cherish."

Gay and lesbian activists in recent months have expressed pleasant surprise at a handful of positive gestures from the Bush White House toward the gay and lesbian community.

In the past few months, Bush has given his first major speech on AIDS, calling for compassion for people with AIDS and passage of an AIDS anti-discrimination law; met with openly gay people with AIDS; spoken out against attempts to "censor" art; and in-

vited members of gay and lesbian groups to the official signing of the Hate Crimes Statistics Act.

Also in the past year, White House officials have met with AIDS activists and members of a gay Republican group.

These gestures, however, have not gone unnoticed by anti-gay forces in Congress who, according to *The Washington Times*, have vehemently opposed the White House outreach to the gay and lesbian community.

According to the *Times*, anti-gay Reps. William Dannemeyer (R-Calif.) and Robert Dornan (R-Calif.) protested the gestures to White House Chief of Staff John Sununu, who reportedly promised them that the invitation to the signing ceremony was a one-time only occurrence.

Dannemeyer and Dornan are reported to be lobbying Sununu to have the president find an issue with which to oppose the gay and lesbian community.

However, with the Americans with Disabilities Act, which includes the AIDS anti-discrimination law, poised for final passage by Congress, Bush may soon be faced with the prospect of inviting gay/lesbians and AIDS groups, which have lobbied for the bill, to the White House for another signing ceremony.

In published reports, White House spokesperson Alix Glen has stated that the president was aware that the invitations were offered to gay and lesbian activists, adding that they were extended in order to be inclusive of all groups mentioned in the bill.

The Hate Crimes Statistics Act mandates that the Justice Department collect and publish statistics of crimes motivated by bias based on race, religion, ethnicity or sexual orientation.

HRCF's King suggested that gay men and lesbians write the White House to support Mrs. Bush's statements and the president's actions toward the gay community. ▼

Judiciary

(Continued from page 18)

(D.Va.) on whether, under Dannemeyer's amendment, Stagers' tendency to cold sores would eliminate him from the bill's protections, the amendment lost by a 11-25 vote.

Noting his loss, Dannemeyer then introduced a radical measure that would have allowed individuals to sue the government for damages if they became infected with a disease because of the bill's having forced their employer to hire a person with a communicable disease. The amendment lost by a 2-31 margin.

Dannemeyer then fought for yet another amendment — similar to his first one — which stated that "sexual preference" is not covered by the bill "directly or indirectly."

Saying that he wanted to make sure that the bill does not become a "homosexual bill of rights", Dannemeyer again brought up the New Jersey court case and alleged that, should the bill pass without his proposal, homosexuals would all allege to be HIV infected and force schools, colleges and churches to hire them.

Countering that the amendment would bar gay people with not only HIV but also other disabilities, such as hearing impairments or paralysis, from the bill's provisions, all

committee members speaking on the measure opposed it. Taking the point one step further, Frank argued that, using the Dannemeyer language, a person who had become disabled due to an act of anti-gay violence would be barred from the bill's protection because it could be argued that his disability stemmed from his homosexuality.

The amendment was resoundingly defeated on a 4-31 vote.

In other AIDS related amendments, Rep. Bill McCollum (R-Fla.) introduced a rider that would have limited the bill's protections of those who "associate" with the disabled, such as lovers, friends and caretakers.

His amendment, which would have limited the provisions to those related to the disabled by blood, marriage, guardianship or adoption, was defeated on a voice vote.

A final amendment from Douglas, which would have explicitly allowed restaurants to reassign people with communicable diseases such as AIDS to non-food handling positions, was also defeated 13-22.

Those opposing this and similar measures countered that the bill already includes provisions exempting people with contagious diseases which clearly pose a "direct threat" to the health and safety of others. ▼

ACT UP

(Continued from page 2)

gressmembers.

"What good does it do to have a list and then keep it locked up in the closet?" Petrelis asked. "Now is the time. This rainy day that the leaders seem to be waiting for has arrived. We need legislation protecting the civil rights of gays and lesbians and an end to the AIDS crisis."

Petrelis dismissed the argument that outing is causing a loss of respect for the gay/lesbian movement, pointing out that "there wasn't much respect for the people at the Stonewall Riots either."

ACT UP has invited gays and lesbians from around the country to send them names of congressmembers who should be included on the list.

At the moment, only Sen. Barbara Mikulski (D-Md.), Sen. Mark Hatfield (R-Ore.) and Rep. Steve Gunderson (R-Wisc.) are set to be outed, Petrelis said.

At press time a man identifying himself as an ACT UP member said Petrelis and others planning the action did not have the support of the whole chapter.

Petrelis has functioned as a spokesman for ACT UP in the past. ▼

Navy

(Continued from page 2)

of Pennsylvania at Philadelphia, was ordered in December to repay \$26,500 in NROTC scholarship loans after he was found "unsuitable for service" in 1987.

Laska said that he was the subject of "systematic and officially sanctioned harassment" by NROTC cadets and officers because he was gay.

Unlike Carney and Bettiker, Laska wanted out of the program.

Although NROTC tried to disenroll him for academic

reasons, Laska had informed his commanding officer of his sexual orientation and his desire to leave the Navy before the effort. His discharge is for "unsuitability for service."

"It's disappointing. These gay men wanted to be officers. It's not as if the Navy is making a policy statement. They're deciding it on a case by case basis."

On May 9, in response to Laska's situation, the UP University Council unanimously resolved that unless ROTC affirmed its commitment to non-discrimination on the basis of sexual preference, it would not be permitted to remain on campus. ▼

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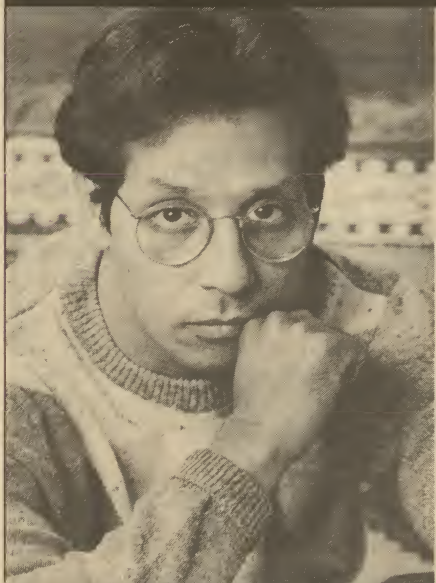
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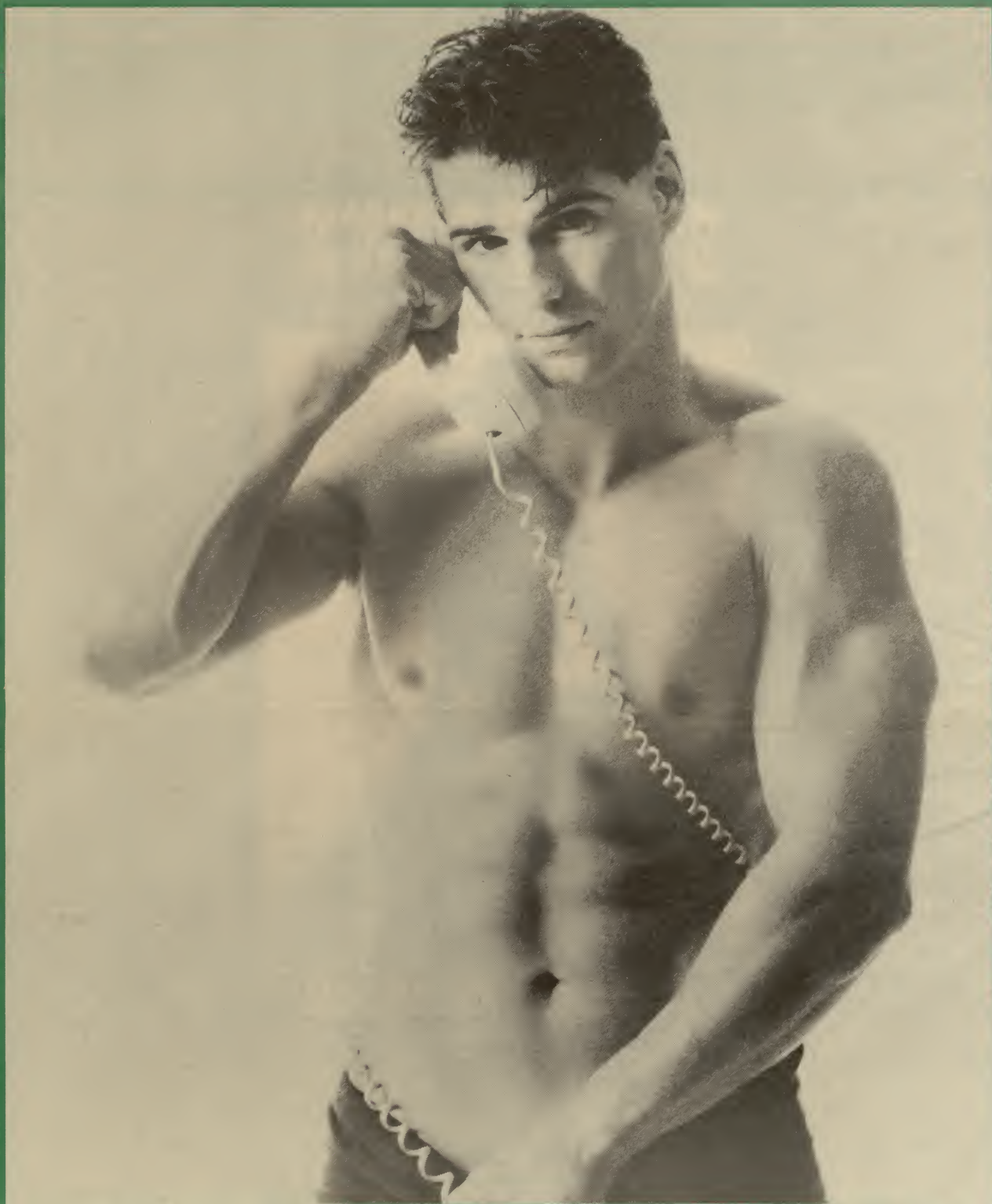
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Bay Area Reporter
Arts & Entertainment

Dreams — Bitter, Sweet and Dirty

Theatre Rhinoceros Closes Its Season With 'Dirty Dreams of a Clean-Cut Kid'

by Ron Bluestein

Ready for something new? So sick of singing "She Loves Me" in the shower that you find yourself bathing less and less?

What if I told you that there was a show at Theatre Rhinoceros through June 23 with (I guarantee it) at least three songs you'll walk out of the theatre singing and half a dozen more you'll buy the cast album to learn?

And what if I told you that the impetus for these songs comes not from the fears and hopes of 42nd Street but from the deepest dreams and nightmares of Castro Street, 1990? What would you say? Gotta see it!

Waiting for Lab Report

The show I'm talking about is *Dirty Dreams of a Clean-Cut Kid*, and the three songs I was singing after the first rehearsal I saw were "Those Who Remain," "June in San Francisco," and the title song. Make that four songs. You only have to hear the show's opening num-

ber, "Waiting for the Lab Report," once:

Waiting for the lab report. It seems forever. Waiting for the lab report That's overdue.

Holding on And halfway gone, Wish I was holding on to you.

Waiting for the lab report As if it mattered. Never thought I'd be the sort To just give in.

Hold on fast. Today can't last.

How can we let anything begin?

While waiting for the lab report.

As you can see, *Dirty Dreams of a Clean-Cut Kid* does not take place in *Oklahoma*. The scene is the 17th Street Community Health Center in San Francisco's Castro district, and the singers are five gay men "waiting for the lab report."

Lyricist Henry Mach calls the ensuing action "100 minutes worth of everything you think of in the three minutes



Dirty dreamers all: Samm Gray, left, Kenneth Koppes, Bert Lacquement Jr., Ron Johnson and Doug Holsclaw. (Photo: Steve Savage)

before you're about to get your HIV test results." It's that and more.

Successful Cycle

Dirty Dreams continues the successful cycle of AIDS plays that began in the Studio at

Theatre Rhinoceros with the 1984 production of *Artists Involved with Death and Survival: The AIDS Show*. More than any other of its projects, the AIDS Cycle put Theater Rhinoceros on the national theatrical map.

Unfinished Business: The New AIDS Show ran for the entire 1985-86 season, and the story of its creation by Rob Epstein and Peter Adair became a PBS film documentary. Both Doug Holsclaw's *Life of*

(Continued on page 38)

Long Time Coming

Writer, Director Team to Create Gay Fiction Film of the Decade

by Brandon Judell

The headlines of Philadelphia's *Evening Bulletin* rang out in 1963: "Boy Delights Young Patients With Magic and Marionettes." The article outlined in minute detail the passions of 12-year-old, crew-cutted Craig Lucas, a young boy who was performing magic tricks for pajama-clad youths ensconced at the Lankenau Hospital.

When not waving long, yellow scarves over his head and manipulating dummies for the ill, he was playing tunes from *Oliver* on his basement piano ("As Long As He Needs Me") and winning the sixth grade division cha-cha trophy from the Pennsylvania Association of Dance Teachers.

At the same time another 12-year-old, Norman René was winning tango contests in another state, but apparently with the same state of mind, because by 1980 the two would be drawn together as friends and professionals, and in 1990, they would be responsible for bringing to the screen the most important gay fiction film of the decade and also one of the most entertaining films of the

year, Lucas as its screenwriter, and René as its director.

Accurate Overview

Yes, *Longtime Companion* is here, an amazingly accurate overview of how AIDS has af-

We made a movie about a community that was reformed, recreated, and galvanized in the face of a real frightening challenge.

ected both gay society as a whole and in its intimate relationships. The film is comprised of nine one-day sequences each representing a year of the past decade.

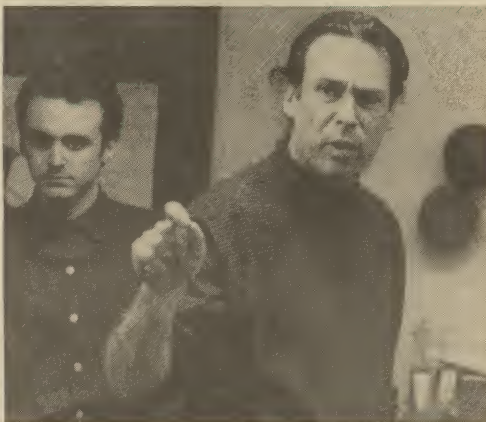
To say that I and other mem-

bers of the audience cried at our screening is an understatement. We heaved and throbbed and moved from tissues to shirt bottoms, and we all felt better afterwards.

Why? Because so many of us have lost so many friends and are dying ourselves, that to function we have to build up these massive walls to even accomplish our simplest daily functions. We try to numb our pain by not facing it. *Longtime Companion* confronts that pain and gives us hope by showing us how strong we are as individuals and as a group.

Of course, a film this honest was not easy to make. The script was turned down by every major film studio, and even after it was made (as part of PBS' American Playhouse series), blockades were still raised to its distribution.

All the independent film distributors (New Line Cinema, Miramax, etc.) were as frightened as the majors to take on an unsterotypical gay project. Only after a highly successful screening for 400 or so critics, gay leaders, and show biz folk did Samuel Goldwyn bravely sign on.



Director Norman René teamed with Craig Lucas on *Longtime Companion* film.

By then, the film had also won the prestigious "Audience Award" at the 1990 United States Film Festival, the same prize that launched *sex, lies and videotape*.

By the time I caught up with Lucas and René last week, they were also receiving kudos for another project, their off-Broadway hit, *Prelude to a Kiss*, which had just moved to Broadway. The whimsical work tells of a young man who discovers on his wedding day that his wife's body has switched souls with a crotchety old man's. The production has since been nominated for numerous Tony awards.

★ ★ ★

How long have you known each other?

I met Norman in '78.

And you became close friends right away?

René: No.

Lucas: We were just acquaintances.

So the film actually mirrors the years you've known each other.

René: It's interesting. That's true. No one else has thought of that before.

That's why the B.A.R. assigned me you two. (Laughter) Was the set fun?

(Continued on page 36)

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It is my intention to audition a number of non-professional singers and wind up with a wonderful sound, a sound which will be the result of careful matching of voices as opposed to the mere engaging of eight ravishing singers. Potential opera stars? Not really; virtuosity, loudness and power belong elsewhere. *Pure, sweet and steady* does it for this project.

You're a crack reader? Wonderful! You know and love this repertoire? Also wonderful! However, the all-important thing here is the color and timbre of your God-given voice. If these attributes are suitable to the performance of Early Music and if you sound as though you'd blend with others already chosen, then you're for me.

This is not to suggest, of course, that "pure, sweet and steady" should translate to sexless and boring. Far from it. And a miracle will happen when such singers decide to collaborate. A miracle which singers and audience alike can enjoy.

What we've had to date from the English Early Music "consorts" (and they're by far and away the best) is a sound that is white, "hoity" and almost entirely devoid of vibrato. This makes for a marvelous blend and works well for about five minutes. After that, it's terminal boredom and people complaining they can't stand Renaissance music. Can we do something about this? If you fancy the masses, motets and madrigals of Josquin, Byrd, Palestrina, Morley and company, call me today. Let's get together and see what gives.

(There will be in the repertoire a liberal sprinkling of Gregorian chants plus an occasional bow to twentieth century composers.)

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Happy on Mother's Day

The Sideline Sisters, faithful fans of the Pendulum Pirates softball team, donned their best Mother's Day finery for last Sunday's game. Left to right: Kate Smith, Sarah Taylor (Liz's mom) and Mother Woman, visiting from Waco, Texas.

(Photo: Rick Gerharter)

Gay Groups Join Arts Coalition

Out of concern for "the preservation of free expression as guaranteed by the First Amendment of the Constitution," local gay and straight art groups have formed the San Francisco Coalition for Freedom of Expression. Art Lick Gallery, Black and White Men Together, Frameline and A Different Light Bookstore are among the gay-affiliated organizations participating.

The group will produce a "Festival for Freedom of Expression," June 22 through 24. The festival will include a number of presentations featuring art that might be suppressed were some of the regulations for artworks proposed in Congress made into law.

The coalition, which says it

opposes "attempts by any group to compromise" the above rights, "specifically... the language of the so-called 'Helms Amendment' introduced to ban the funding of works construed by legislators as obscene or blasphemous."

The coalition has organized a letter-writing campaign that it says has resulted in more than 1,000 letters to local members of Congress and to the chairs of the congressional reauthorization subcommittees for the National Endowment for the Arts.

The suggested opening for letters to Congress in support of reauthorization of funding for the NEA begins, "The recent controversy regarding the

National Endowment for the Arts in support of contemporary art has made me aware that we as citizens of the United States are facing incursions on our right to free expression and free speech. As a voter and taxpayer, I urge you to support public funding for the arts and to place no restrictions on the content of the works funded. We are not a homogeneous culture, but one made rich by many kinds of voices and traditions. The Endowment must continue to freely and fully support this unique diversity."

For more information about the coalition or the Festival for Freedom of Expression, contact David Gerstein of San Francisco Cinematheque at 558-8129.

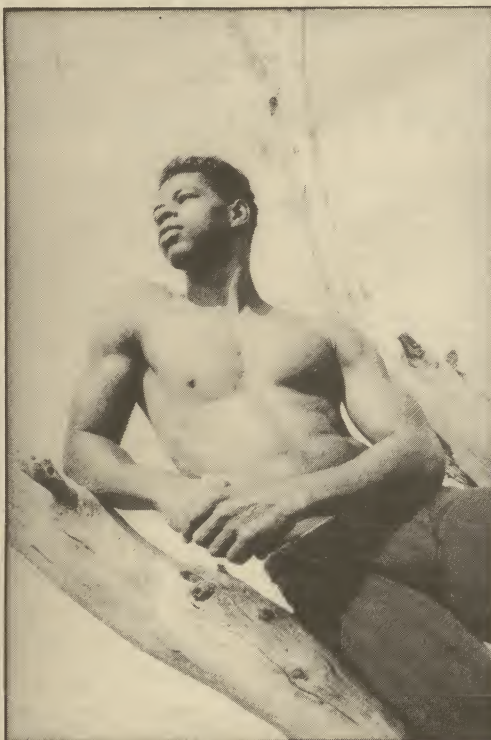
Cheek to Cheek Dance Benefit

Cheek to Cheek, the Bay Area organization promoting same-sex partner dancing, is sponsoring a benefit social at the Harvey Milk Center, 50 Scott Street on Saturday, May 26 with a dance lesson from 7:30-8:30 p.m. and dance music until midnight.

The party will include music for a variety of dance styles — ballroom, Latin, disco, country; and a special appearance by local musicians Swing Fever. Dance exhibitions will include performances by the Cheek to Cheek Dancers and award-winning professionals Jeff Chandler, Vivian Picone, Laurie Ann Lepoff and Gene Russo.

Proceeds from this event will help send the Cheek to Cheek Dancers to the Vancouver Gay Games in August, where they will be performing as part of the cultural festivities.

Tickets for the benefit are \$15 and are available at A Different Light Bookstore and Headlines in San Francisco; Mama Bears in Oakland; Just Rewards in Walnut Creek; and from Cheek to Cheek (995-4736). Tickets, if available, will be \$17.50 at the door. ▼



"Dallas Williams at Land's End," 1987, is one of 300 photos and collages in Jim James' *Slide Show Extravaganza* at his studio, 226 Guerrero, on Friday, May 18 from 8 to 11 p.m. \$2 donation requested. For more information, phone 626-9031.

Almodovar's 'Labyrinth of Passion'

Delicious Imagery

by Warren Sonbert

If you're reading the B.A.R. regularly, you must by now be familiar with the breathtaking work of Pedro Almodovar. The greatest gay filmmaker working today in mainstream cinema. You've seen *Dark Habits*, *What Did I Do to Deserve This?*, *Matador*, *Laws of Desire* and *Women on the Verge of a Nervous Breakdown* and probably argue with your friends which masterpiece is the best.

You can now add *Labyrinth of Passion* to the brew. Though this is his second feature (1982) it is only now being released in this land. Some might object to a bit of sub rosa John Waters territory towards the film's climax or that its sexual politics are questionable, but after weeks of slugging it out through *Last Exit to Brooklyn*, *Sand and Blood* and *Monsieur Hire*, I'd have been grateful for a bearable film, much less the brilliant one *Labyrinth* is.

The opening quarter of the work is so dazzling that I could not bring myself to look at the subtitles. I just wanted to bask in the glory of the images. The film will have to be seen more than once to digest the story on one hand and the bravura cinematic architecture on the other.

To tell you anything about the story in any case would be giving away much of the film's delicious pleasure. Suffice to say it's about a number of citizens of Madrid.

Naughtier Dry Run

In many ways, *Labyrinth* is a naughtier dry run for *Women on the Verge*, and Almodovar himself takes on a substantial cameo as a porn slasher director moonlighting at night as a crazed, drag punk rocker.

Almodovar: "My movies always have a lot of characters. That allows me to not go very deeply into any of them and yet lets me give the impression of possessing a tremendous imagination."

Two examples of what he does with cinema: 1) The nymphomaniac is in bed sandwiched between two comely young men. She's "not in the mood"

and gets up leaving the frame while the pair of men face each other in frustration. The libidinous impression left is that they will now pursue each other. Instead of being that explicit Almodovar cuts to two other young men in bed going at it. What in one shot was a leaning in toward expectations becomes visually validated in the following image. That psychological carry-over into the representational concrete illustrates a gay filmic sensibility at its most subversive.

2) Three people on a street and three intercutting compositions: (a) Close-ups of a chic older woman in a phone booth calling to find her son, (b) Medium shots of two young male strangers engaged in a mutual pickup, (c) Long shots of the two parties together in the same frame — woman in foreground, guys profiled in background.

Now Almodovar sets up here this Hitchcockian irony: At the same time and in the same place, two different but complimentary acts are taking place. While one person desperately seeks out her dear child, the casual and blase coming together of the uncommitted is acted out. Not only under her very nose but in such a blatant way as to be a slap in the face to her own painful frustrations.

Compounded Ironies

When later on in the film we learn that one of the boys in the background is indeed her missing son, the ironies are compounded and the facing off of comedy versus tragedy escalates.

There's some hilarious homages/parodies of Hitchcock's *Marnie* and *Spellbound* and the usual sendups of psychiatry, gynecology, consumerism, pop culture, sex, drugs and rock 'n' roll. All the characters are tastily swept up in their own selfish obsessions which rarely coincide with anybody else's.

I wouldn't want to be of the grinch persuasion and kvetch about the nympho and the fairy "curing" each other: Not only does the film actively celebrate all sorts of



Antonio Banderas stars in Pedro Almodovar's *Labyrinth of Passion*.

father/daughter incest as well, the work insists on an integral part of its aesthetic that there is no bad sex and that there is only constantly evolving sex.

Finally, let's make sure this is a money review: I'd be surprised if you see a more beguiling, ecstatic comedy this year. Its imagery is so delicious you

could eat it with a spoon. ▼

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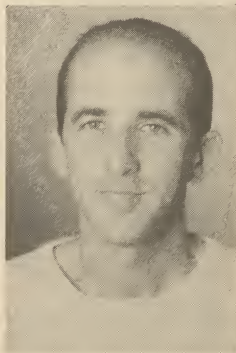
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Fellowship for Filmmaker

Local filmmaker David Weissman, whose films *Song From An Angel*, *Beauties without a Cause*, *976-DISH* and *Mothers*, have screened locally at the San Francisco International Lesbian and Gay Film Festival and other venues, has been awarded the Sundance Institute/Mark Silverman Fellowship for New Producers. The Sundance Institute was founded in 1980 by actor Robert Redford to promote and encourage American independent filmmaking.



David Weissman
(Photo: Daniel Nicoletta)

Weissman is the first person to receive the fellowship, which was established in memory of producer Mark Silverman, who died of AIDS in 1989. As part of his award, Weissman will work in Los Angeles for four months as an intern-producer on *Barton*

Fink, the new film by Joel and Ethan Coen, who previously produced *Blood Simple* and *Raising Arizona*. ▼

Long Time Coming

(Continued from page 33)

According to Bruce Davidson, there was only one gay actor.

René: I think in terms of the leads.

So there wasn't much camping? You always hear those stories about the weird goings-on during the run of Boys in the Band.

Lucas: There was a lot of fun on the set. They all took their roles to heart. (Laughter)

When did you film in Fire Island?

René: Last May.

Longtime Companion confronts our pain and gives us hope by showing us how strong we are as individuals and as a group.

So crowd control wasn't terrible.

René: It was very empty when we started. There was no one.

Lucas: It was raining. There was no one on the fucking beach. It rained five days out of the seven we were supposed to be there.

René: It rained all the time. (Craig gives a wild laugh.) The sun would come out and we'd all run outside and set up everything and I'd yell, "Run into the water now!"

You once quoted Gore Vidal

as stating a writer only has a certain number of inner voices? And you said you're not like David Mamet who can go some place and just pick up dialogue.

Lucas: I ought to keep my mouth shut, I tell you. I think that it's interesting that we have, ... that writers do have rhythms they hear that must come from early childhood prototypes.

You can learn to mimic anything. You can learn write anything. But if you are just inventing a character out of anywhere, I tend to think it comes from some rhythmic place as opposed to envisioning a person.

I'm not very visual. I'm not usually disappointed about who gets cast because I haven't figured out who they should look like anyway.

I read that a character that was involved in some graphic sex scenes was cut out.

René: They weren't really graphic sex scenes. He was the waiter in the movie and actually most of his scenes were with doctors.

The leather guy.

René: He had an anonymous sex encounter and he talked about anonymous sex with a psychiatrist.

I thought so, you built him up a little more than he should have been, since he disappears. John Augustine, the actor/playwright, was upset about Frank Rich's review of Prelude to a Kiss because he said it was a metaphor for AIDS. He felt that if Frank Rich hadn't read in an article about Longtime Companion you were gay, he wouldn't have come up with the AIDS metaphor.



Craig Lucas originally began working on a project about AIDS in Vermont, but later moved the setting to New York.

Lucas: I can't speak for any of those people. My feelings are if they get that, that's what they take out of the experience. I'd be the last person to tell them no.

And I think writers ought to be careful trying to tell people what they should take out of a work of art. What they get, what they perceive, what they think it's about is what it's about.

John's criticism is that once some critics know you're gay, they tend to look at your play as having all these gay elements, whether they're there or not.

Lucas: I don't know if everybody does that or just some people. I don't know what to say about it. It's something that is out of my control.

But you haven't had the problem that Albee and Williams had, that their women characters were said to be really gay men.

Lucas: I think homophobes are going to be homophobic and people like John Simon are going to say, "Oh, it's a homosexual fantasy." And

they're going to get crazy about it. And there's nothing that I can do about it.

It isn't something I want to get all plugged in about. People like John Simon are getting older and sooner or later they are going to perish and then we're not going to have to worry about them. So I don't know what to say about it.

What does make me angry is if it is perceived to be

"The material was potentially so volatile and emotional. I wanted the audience, even if they cried, to have some kind of galvanizing feeling."

—Craig Lucas

homosexual and that's seen as something negative. John Simon is someone who often will say — and said in his review of Prelude to a Kiss — "It's a homosexual fantasy... ergo it's unwholesome." And I think "unwholesome" in relation to one's sexuality or sexual preference is something that should not be allowed in anybody's editorial standards. I think that stinks.

I started getting teary eyed during the coming attractions of Longtime Companion.

Lucas: Which I haven't seen. Is it a good trailer?

Wonderful. Then when I saw the film, I cried and heaved. Did you realize you were making a cry film and was there, considering the subject matter, anyway to get around it?

Lucas: I was worried that the movie would be bathos, and I didn't want it to be that. The material was potentially so volatile and emotional that I wanted the audience, even if they cried, to have some kind of galvanizing feeling. Something they could take away from this, but not feel more burdened with fear or grief.

I don't know if that is too high of an expectation. Yes, I presumed people would cry at some parts during the movie, and a lot of people who had been through the experience that the movie traced seemed to find it very cathartic. There are other people who find the movie very cool and dispassionate.

René: When we first screened the movie, a lot of people said they didn't cry during the movie. They cried after the movie.

Did you realize you were making one of the most important gay films of the decade? This is a gay landmark. Here's a major film projecting gay life without any apologies. I wondered what straights would think of it. The film is so accurate, I kept wondering where it was going.

Lucas: Other people have said that.

René: One of the things that I felt was important was to show the intimacy in the relationships and the friendships, and I thought that that might make people uncomfortable. But I think that people get over it in the movie. No one's behavior is really terribly shocking. It's just that these men obviously care about each other.

How have straight audiences reacted?

René: One interesting reaction came from a friend of mine's husband. He said to her, "Why is there so much sex in the movie." And she said, "Sex! There really wasn't much sex

at all. Don't you think if this was a heterosexual movie, there would have been a lot more sex?"

I think just the intimacy among the characters... you see two people laying next to each other in bed, or waking up in the morning... and I think suddenly that's sex. Where if you put that in a heterosexual movie, that's not sex, that's waking up. (Laughter)

After your play Blue Windows was filmed for American Playhouse, you talked about doing a project about AIDS in Vermont, a group of people taking care of a friend with AIDS. How did it go from that to this?

Lucas: I had several problems with that script. I didn't finish it. I didn't know much about Vermont, which may sound glib, but it is not. It's a real problem. If you don't know what the hell you're writing about, where are the scenes? There was no way to go really.

A writer friend came to see the movie in one of our screenings last fall before it was finished and said, "What is this going to be? This is just going to be a lot of people getting sick! Why would I go see that?"

I feel we didn't do that. We didn't just make a film about a lot of people getting sick. We made a movie about a community that was reformed, recreated, and galvanized in the face of a real frightening challenge. That's what the movie is about. ▼

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Now, The Bad News

by Mark Finch

At first, *Longtime Companion* looks like it will put a '90s — well, '80s — spin on *The Boys in the Band*. Under its opening credits and to "The Tide Is High," the ensemble is introduced in individual early morning pre-presso situations. (*Boys in the Band* did the same thing, P.M., to "Anything Goes.")

Here, *Longtime Companion*'s lovable shy guy Fuzzy has trouble handling his grocery bag, while yuppie Paul is caught by his neighbor collecting his newspaper, naked. Ah, gay men: just as goofy as heterosexuals, only cuter.

The coy, enjoyable montage ends with each of the characters reading the *New York Times*' infamous first announcement about a mysterious gay cancer; the rest of Nor-

man René's well-meaning weepie charts how AIDS makes or breaks their lives.

Of course, there's lots to say about *Longtime Companion* — criticisms and compliments. Yes, it's only about decent, white, middle-class Manhattan monogamists. Yes, it moves you to tears, not activism.

Little Specificity

I'm not sure either of those are bad or surprising things. Frankly, the most striking thing about the film is that it says and does so little about the specificity of living with AIDS.

Anyway, other people can make claims for or against its authenticity. I don't want to ignore its ambitions around AIDS, but *Companion*'s real struggle is in striving to seem casual about queers.



Early in *Longtime Companion*, lovers Sean (Mark Lamos, left) and David (Bruce Davison) spend the weekend on Fire Island with their friends, including John (Dermot Mulroney, middle).

Can gayness be represented naturalistically in mainstream movies? *Longtime Companion* tries really hard, with lots of hand holding, sincere talk and some finely observed fashions.

But in the end it feels like a

medley from other milestones, a salute to homo-themed movies of the '70s and '80s.

When it's not being *Boys in the Band* (blunt and bitchy), *Companion* cruises along as *Parting Glances* — there's a jaunty clothes-tossing sex scene early on, intercut with a coy beachside seduction. At other times, it has the melancholy mood and airy apartments of *Making Love*.

These are not disparaging comparisons. I like *Making Love*, and God knows, almost anything bent is better than nothing.

Sympathy Support

But we've skated beyond the time of having to support movies out of sympathy, not pleasure. *Companion* is a mainstream movie and, whether it's for a good cause or not, it has to be as entertaining as any other.

And what could be more Hollywood than a story spanning a decade of despair, awash with fades-to-black and ominous onscreen diary dates?

Companion's time-specific titles seem grabbed from any TV docu-disaster movie (April 3, 1984, etc.) They're also using a device Randy Shilts used promiscuously in *And the Band Played On*.

The titles flatter us by stapling significance on to history's arbitrariness. (If only they'd caught a different flight; if only we'd known then what we know now.)

In early Fire Island scenes, characters are pictured taking poppers, smoking and drink-

ing too much — while they discuss how AIDS might be transmitted — as if they should have known drugs are bad. Some are seen ignoring the gay press's early advice. (If only they'd paid attention to the steward's crash landing rap!)

When Willy visits pneumonic Sean in hospital — it's 1984 — he's made to seem foolish for sporting a safety gown, mask and gloves, and to seem

Can gayness be represented naturalistically in mainstream movies?

cowardly for not wanting to kiss his friend on the lips.

But Willy's anxiety isn't bad; historically, it's merely typically sad and misinformed.

Inevitably Affecting

For most of the time, though, *Companion* is a hard-working and inevitably affecting movie. Its script is the biggest pleasure: Fuzzy, Willy and the others really seem to have an offscreen life; everyone's witty and well-spoken enough without making you wonder why real-life dinner parties aren't so much fun.

Cleverest of all is how *Companion* tries to set itself apart from other gay movies by inventing its own diversion, a

(Continued on page 38)

Coming to Commitment

by Mark Finch

Bruce Davison's pretty pleased with the way *Longtime Companion* turned out. He nabbed the plum role of David, the mom-figure to a disparate group of gay men and their friends.

Over the story's nine-year span, David gains movie-style integrity. "He's uncommitted to begin with," says Davison, on a nationwide P.R. mission to explain the movie. "David's nebbishing in his beliefs about anything. He finally comes to a commitment with Sean (his lover)."

"You know, we only commit when we have to," he adds, almost gratuitously. "Love isn't a feeling, love is doing."

Davison likens *Longtime Companion* to *Platoon* and *Terms of Endearment*.

"When the credits roll, the audience doesn't leave the the-



At a New York hospital, David (Bruce Davison, left) and Willy (Campbell Scott) await news about their friend John's condition.

physically. Richard and I went for the bone, we wanted to make the relationship as physical as possible.

"Some people stormed out, of course," says Davison, leaping up and doing a fairly good impression of Jesse Helms. "I thought this was about normal hearts!"

Was there a difference in playing Felix and *Longtime Companion*'s David?

"I prepared for the role by reading Paul Monette's book *Borrowed Time*. I also drew on my own experience of lingering illness. Plus, we had two weeks of rehearsal in New York, which is pretty unusual. It built us up as an ensemble."

Another member of the ensemble probably doesn't feel so fondly. In the film, we briefly see a waiter, who trades his towel for chaps and steps out for after-hours cruising.

In the first cut, Davison says, "The waiter was a key character, had lots of more hardcore sex scenes. Later, he becomes ill and is looked after by another key character."

Role Excised

The waiter was "there as the outsider," but his role was excised for exactly the same reason as it was conceived, Davison says. "To make the out."

Were any of Davison's scenes shorn?

"I did say 'fistfucking' in the first scene, where we're

"We're not preaching to the converted. This film has to get out to Aunt Millie."

atre, they linger in the lobby. It's an altering experience," Davison says.

"People come up and hug me after screenings and simply say 'I know.' After the United States Film Festival screening in Utah, one woman told me she lost her son four months ago, and that the best reward was that this film had been made."

Comfortable With Gay Roles

Davison (who's married)

lover, in the L.A. staging of *The Normal Heart*.

"Richard [Dreyfuss] and I saw the New York production — it tiptoed around the edges,

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Dreams—Bitter, Sweet and Dirty

(Continued from page 33)

the Party (1986-87) and the late Leland Moss' *Quisbies* (1987) were performed at Washington's Kennedy Center. Holsclaw scored a sort of San Francisco grand slam when his play was named best of the season by the *San Francisco Chronicle*, *Dramatologue*, and the Cable Car Awards.

Dirty Dreams of a Clean-Cut Kid is both a continuation and a break with this tradition. While most of the plays in the AIDS Cycle have had a musical element, *Dirty Dreams* is an all-music montage of 28 songs with only a suggestion of plot and very little dialogue.

In co-directors John F. Karr and F. Allen Sawyer, Theatre Rhinoceros has retained the men who gave us the two one-act all-music plays *Talking to the Sun*, a setting of Frank O'Hara's poems to music by

Christopher Berg, and *In Circles*, Gertrude Stein's poem with music by Al Carmines.

One critic wrote of the curtain going down in this latter production on "a lovely final note of hushed awe," and I can attest that that's no exaggeration.

Public Face, Private Psyche

While their previous venture posed the problem of interpreting poetry through music and stagecraft, Karr and Sawyer's challenge in *Dirty Dreams* is nothing less than anatomizing entirely, through the idiom of the American popular song, the public face and the private psyche of an entire group of people—us!—over a difficult decade.

They are well-served by lyricist Henry Mach and com-

poser Paul Katz. Both were students at New York's BMI Musical Theatre Workshop, presided over by the dean of American musical theatre, Lehman Engel.

By 1988, though, they'd gone their separate ways, Mach moving to San Francisco, Katz staying in New York. Both kept working and writing and winning awards, but they'd never worked together. In fact, neither had worked on anything as forthrightly gay or political before this.

Almost Never Happened

Dirty Dreams of a Clean-Cut Kid almost never happened.

As Mach tells the story: "When I was living in New York, actively writing theater songs... there were never gay characters or contemporary social issues in any of the projects I pursued. While I took pride in the craft of writing for characters in specific situations—whether a pregnant teenage girl or a Charles Dickens villain—I also found myself writing other lyrics on the side.

"These became my 'trunk songs'—they were put away in a drawer, only seen by a few friends and colleagues, and never even set to music. Many of these lyrics reflected on life in the gay community."

Feeling that he was abandoning his dream of writing for theatre, Mach came to San Francisco "to recover from a decade in Manhattan."

He arrived when his friend Christopher Berg was working at Theatre Rhinoceros with Karr and Sawyer. Berg showed Mach's words to Karr, who encouraged Mach to mold them into one coherent play. They read the result to Rhino's artistic director Ken Dixon, and the search for a composer began in earnest.

Pungent Punch

Paul Katz proved to be just the man who could add the pungent punch that would transform a lyric into a song. Mach's words possess a personal candor that sets them apart from other popular lyrics, while Katz's music has the Broadway energy and Sondheim savvy to put these queer lyrics right back into the mainstream.

For example, to offset the melancholy of "Blends In A



Dirty Dreams of a Clean-Cut Kid writer Henry Mach, left, and composer Paul Katz. (Photo: Steve Savage)

Blur," Katz makes it an upbeat ballad:

What guy was it
In the boxer shorts
By the leather slings
With a couple snorts?
What guy was it
That I can't forget?
It all sorta blends in a blur.

Mach and Katz's songs look gay life straight in its raunchy, witty, sentimental face.

When Mach provides a lyric that might offend, as in "The Thing I Did Best," Katz's music provides the brash *All That Jazz*-y melody to give it just the right ironic spin:

The thing I did best
Was to fuck.
The times I felt blessed?
When I'd fuck.
It wasn't just looks
And it wasn't just luck.
I truly impressed
When I'd fuck.

Mach and Katz's songs look gay life straight in its raunchy, witty, sentimental face. They encapsulate our experience with freshness and that most

important magic, melody. Theatre Rhino is so sure you won't be able to resist singing them they've prepared an original cast album for those who'll want to learn the words to "Those Who Remain" and "June in San Francisco," my favorite song of the show:

If June in San Francisco
Is as good as it gets,
I could live with that.

Speaking of that original cast, they're pretty good. I'm certainly not going to pass any critical judgments just from rehearsals, but I can tell you that Doug Holsclaw's back with his brand of understated overstatement, and they've got one terrific voice in Samm Gray and one beautiful voice in Ron Johnson. Bert Lacquement, Jr. and Kenneth Koppes complete the talented ensemble.

Dirty Dreams of a Clean-Cut Kid is the musical Harvey Fierstein wishes he could write. It makes you feel, and one of the things it makes you feel (and I know it sounds sappy, but can I help it if the large heart's avenue for sappiness is Broadway) is proud. Try and get tickets.

Editor's note: Preview performances of *Dirty Dreams of a Clean-Cut Kid* continue at Theatre Rhinoceros through May 18. The show officially opens its five-week run Saturday, May 19. For tickets, phone 861-5079.

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The River's Cup Association is looking for volunteers to donate their time and services in preparation for the fourth annual River's Cup Race and Regatta along the Russian River. Proceeds from the race go to Face to Face and Food for Thought, providing services for persons with AIDS/ARC. This year's event is sponsored by KGO-TV, Bank of America and Eagle Distributors.

The race and regatta are scheduled for Sunday, June 17, beginning at 11 a.m. at Midway Beach, a few miles south of Guerneville. A pre-race party and pasta feed is planned for Saturday, June 16.

To join the volunteer support team for this event, please call Face to Face at (707) 887-1581.

Now, The Bad News

(Continued from page 37)

daytime soap within the film.

Sean is the writer of the show (*Other People*), and Paul's lover Howard is its closeted star. Sean writes a coming-out scene for Paul's character, leading to a crafty set piece in which *Longtime Companion's* ensemble sits down and watches American TV's first queer screen kiss. "America goes crazy!" screams Lisa, and they all make gestures of giddy mortification at the soap's implausibility.

What *Companion* is doing is trying to naturalize its own more well-rounded representations by comparing them to transparently crappy ones.

At moments like that, it's weirdly charming to feel the pulse of the filmmakers' confidence in *Companion's* gay characters. I almost believed it was a breakthrough in cinema history to have two tanned men touch each other a bit.

Longtime Companion's ambition isn't bad; historically, it's merely typically sad and misinformed. The shame is that it's no more and no less different than any flag-themed film before it. *Companion* could easily have been made without the existence of AIDS.

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Life and Death of a Gay Artist

by Noreen C. Barnes

Luis Oropeza, an actor and teacher at A.C.T. and founder of LATA (Latin American Theatre Artists), will be reading from his work based on the life of Spanish poet and playwright Federico Garcia Lorca on Sunday, May 20, 3:30 p.m., at A Different Light Bookstore.

The performance is based on Lorca's lectures, his writings on poetry, ballads and the theatre. It is, according to Oropeza, what Lorca himself "would have talked about" at a public reading.

Lorca took on Spanish history and culture in his work — demythologized it, Oropeza says. His was a literary revolution that shattered a repressive society's taboos — one in which religious beliefs were inextricable from political ones, and where Lorca himself represented ethnic diversity in an already exotic culture — the Jewish and African elements suppressed by a dominant ideology marked by a "willful independence."

Lorca is what one might call a reluctant revolutionary, one who did not consider himself to be political amidst a politically volatile and dangerous climate in Spain in the 1930s — an artist murdered by a fascist government.

Compulsion to Express

Oropeza spoke of Lorca's compulsion to express the culture of Spain, through the creation of striking female characters — they are truly representative of the essence of the country and culture — they are its heart. The identity of Spain can be seen as a repressed feminine force, as the drive to life is held back. Lorca wrote about what it meant to be a woman in Spain, the life of strength and tragedy, and of a survival of necessity and pride. Oropeza calls it the smiling image of a woman chewing a sprig of rosemary.

Lorca himself might be seen as all the women in his plays — Oropeza describes the repeated theme of what Lorca's characters experience as "what I want is being denied, who I am is being denied" — and tragedy follows this denial. This is what would happen to Lorca himself, as he wrote of those who transgressed Spanish society's sexual taboos and the disastrous results. Oropeza believes that Lorca could have "survived as a gay man in Spain, had he not been a writer." As such, however, he was a "moving target" and it was only a matter of time before the fascist regime would silence him.

Through this work, Oropeza is examining the position of the artist in a repressive society. What Lorca did was revolutionary, just in the act of writing about what it meant to be Spanish and a writer. He gradually came to realize that his work was profoundly political, that he was a revolutionary because he was a poet, although for years he had been denying it and arguing that his metaphors were misinterpreted.

Lorca died, Oropeza says, the "quintessentially Spanish" death — that of a "matador" by

Lorca wrote about what it meant to be a woman in Spain, the life of strength and tragedy, and of a survival of necessity and pride.

his unconscious "engagement of death" in his work. Oropeza notes that Lorca actually spent his last hours with two bullfighters also under arrest.

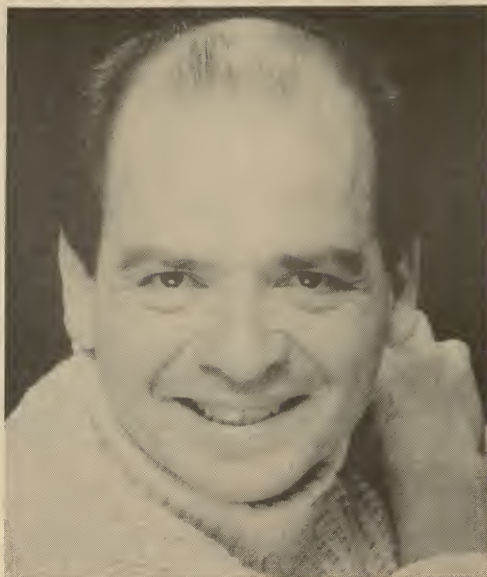
Honesty a Threat

Lorca, writing at the time that promised to be a new

"Golden Age" of artistic achievement in Spain, stripped the mask off the face of the culture he wrote about, and for that honest exposure, he (and others) were a threat. As another theatre artist, Oropeza is intrigued by the idea of the act of creation in the indication of one's own death: "If I act, and I'm not willing to die for the words I have to say, I'm not an artist."

Oropeza's work about Lorca is an expression of that, a way to "put it on the line," a way "to deal with the act of creation itself and the why of it." Oropeza himself, in turn, gets to express the need of the ethnic artist to reveal/explore/comment upon his own culture, so for him the piece is also very personal.

Oropeza is putting his work firmly in the contemporary context of both the censorship of artists and the loss of a number of young talents, many of whom were close to Lorca's age at his death. He is



Luis Oropeza has created a personal work based on Federico Garcia Lorca's life.

dedicating his work to Sigrid Wurschmidt, a San Francisco actress who passed away in March from metastatic breast cancer at the age of 37.

Luis Oropeza will direct a

bilingual production of Lorca's best-known play, *Blood Wedding*, this summer. It will be in workshop format at A.C.T. before being performed at Life on the Water in July. ▼

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For the Love of Dance

by Paul Parish

Keith White was not ambitious for fame as a writer. Although it was his dance column in the *Bay Area Reporter* that brought him attention from the community and brought about my getting to know him, it feels unseemly to write about him as if his professional achievements were more important than his wisdom as a friend or

Homoerotic partnering, Keith felt, was "perhaps the last frontier in dancing today."

the greatness of his spirit in facing AIDS.

But a writer can matter deeply to people who never met him, and many will mourn the loss of Keith's column, which was uniquely valuable (as other dance writers felt). Reading Keith on dance was like overhearing a fascinating conversation in a salon in Paris or New York.

Ballet expanded Keith's world-view and made him feel secure, and what he had to say about how dancers did that was civilizing to read. Keith loved how ballet enlarged the

way people can move, and he couldn't get enough of it. He went to the theater like a hungry man goes to dinner — he needed it, and he relished it. He had the purest taste in town. Nobody paid better attention.

To say that ballet in San Francisco has lost its best advisor would not be an overstatement. No other writer, for any of the papers, knew so much from practical experience of all the arts and crafts that combine to make ballet fascinating.

He could perform the music (in his youth he'd played in churches and synagogues in his home town, which was Albany, Georgia). He could design sets, costumes and lighting (he had a Bachelor of Fine Arts in interior design), and he could select the fabrics, sew the costumes, and apply the dancers' make-up.

On top of that, he could dance the steps: he had studied ballet from youth, and had always engaged his teachers as someone of remarkable promise. (Violette Verdy, the great Balanchine ballerina, offered him a scholarship to the School of American Ballet when she saw him in class in Florida — an opportunity he didn't take up, since he hadn't yet finished his B.F.A.)

Thoughts on Male Partnering

Keith was never happier than when he saw a ballerina



Keith White championed the Joffrey Ballet. Pictured here: Carole Valleskey and Jerel Hilding in one of the company's signature works, *Suite Saint-Saens*, choreographed by Gerald Arpino. (Photo: Herbert Migdoll)

"giving it up," devoting all of her technique to the service of a great emotion. He found it peculiar that by convention the realm of high sensitivity was closed to men dancers. As a gay man writing for a gay paper, he felt a responsibility to cover dances that explored male bonding, but few pleased him greatly. He wrote a big article about homosexuality and dance for the *Advocate*, and always enjoyed reporting on the annual series of performances, "Men Dancing."

But although the emotional complexity of the Contraband

men pleased him, as did Joe Goode's courage in performing *29 Effeminate Gestures*, and Brenda Way's use of bisexual partnering in *Loose the Thread*, he was generally disappointed in the lack of risk-taking along these lines. Homoerotic partnering, Keith felt, was "perhaps the last frontier in dancing today. When two men dance together, all stereotypes are instantly shattered, and what remains is entirely new."

It dismayed him particularly that Gerald Arpino, who choreographed increasingly complex homoerotic works for the Joffrey Ballet in the 1970s, pulled back into safer work as the funding climate grew more conservative at the end of that decade. It is hard to lose Keith now, when it looks like the Joffrey is coming undone.

Champion of Joffrey

Keith White was virtually alone among critics in liking the Joffrey Ballet. He had a real taste for them as exponents of American erotic energy. He preferred watching them to seeing Balanchine's company, although he loved the latter's choreography and wrote a scholarly article for this paper about the restaging of Balanchine's works.

He wrote the first official history of the Joffrey for their 20th season. He frequented the Joffrey after moving to New York (upon receiving his B.F.A., and taking a job in the interior design division of B. Altman). When the mid-'70s recession hit and the bottom fell out of interior decoration, he began freelancing as a dance researcher. He had been keeping up his ballet studies with David Howard, and many Joffrey dancers were his friends from class.

For the Joffrey he edited a newsletter and contributed program notes to the Playbill, and he assessed dance concerts for the National Endowment for the Arts and the New York State Council on the Arts. This means he saw post-modernism as it was happening and where it lived — in lofts, in converted churches, in people's houses. This was the seedbed for artists like Twyla Tharp and Laura Dean, from whom Joffrey commissioned the first post-modern ballets.

Keith did not go into arts administration when he finally

decided to get a plate under his life and move to San Francisco. In New York over ten years he had held down several such jobs, as an administrative assistant at CBS, in similar positions at institutions as dissimilar as a design gallery and the druggy gay nightclub Flamingo, but when he came out here in 1981 he put his considerable office skills to work at the State Supreme Court. His observations of the dance scene went into the *B.A.R.*, carrying with them the suggestion of having seen a lot and from every angle.

Search for the Truth

"I find reviewing often an agonizing experience, though I try to filter most of the agony out before I go to press; but that's why I give a certain credit to anyone who writes commentary.... I do it for myself. That's the only way I can look at it, since I am paid so little and have virtually no influence.

"But every time I begin, it's like a search for the truth, and as I find it during the course of writing a review, it reinforces both my sanity and my love of dancing. In the last analysis, writing is therapeutic, don't you think?"

(This is part of a letter Keith wrote me in 1987; it's a response to my sending him a review of a ballet that had moved me so deeply I was afraid of what I'd say about it. But it's also his philosophy in a nutshell.)

When Keith said he had virtually no influence on the dance scene, he was thinking



Keith White
Oct. 25, 1951-May 7, 1990
(Photo: Steve Savage)

of influence on management: i.e., on artistic policy (casting, coaching, repertory), on the general public opinion, and on funders. But he had a real influence, and he knew it, on performers. The dancers themselves picked up the *B.A.R.* to see how they'd done.

It is very difficult to get performers to trust you: you have to be honest, absolutely honest, over a long period of time. They have to believe that you really love the dance and that you came hoping to enjoy yourself and not just to find clever things to say.

You have to know what they were trying to do, whether they achieved it, and whether or not it was a worthy aim. And you've got to be able to say so as simply as possible, because dancers are used to being out-talked — they express themselves so much better in the ways they move than in the things they say that they discount well-turned phrases, as a

(Continued on next page)

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Parody in Paradise

by George Heymont

Every now and then a reviewer witnesses a production which is so thrillingly theatrical, intoxicatingly on target and well thought out that it almost makes the rest of the season's drek seem worthwhile.

Such evenings usually have nothing to do with established superstars. Nor do they involve the greatest singing ever heard. Instead, they identify, capture and communicate to the audience — in clear and concise musicodramatic terms — a unique and exciting idea. And in case there was ever any doubt, an interesting theatrical concept that has been well thought out and cleverly executed on the stage is what genuinely pushes my buttons.

Several months ago, I was fortunate enough to have one of those golden experiences in opera. I've held off writing about it because I wanted to savor the memory, roll the permutations around in my head and have a chance to relive the satisfaction of a truly unique operatic experience.

The production I refer to did not take place in any of the world's great opera houses. Nor was it staged by the Houston Grand Opera, Opera Theater of St. Louis, Minnesota Opera or one of the handful of American opera companies noted for taking risks.

It Happened in Hawaii

That's right, folks. It happened in Honolulu when Hawaii Opera Theatre updated Mozart's *Così fan tutte* to the Hawaiian monarchy period, placed the action on the lanai and in the garden of a Waikiki hotel (with Diamond Head visible in the background) and renamed the opera *Pela No Ho'i Na Wahine*.

With a scrim inspired by Madge Tennent's drawings of Hawaiian women and a production conceived by Terence Knapp, H.O.T. took Mozart's opera on a wild and wonderful

catamaran ride during which Ferrando and Guglielmo became Frederick and William (two American naval officers stationed in Hawaii at the turn of the century) while Don Alfonso was transformed into Don Amalu, an elderly local cynic happy to take their money.

Fiordiligi became Pualani, Dorabella was renamed Keanani and their maid, Despina, was reborn as Leilani — a Maui girl who understood that "to catch mynah bird, you use guava!"

Terence Knapp's production wove numerous pieces of Hawaiian slang into the libretto so that "Addio" became "Aloha," "Ziti, Ziti," became "Wiki Wiki," and, at one point, Don Amalu told somebody to "Shoto make!" (Shut up).

Drinks were served on the hotel's patio by a huge Samoan man dressed in a sarong and, before the men sailed off to war in an outrigger canoe, the girls dutifully draped floral leis around their necks.

Then the fun began. A "Greek chorus" of three lei-sellers in traditional costumes sat on the side of the stage interpreting the trio sung by Don Amalu and the two girls with hula gestures. Before you could say "King Kamehameha," the men returned disguised as two rakes from the Russian colony on Lahaina. When the two sisters tried to remain faithful to their boyfriends, Leilani chided them by asking "Are you two wahine? Or are you... coconuts?"

Called upon to fake the services of a doctor, the eternally streetwise Leilani (described by Don Amalu as "a real Tita") disguised herself as a Hawaiian kahuna carrying a lump of glowing lava which could counteract the poison ingested by the two men. At the wedding scene (for which the hotel's lanai was decorated with patio lanterns), Leilani reappeared in the guise of a Chinese lawyer from Yick Lum Plum (a corporation



Frederick (David Eisler) and Keanani (Victoria Livengood) are re-united in the final moments of Hawaii Opera Theater's *Pela No Ho'i Na Wahine*.

which makes a popular snack food in Hawaii).

Interesting Twist

Many stage directors have attempted to update operas like *Così fan tutte* to different periods as a means of making them more relevant to contemporary audiences. But Hawaii Opera Theatre's production of *Pela No Ho'i Na Wahine* offered a far more interesting artistic twist than Peter Sellars updating the action in Mozart's *Don Giovanni* so that it takes place on the streets of Spanish Harlem or Francesca Zambello relocating Beethoven's *Fidelio* to a Latin American banana republic under siege by a military dictator.

By evoking the visual images and using a vocabulary which are still very dear to the hearts of native Hawaiians, Terence Knapp's production

imbued Mozart's opera with such a strong sense of Hawaiiana that the production became a truly indigenous operatic experience. The audience contributed to the ambience, with many women wearing traditional muu-muus and floral leis at the opening night performance.

In his American debut as an opera conductor, Martin Fischer-Dieskau presided over the Honolulu Symphony Orchestra with a keen understanding of the score. Thanks to some added help from director Matt Farruggio, the cast delivered a delightful show at the two performances I attended in Honolulu's Neal Blaisdell Concert Hall. Tenor David Eisler and baritone Richard Byrne offered solid portrayals of the pompously macho young men while Juliana

Gondek and Victoria Livengood portrayed Mozart's fickle sisters with a delicious sense of girlishness.

Although I enjoyed William Fleck's tart portrayal of Don Amalu, I was particularly taken with Nancy Elledge's feisty Leilani. The owner of a small but appealing voice (which is probably better suited to musical comedy and operetta) this soprano is a delightful performer who can quickly have an audience eating out of her hand.

Special credit goes to Joseph Dodd for his attractive unit set, to Sandra Finney for her delightful costumes, and to the trio of lei-makers (Luanna Farden McKenny, Aima Aluli McManus and Mihana Aluli Souza) for their unique contribution to this production.

Keith White

(Continued from previous page)

matter of self defense, right off the bat.

Keith White was honest in all these ways. If a dancer disappointed him, he managed to say so without blasting the person. (Even dancers whom you constantly praise will never trust you if you go on a spree and savage another — they'll wonder when that capricious wit will be turned on them. Nor will they trust you if you're seducing the reader by spicing things up. A dancer whom you attack will never learn anything from you if you add melodrama, or score points at his or her expense.)

Keith Loved SFB

Keith White loved San Francisco Ballet; it is no accident that he lived through until the end of their performing season. On the day the dancers went on lay-off, he died. The dancers he admired — Joanna Berman, Jim Sohm, Muriel Maffre, Christopher Boatwright, Leslie Young, Elisa-

beth Loscavio, Shannon Lilly, Christopher Stowell, Kim Davey, Tracy-Kai Maier, Antonio Lopez, to name a few — were some of them personal friends, but all of them gave him a sense of the possible largeness of life that he was at pains to describe and repay.

And in a similar way Keith had a nourishing effect on the lives of people he'd never met. I remember a dancer from Oakland Ballet telling me he'd always used to pick up a B.A.R. on going to the baths and would look immediately to see if there was a dance review. He'd forgotten that writer's name, but those articles met him where he lived. "He's so good — it's like I was there."

A memorial for Keith White will take place Sunday, May 20, at 2 p.m. at Alonzo King's studio, the San Francisco Choreographic Institute, on the fourth floor of 50 Oak St. Keith requested that those attending wear white or light-colored clothing.

Those wishing to inquire about the memorial may call 821-0513.

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Maestro Back to End Season

by Philip Campbell

After a 13-week hiatus, music director Herbert Blomstedt has returned to the podium at Davies Hall for the concluding concerts of this year's San Francisco Symphony season. After two highly varied programs the maestro seems quite at home again; demonstrating clearly his strengths and weaknesses.

The world premiere of Elliot Carter's Violin Concerto highlighted the subscription concerts of May 2 through 5. Norwegian violinist Ole Bohn made his San Francisco Symphony debut essaying the predictably difficult solo role. Commissioned by the Symphony, Carter's score is more readily accessible than expected — aural guideposts illuminate the thorny path and engage the listener from start to finish and Bohn's partnership with Blomstedt proved eminently successful.

Carter delights in the contrast between opposing blocks of sound, but Bohn made it all appear logical. The music is not easy for players or listeners, though Blomstedt commanded his forces eloquently and the sum of the parts was satisfying.

The conductor sandwiched the premiere between two very safe audience pleasers. Schubert's Symphony in B minor "The Unfinished" received a carefully considered

reading at the top of the bill and Brahms's Symphony No. 2 closed the program. It was not exciting, but the crowd was rewarded for their patience during the Violin Concerto and it was a perfect example of the Symphony's desire to please and educate their regular customers.

Difficult Terrain

Blomstedt's name will not appear on any lists of progressive music directors. Still, he has an ability to guide his musicians through difficult terrain and his obvious love for certain modern composers is encouraging.

His championing of Carl Nielsen's remarkable six symphonies, well on their way to completion in recorded form under the orchestra's contract with London/Decca and a superior disc of music devoted to Paul Hindemith show his mastery, while pointing out his essential conservatism. The new Elliot Carter Concerto is not scheduled for recording, but it could change a few minds among international listeners.

Last week brought a performance of Carl Orff's undisputed masterpiece "Carmina burana" that served as a sort of public dress rehearsal for the scheduled recording sessions now in progress. One could scarcely reconcile Herbert Blomstedt's somewhat prim image with the earthy

sensuality of Orff's bravura collection of Middle High German and Latin song texts, but the results were tremendously rousing, if a trifle raw-boned (not a bad approach, really).

"Carmina burana" celebrates drinking, springtime, physical love and frames these pleasures with the dark and powerful forces of luck and destiny. It has been a riotous smash hit with audiences since the premiere of a staged version in Frankfurt in 1937.

Orff created a wonderfully theatrical, tuneful cantata that confounds critics who snobbishly dismiss its lack of complexity and polyphony. The primitive rhythms and wrenching moments of exquisite tenderness appeal to our most basic emotions, leaving intellectuals constipated with distaste. We couldn't stand a regular diet of such roughage, but it certainly is a welcome relief from the usual cerebral fare.

Metrical Precision

Blomstedt chose to focus on each number with exacting metrical precision, losing much of the sheer flow of sensual enjoyment. The composition arches and climaxes as an organic whole under other conductors (notably Seiji Ozawa and Andre Previn on two different and breathtaking discs). Blomstedt opts for bare bones clarity, perhaps to adjust



Focusing on metrical precision: Herbert Blomstedt.

his less perfect musicians and channel their obvious enthusiasm.

The huge performing forces; orchestra (lots of percussion), large mixed chorus, small mixed chorus, boys' chorus, girls' chorus and soprano, baritone and tenor took up all the available space onstage and in the terrace seats behind it.

All those bodies, along with the sold-out house managed to soak up what little resonance the dry acoustics of Davies Hall can offer. It deadened the sound and robbed the music of much impact, though one would doubt my perception having witnessed the thunderous standing ovation at the performance's conclusion.

We assume the crack engineers from London Records will correct the problem as they did so well with the recent "Peer Gynt" disc. They should find no fault with the trio of superb soloists. Extra takes will solve British soprano Lynne Dawson's unsteady edge in certain stratospheric high notes.

Mind-boggling Range

Her dewey rendition of the lovely "In trutina" is still haunting my memory. Tenor John Daniecki's falsetto traversal of "Olim lacus colueram" (Once in lakes I made my home) — the ultimate dying swan routine should be a wonderful highlight once more, but the major contribution for disc, as it certainly was in live performance, should come from baritone Kevin McMillan.

McMillan made his Symphony debut last fall as the wordless soloist in Nielsen's "Sinfonia espansiva". His mind-boggling range stays pure and rounded, regardless of the difficulties posed. We will be hearing much more of him after Blomstedt's "Carmina burana" appears in record stores worldwide.

There are two weeks remaining in the season — a visit with the venerable Rudolf Serkin on May 18, and pianist Garrick Ohlsson on May 17 and 19. The final concerts, May 23 through 26, are devoted entirely to Bruckner's towering Symphony No. 5. ▼

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Menage a Huit?

Menage, an ensemble of the Lesbian/Gay Chorus of San Francisco, plays the Plush Room, Friday, May 18. The cabaret group has been nominated for a Bay Area Gold Award and won a Cable Car Award for their 1989 Plush Room show. Tickets are \$25. Phone 586-8022 for reservations.

Ethnic Dance Festival Begins Next Month

This year's Ethnic Dance Festival, which takes place at the Palace of Fine Arts on three consecutive weekends beginning June 1, will feature nine dance companies and one soloist performing at the event for the first time.

Each weekend of the 1990 festival will revolve around a central theme. "Dances of Celebration" will be the theme June 1 and 2, when jubilant dances from diverse cultures will be performed.

"Dances of the African Diaspora" is the theme for June 8 and 9. The African roots of dance from the Caribbean and Latin America will be shown. The third week of the festival, June 15 and 16, will feature "Dance Around the World," a sampler of many cultures, including that of Tibet, Mexican Aztec and Persia.

For more information about the festival, phone 474-3914. ▼

Retro Rhino Returns

by David Taylor-Wilson

A few months back we spotlighted a five-volume series of compilations from the folks at Rhino Records known as *Superhits of the '70s* — *Have a Nice Day*. Well, they're back again, with an additional five volumes, which brings the total to 10 volumes altogether.

If you missed our first encounter with the series, let's take a second to recap. *Superhits* is a collection of bona-fide hits that were performed by artists or groups that were, for the most part, one-hit wonders. There are a few here that had more than one hit, but not exactly enough to fill a greatest hits album.

Sure, a lot of these songs seem, by today's standards, to be hokey or corny ("The Candy Man" by Sammy Davis, Jr.; "Heartbeat — It's a Love Beat" by the DeFranco Family; "Brandy (You're A Fine Girl)" by Looking Glass; and how about "One Tin Soldier" by Coven?) but they are a record of where society was at the time.

Why did so many of these people have one or two hits and then disappear? It's hard to generalize, but the '70s were such event-filled years: the Vietnam War was finally coming to an end; the Civil Rights Movement was continuing forward; the gay movement was coalescing; the riots appeared at Attica; Richard Nixon strolled China's Great Wall and planted illegal bugs all over the White House; Patty Hearst was kidnapped; and two of the wimpiest people, Alan Alda and Mary Tyler Moore, were tops on TV.

What this all meant for musical artists was *maximum inspiration*. There was always something to write about and commit to music. And so the ferocious race to the top of the charts was on. There were so many artists in the race and so much music to go around that a lot of artists simply got nudged out on their second go-around. And not necessarily for lack of talent.

Lyrical Content

When you listen to this collection, stop and listen to the lyrical content on the less novel selections like Dobie Gray's classic "Drift Away":

*Gimme a beat boys and free my soul,
I wanna get lost in your rock and roll
... and drift away.*

Can't you picture the power of music transporting this man to a better place and time in response to his plea? Or how about the double-entendre of Albert Hammond's "It Never Rains in Southern California"? The music that surrounds the lyrics are bright, whimsical and catchy. But did you ever listen beyond the chorus:

*It never rains in California,
But girl don't they warn ya,
It pours ... man, it pours.*

This is a man that has travelled to pursue his dreams, and fell short of his expectations.

And who would've ever thought that a song like "Alone Again (Naturally)" by Gilbert O'Sullivan would've ruled the

No. 1 spot for so long? After all, the song was about suicide and not having been convinced that a merciful God existed!

Not everything about the '70s was so serious and melancholy. There were love songs ("Wildflower" by Skylark and "Precious and Few" by Climax) and happy-go-lucky songs ("Sweet City Woman" by the Stampeders, "Stuck In The Middle With You" by Stealers Wheel) and silly songs ("Brand New Key" by Melanie, "The Cover of *Rolling Stone*" by Dr. Hook and the Medicine Show) and great rock 'n' roll songs ("Hold Your Head Up" by Argent and "Frankenstein" by the Edgar Winter Group).

These new volumes begin around mid-1971 and inch their way to the end of 1973 by the time you get to Volume 10. So of course, additional volumes are forthcoming. Be advised that the CD versions contain two bonus tracks. And, as always, included with each volume are concise, well-



written liner notes that take you right there like an old high school yearbook.

Little Beats and Pieces

Devo returns June 4 with an all-new album, *Smooth Nooodle Maps*. Out first, though, will be the debut single, "Post Post-Modern Man."

The Beat was glad to see Billy Idol making such a triumphant comeback after having been hospitalized recently due to a motorcycle accident. He seems to be in good spirits and excited about his "Cradle of Love" single, which is from his forthcoming album, *Charmed Life*.

Island Records reports that the entire 13-album catalog from Bob Marley and The Wailers has been digitally remastered for release during June. "Could You Be Love" will be simultaneously released as a single with an accompanying video.

Was (Not Was) does a cover of the Temptations' "Papa Was A Rolling Stone" on their upcoming album, *Are You Okay?* While the single is scheduled to be out this week, the album is scheduled for a June release.

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Cock Size in Gay "Escort" Ads

by John Newmeyer, Ph.D.

Most newspapers that are oriented to the gay male community, such as the *Bay Area Reporter* in San Francisco or *Edge* in Los Angeles, contain a number of advertisements for "escorts" and "models." One peculiar characteristic of these ads is that many of them contain some reference to the large penis size of the "escort." Adjectives such as "endowed," "hung," or "big" are especially common. It occurred to me that a statistical analysis could be fruitful.

I started with three basic assumptions:

1) The population of "escorts" is generally not different from other American males in terms of cock size. The length of the erect cocks of young American men has been extensively analyzed by the Kinsey Institute for Sex Research, Inc. These lengths are distributed in a normal "bell" curve with a mean length of 6.1 inches and a standard deviation of .6 inch — that is, 68 percent of cocks will measure between 5.5 and 6.7 inches, 95 percent between 4.9 and 7.3 inches, and so forth.

2) There is, however, a modest "Jeff Stryker effect"; a handful of individuals are motivated to begin careers as "escorts" because of extraordinary penile endowment.

3) There is a systematic tendency to overestimate deviations above the mean. This has been widely observ-

ed in people's misestimation of the height of very tall people — a 6'6" man is thought to be "seven feet tall," or a 7'1" basketball player is said to be "eight feet tall." The misestimation seems to average about 7 units for every 4 units of real difference from the mean.

Thus, when one sees a cock four-tenths of an inch longer than the average, he or she will reckon that it is actually seven-tenths of an inch longer. There is a simple reason for this misestimation: volume is proportional to the cube of length, so that a 7.5" cock has about twice the volume of a 6.0" cock

Rick Donovan

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Some advertisers' claims are verifiable.

if the two are shaped the same. Also, as was pointed out to F. Scott Fitzgerald, if two fellows are sized exactly the same each will think the other is bigger. It has to do with the angle of the view.

I examined the full complement of "escort" ads from the Jan. 4, 1990 issue of the *Bay Area Reporter* and from the Dec. 6, 1989 issue of *Edge*.

There were 80 such ads in the *B.A.R.* and 31 in *Edge*. I counted any reference to cock size, then converted these references to "perceived length" in inches as they might be (mis)estimated by a typical observer.

Results were as follows:

Bay Area Reporter Group
(N=80)

Perceived Length	Description in Ad	
5"	"Small endowment"	1
6"	(No reference to size)	42
	"Thick," "Extra thick"	2
7"	"Big"	4
	"Hung"	8
	"Hung big"	1
	"Well hung"	2
	"7 inches"	1
7½"	"Extra hung"	6
8"	"Horse hung"	1
	"Super endowed"	1
	"8 inches"	3
8½"	"Enormous long"	1
9"	"9 inches"	3
9½"	"9½ inches"	1
10"	"10 inches"	2
10½"	"10½ inches"	1

Edge Group (N=31)

6"	(No reference to size)	20
7"	"Endowed"	9
7½"	"Big endowment"	1
8"	"Endowed huge"	1

I have made the assumption that these "perceived length" categories correspond to "true length" ranges, according to the 7/4 exaggeration ratio described above. The following table summarizes the findings (there is some overlap between the length categories):

B.A.R. PEOPLE & PERSONALS

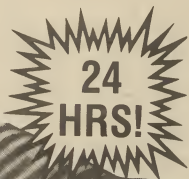
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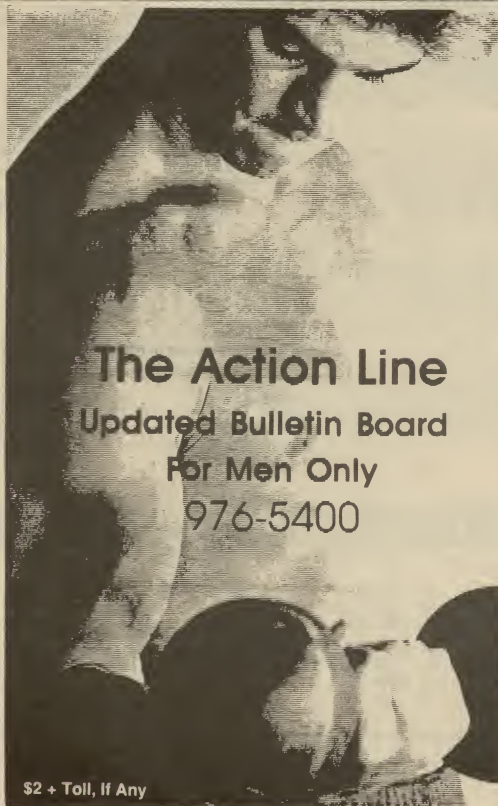
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Pilsner First in Team Tennis

by Les Balmain

With the third round of team tennis for the Gay Tennis Federation being completed over the weekend of May 5 and 6, the Pilsner Inn leads the pack of eight teams by some 20 games. The Pilsner Inn has two wins and one tie.

They defeated Leticia's by a score of 49-37 on May 6. Listing the players of the Pilsner Inn first and then Leticia's next, the scores of that match were as follows: A1, Andre Lalias lost to Joe Romano 3-6; A2, Tim Toole defeated Jim Toole 7-5; B1, Greg Prigmore defeated John Burnette 7-6; B2, Doug Huffines lost to Lari Soa 4-6; C1, Andy Powning lost to John Tom 4-6; and C2, Doug Cannon defeated Ken Najour 6-0.

In the doubles matches the scores were: A, McCann and T. Toole defeated Romano and J. Toole 6-4; B, Slivinski and Huffines defeated Burnette and Soa 6-2; and C, Powning and Cannon defeated Tom and Najours 6-2.

Club St. John in 2nd

Although Club St. John (San Jose) is undefeated, they are in second place by their gameswon/loss percentage. Club St. John barely squeaked by Community Rentals 41-39. Listing the players of Club St. John first and the Community Rentals next, the scores are as follows: A1, Ken Chan defeated Jeff Kearns 6-2; A2, Charles Woods defeated Tom Kelly 6-1; B1, Raul Gonzales lost to Jon Orque 1-6; B2, Barbara Gilman lost to Bill Fisher 0-6; C1, Rosie Durham lost to Larry Merkle 3-6; C2, Donna McKinnon defeated Imelda Osten 6-3; and in doubles: A, Chan and Woods defeated Kearns and Kelly 6-3; B, Gonzales and Gilman defeated Orque and Fisher 7-5; and C, Durham and McKinnon



David Morse beat Marvin Anderson 7-5 in GTF play.

(Photo: Rick Gerharter)

lost to Merkle and Osten 6-7.

Close Loss for 641

Wollberg-Michelson Personnel Service took over third place by hogtying the Cinch by a score of 47-37. Listing the players of Woll-Mich. first and the Cinch next, the scores are as follows: A1, Carlos Iglesias lost to J.W. White 0-6; A2, Michael Gillespie defeated Carlos Terra 6-1; B1, Richard Gibson defeated Kurt Bruens 6-2; B2, David Williams defeated Matthew Levine 6-2; C1, John Tom defeated Sam Loud 7-6; C2, Steve Shane lost to Matthew Reed 6-7; and in doubles: A, Iglesias and Gillespie lost to White and Terra 3-6; B, Gibson and Williams defeated Bruens and Levine 6-1; and C, Tom and Shane defeated Loud and Reed 7-6.

Although the 641 Club (San Jose) lost a close one to the White Swallow, score 43-46, they held on to fourth place. Listing the players of the 641 Club first and the White Swallow next, the scores are as follows: A1, Robert Creth lost to Chris Walkey 5-7; A2, Brian Vannice defeated Doug Gammons 6-2; B1, Jim Macrae lost to Greg Prigmore 1-6; B2, Marth Rose defeated Jeff Greenfield 6-4; C1, Sherman Koltz lost to Gordon Murray 3-6; and C2, David Morse defeated Marvin Anderson 7-5; and in doubles: A, Creth and Vannice lost to Walkey and Gammons 5-7; B, Macrae and Rose defeated Prigmore and Greenfield 6-3; and C, Koltz

(Continued on page 64)



Winning Pitcher

Maureen Kane, who usually plays third base for the Amelia's/Women's Traveller softball team, gets carried off the field after pitching a 13-1 complete game victory over the Galleon. More scores on page 64.

(Photo: Rick Gerharter)



Trojan player Mike Rios catches a TD pass in a game last fall.

Trojans Prepare for Canadian Football

by Rick Thoman

When San Francisco takes to the field in the opening rounds of Gay Games III football, it will be unlike any football field they've been used to playing on. The game itself will be different too.

This will be the first time football will be contested at the Gay Games, and because it's being played in Vancouver, Canadian football rules will apply.

This means touch football instead of the common flag football played in recreational leagues throughout the United States. It also means a field that is 125 yards long (vs. the U.S. standard of 100 yds.) and 65 yards wide (vs. 40 yds. in the U.S.). And the offensive team has only three downs to try to achieve a first down, instead of the usual four.

If that's not enough to confuse the American teams, the Canadians also have a rule that says the defensive players must line-up five yards off the line of scrimmage, unlike the traditional head-to-head action here.

Offensive Game

"The Canadian rules make it

an offensive game, with the wide field and the defense basically forced to play zones or man-to-man because of the way they line up," claims the San Francisco Trojans' coach Bernard Turner, who will be leading San Francisco's charge into Gay Games football history. "The Canadian game is based more on rugby than American football. 'Fortunately, we've got a strong offensive line, so we hope we're going to be able to turn the Canadian rules to our advantage,' Turner says. 'With the field as wide as it is, we're going to have more room for our receivers like Mike White, Mike Grey and Todd Rodrigue to maneuver. Plus, it will allow Kenny Patterson, our half-back, to put his quick speed to good use.'"

San Francisco will be competing against Los Angeles, San Diego, a minimum of two Seattle teams, and three or four Canadian squads. Each team will play a minimum of three games prior to a final championship match.

Turner figures his team's experience in the San Ramon recreational flag football league the past two years will

give them the edge they need not only to adapt to the new rules, but to win the first Gay Games gold medal for football.

In the 'A' League

The Trojans ran up a 2 wins-7 losses record their first year in the San Ramon B League. Last season they plunged into the A league with outstanding results: a 7-3 record that put them into the playoffs. For 1990, they plan to cap a hoped-for gold at Gay Games III with entry into the San Francisco Moscone A League.

"The Moscone A League is the oldest, most competitive flag football league in the Bay Area," says Turner. "With our success in the San Ramon League, we felt it was time to move on to something more challenging."

The Trojans start their "challenging" schedule of league play Sept. 8. Although their Gay Games roster is fairly well set, Turner says the team still needs some big players to bolster the team in City league play. Interested individuals should contact him at 824-7048. "We hope the spectators and athletes from San Francisco will come out and cheer us on at the Gay Games," Turner says, noting that football is scheduled for Tuesday through Thursday during Games week.

With all the unfamiliar rules, it would be nice to see some familiar faces in the stands. ▼



Celebration '90 in Vancouver promises to be an exciting week with 30 sports and 11 cultural events.

Going to Vancouver?

by Kitty Tsui

"Vancouver. Spectacular by Nature. Majestic mountains rising above the sparkling cityscape. The blue Pacific lapping at its doorstep. A towering emerald forest stretching skyward. This can only be one place. Vancouver."

I am reading the slick brochure sent me by the Vancouver Travel InfoCentre. It took almost three weeks to arrive and the telephone repre-

sentative at the other end of the line hadn't the foggiest idea what Celebration '90 was all about.

Celebration '90: Gay Games III and Cultural Festival expects to be one of the world's largest international gatherings of gay athletes, authors, activists, visual and media artists, dancers, musicians, photographers, journalists and tourists.

(Continued on page 54)

Championship Squads

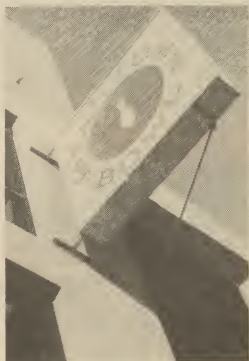
by Will Snyder

We're just about ready to slip into the summer bowling seasons, but before we do, we should take time to recognize the championship teams that just completed long, grueling seasons. Japantown Bowl had some worthy titlists in the different Community Leagues.

The first championship squad came from the Pendulum Bar in the Thursday Community League. That's the only afternoon league for the gay and lesbian community in San Francisco. The Pendulum has been a longtime sponsor of athletic teams, so this win is well-deserved.

The Pendulum team was composed of David Kriete, Wally Dennis and Mike Staup. Congratulations, fellows!

In the Wednesday Community League, Bottom of the Bucket won a rolloff from the Ball Slingers to win the championship. The BOBs won the most games during the regular season and the first-half championship while the



Ball Slingers were second-half champs.

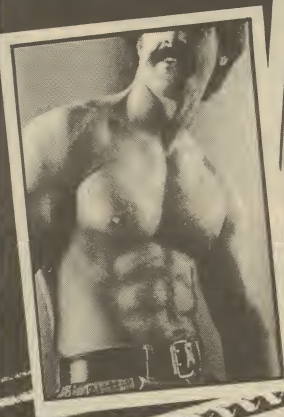
This corner predicted last fall that Bottom of the Bucket would be a force to be reckoned with because the team seemed loaded with good bowlers. For once, this prognosticator was correct. David Tangredi led the team, flirting with the 200 mark all season before finally settling in at the 197 level. Steve Moses was a solid No. 2 man all year in the

(Continued on page 48)

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BAY AREA REPORTER MAY 17, 1990 PAGE 47

Keeping it Fresh

by Winston Mathis

Gay Games III is now only three months away and maintaining a training schedule, keeping the energy level high is now a concern.

If you've been keeping track of the preparations involved with going to the games, you're aware that some of the athletes have been in serious training since January.

Maintaining a fresh training program and fighting burnout is very important. I found it necessary to take some time off from working out and practice to re-evaluate my activities.

I stepped back and asked myself if the goals I had set were reasonable and if there were any gains. The answer was yes, but there is room for improvement. I decided to take advantage of other resources available to me.

A few weeks ago I attended a bodybuilding workshop hosted by the Arcadia Bodybuilding Society. I wanted to get feedback from other athletes preparing for the Games.

On Snacking

The subject of dieting was high on the list of things to do. The discussion began with one of the speakers turning toward me and asking the room, "How many of you are still snacking?" I immediately shook my head in denial as I reached into my jacket pocket to make sure the wrapper from my recently devoured Snickers Bar was securely hidden.

The room rippled with nervous laughter and I noticed a few other hands disappear inside jacket pockets. I sighed with some relief knowing I wasn't the only guilty one. Everyone looked puzzled and a voice from the rear of the room bravely asked, "What do you mean by snacking?"

"You know what I mean by snacking," replied the speaker. "Eating late at night, Kit-Kat Bars, cookies and Snickers Bars." A chill went up our spines as we heard those sinful words.

The command to stop snacking was issued and although embarrassed by our guilt, everyone in the room welcomed the support. As you can see, dieting is an ongoing battle for everyone. I do admit to a few minor indiscretions, but I have tightened my belt by two notches and I have, for the most part, stopped snacking.

Building Stamina

In an effort to improve our practice session the wrestling club will bring in a fitness specialist to design a stretching routine aimed at improving flexibility as well as an aerobic routine to build stamina. Wrestling is an activity that requires a certain degree of flexibility and produces a dramatic increase in one's heart rate. The increased heart rate activity is much like the action of a yo-yo. The up-and-down heart rate action requires conditioning and stamina.

I will continue my regular workout program, using



Winston Mathis: Slimmer, more knowledgeable and more confident. (Photo: Rick Gerharter)

lighter weights and more repetitions. I don't need to work on muscle but more endurance.

Taking some time off allowed me to rest both physically and mentally. I'm slimmer, more knowledgeable and much more confident. So, if you asked my advice about long term training programs,

I'd have to say, "Keep changing your program, keep it fresh."

In my next "Sports Diary" entry, I will introduce the boys of the Golden Gate Wrestling Club — and yes, there will be a photograph.

Sports Diary is a regular B.A.R. feature in which athletes preparing for Gay Games III discuss their training. ▼

Bowling

(Continued from page 47)

low 170s while Pete Czech and Kathy Perkins could always be found in the mid-to-high 150s. Janet DiDomenico was the fifth member of the BOBs.

And so, our congratulations go out to Bottom of the Bucket for a fine bowling season.

The Sunday Reno League had a situation similar to the Wednesday league. A first-half champion had to meet a second half titlist. The only difference was that the team with fewer overall victories, the Palominos, upset the apple cart on the team with the most wins in the league, Lucky Lane.

Lucky Lane won the first half crown and finished the 26-week Reno season with 72 wins, 12 more than the Palominos, who won the second half championship. However, the Palominos galloped to the championship when the two teams met.

★ ★ ★

Japantown Bowl will follow up their most successful Reno league (over 24 teams at the start of the year) with a short summer league which will culminate in an October trip to Lake Tahoe. This Sunday league will start on June 3. There are a few spots open in this league, but it is filling up fast.

The one league which still has some openings is the Wednesday Community League, which starts on May 23. JTown can still accommodate about seven or eight more teams in this league.

For more information about these or any other leagues, phone 921-6200. ▼

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Quack Attack Is Back

Two weeks ago the White Swallow Hunters smacked the San Marcos Cafe Quackers with a 11-5 wake-up call that cost the Quackers the league lead. It was also the fourth consecutive mediocre performance by the defending City Champions against the other division leaders.

The Quackers answered the call last week with a 12-4 overthrow of the White Swallow International that boosted them back into the league lead. The latest quack attack was powered by Twin 4/0s from E.Z. and Lauren Ward with assists from Luby Pelletier, Hugh Fountain and a Torri Connelly table run for good measure.

The other two division leaders were locked in a tighter struggle as the Overpassers edged the previously flawless Hunters at White Swallow by a 9-7 margin behind two Jim Russo table runs. David Lee also had a run for the upset hosts.

The evening's results left the league's top three teams in a virtual dead heat for the crucial top seeding in the upcoming playoffs. After 12 weeks and 192 games of 8-ball just four games separate the favorites in the playoff chase.

There were several big wins in Division IV versus Division II action besides the Quackers versus International match. Cinch We First Met has been red hot lately with Castro Station Express their latest victim and Mike Macri's 4-0 doing the most damage in the 13-3

thrashing. The "Mets" are on a torrid 28-4 pace in their last two outings. Overpass Toddlers had a strong 11-5 win over Uncle Bert's Barflys and the Pilsner downed Amelia's by the same margin.

Division I vs. Division III action saw Park Bowl dampen Special Effects' playoff hopes with a 12-4 fadeout and L'Equipe Detour serve the same fate to Amelia's Furies.

Based on current averages, the playoff cut will be a team average of at least .515 and currently includes four teams from each division. Special Effects, Francine's Freestylers and Bear Handed are the only teams currently rated lower than still have a reasonable chance to squeak in, but they're going to have to turn it up several notches to continue play beyond regular season's end.

As the top teams' players continue to shoot it out, it's no surprise that the current top four individuals are from lower-ranked teams. Ching Ng (21-5) is on top and plays for Park Bowl, currently fourth in Division I. With no formidable opponents in his future, he's the odds-on favorite to win top seeding at the All-Star Tournament. ▼


**SPORTS
CALENDAR
is on page 64**

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—Bruce Williamson, PLAYBOY



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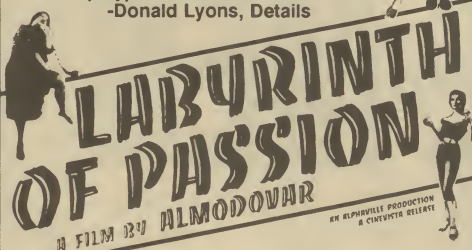
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—Donald Lyons, Details



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THIS

FRIDAY 18

- **I-Beam:** Screaming Sirens, Frightwig, Rev. Horton Heat. 10 p.m. 1748 Haight, SF. 668-6023.
- **El Rio:** Happy hour 5-7 p.m. with DJ Carlos Grant. 10 p.m.-2 a.m. with DJ Peggy Key. No cover. 3158 Mission. 282-3325.
- **Screw:** Crucial music, alteration space, progressive drinks, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$1. 496 14th St. & Guerrero, SF.
- **Milk Democratic Club Celebrates Harvey Milk's 60 Birthday:** Benefit gala event honoring many outstanding community politicos; keynote speaker Keith St. John. Cocktails 6 p.m., dinner 7:30 p.m. \$10-50. Galleria Design Center, 15th St. & Kansas, SF. 826-3867.
- **Old Wives' Tales Bookstore:** Lesbian authors Joan Lindau, *Letting in the Night*, and Ellen Frye, *The Other Sappho* & *Look Under the Hawthorn*, will read from their latest work. 7:30 p.m. 1009 Valencia, SF. 821-4675. Wheelchair access, childcare, ASL signed.
- **SF State University Best Student Film Screenings:** From the Dept. of Cinema, some of these documentary, animation, narrative and experimental films may well be in the next film festival! 7:30-10 p.m. \$3.50-5.50. McKenna Theatre, Creative Arts Bldg, 1600 Holloway, SF. 338-2467.
- **Components of Ballroom/Latin Dance:** Samba at 7-8:30 p.m.; Nightclub 2 step at 8:15-10 p.m. Taught by Gene Russo. \$9/class, \$80/ten classes. Jon Sims Center, 1519 Mission, SF. 775-5732.
- **Gay Men's Group Oil Massage:** Touch & be touched! Arrive by 7:30 p.m., ends 10 p.m. Non-sexual. \$10. 552 Castro St., SF. Bruce, 626-2026.
- **Hot, Healthy & Keeping It Up!** Safe sex playshop sponsored by the Gay Asian Pacific Alliance Community HIV Project. 6-9 p.m. Studio Shanghai West, 2350-A Market, SF. RSVP: Michael Foo, 541-0237.

SATURDAY 19

- **I-Beam:** High Energy & House music, plus sexy, young studs take it off at 10:30 p.m. & 12 a.m. \$5, free w/pass. 9 p.m.-2 a.m. 1748 Haight, SF. 668-6023.
- **Club Euphoria:** New Beat, Rap, '70s with DJs Lewis & Greg. 10 p.m.-2 a.m. \$2. Saturday nights at the Crystal Pistol, 842 Valencia/19th St., SF.
- **El Rio:** L.Z. Bedrock. 10 p.m.-1 a.m. \$5. 3158 Mission. 282-3325.
- **Colossus:** Saturday double danceroom variety! DJ Hosh Gureli spins House, DJ King Raffi spins '70s. 9:30 p.m. with after hours dancing. \$8, 21+. 431-BOYS.
- **Dirty Dreams of a Clean-Cut Kid:** A vibrant, new musical by Henry Mach with music by Paul Katz about five men who recall and celebrate their sexuality while waiting for their HIV test results. Opens tonight at 8 p.m., plays Wed.-Sun. at 8 p.m. and Sun. at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **Bay Area Brigade American Uniform Assn.:** Armed Forces Day Swap Meet in the afternoon at the SF Eagle with more fun to follow. Also, Vigilance Committee meeting. 662-1772.
- **A Gay Evening in May:** A variety show of song, dance, comedy and music by Santa Cruz Lesbian/Gay Community talent to benefit the SC AIDS Project. 8 p.m. \$9-12. SC Civic Auditorium, 307 Church, Santa Cruz. (408) 482-4730.
- **Women Artists—Take the Initiative!** Brava! for Women in the Arts workshops: May 19, 1-5 p.m., Non-Profit Fundraising for Bay Area Artists by Ellen Gavin; May 26, 1-5 p.m., Producing Your Own Performances by Amy Mueller. \$45 each, \$80 both. 2180 Bryant/20th St., Suite 3, SF. Register: 641-7657.



• **The Mysterious Stranger:** Organized religion is the target of Underworld Opera Company's contemporary fusion of rock and opera. Thru June 3, plays Thu.-Sun. at 8:30 p.m. \$12-15. Theater Artaud, 450 Florida/17th St., SF. 621-7797.

• **Men of All Colors Together:** MACT/BWMT safer sex workshop. 1-3 p.m. Glide Memorial Church, Freedom Hall, 330 Ellis, SF. Lee, 255-8378.

• **NOW/SF Chapter—Survivors Speak Out on Violence Against Women:** Women only are invited to safely and bravely share their experiences with other survivors and counselors. 9:30 a.m.-5 p.m. \$5, childcare provided. Women's Bldg, 3543 18th St./Valencia, SF. 861-8880.

• **Sisterspirit Women's Bookstore/Coffeehouse:** Judy Fjell & Crystal Reeves will soothe you with their singing and guitar-playing. Doors 8 p.m., show 8:30 p.m. \$5-10. 1040 Park Ave., San Jose. (408) 293-9372.

SUNDAY 20

- **8th Annual AIDS Candlelight Memorial:** Begins at 8 p.m. at Castro & Market sts. and marches down Market to meet other contingents from around the city for a ceremony at Civic Center.
- **El Rio:** Blazing Redheads. 4-8 p.m. \$7. 3158 Mission. 282-3325.
- **I-Beam:** Sunday T-dance. Male dancers at 8, 9 & 10 p.m. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- **Club Uranus:** DJs Mike & Lewis. 10 p.m.-2 a.m. \$3, \$2 w/pass. 401 Harrison & 6th St., SF.
- **Dreamland:** Sundays multi-format gay T-dance. 6 p.m.-3 a.m. Free 'til 9 p.m. w/pass. 520 4th St./Bryant, SF. 552-7911.
- **Strips for Women!** Doors 8:30 p.m., strips 9:30 p.m. Dancing 'til 11:30 p.m. \$5. Amelia's, 645 Valencia, SF.
- **Bench & Bar:** CW dancing, chili & hot dogs at 7 p.m., variety show at 10 p.m. 120 11th St., Oakland. 444-2266.
- **Dana Devero's Newcomer's Night:** Guests Tatiana & Mr. Gay SF '90 Nova Lei. Benefits Names Project. 9 p.m. Motherlode, 1002 Post, SF.
- **Earth's Alive!** Local artists Women of the Woods present a healing program of poetry, songs, Haitian dancing & storytelling, improv, ritual, and drumming all related to the earth and environment. 8 p.m. \$10. Great American Music Hall, 859 O'Farrell, SF. 885-0750.



Chanticleer: The male vocal ensemble presents songs of five centuries, beginning with Renaissance masterworks and ending with a world premiere. May 19 at 8 p.m. \$10-\$17. Herbst Theatre, Van Ness & McAllister, SF. 552-3656.

WEEK

• **Egyptian Belly Dancing Concert:** Honoring Mahmoud Reda, a leader of Egyptian dance, and starring Horacio Cifuentes. 8 p.m. Grapeleaf Restaurant, 16th Ave./Balboa, SF. 387-6833.

• **A Different Light Bookstore:** Poet & prose writer Mary Maurice reads from her work, *It's a Nightmare-mare*. 7:30 p.m. 489 Castro, SF. 431-0891.

• **Lesbian & Gay Chorus of SF Rummage Sale:** Great stuff—art, clothing, records, books, household items, etc. Donate (tax-deductible) items. 10 a.m.-4 p.m. at Market & Church, SF. 621-5771.

• **Women's Outing to Tale Spinner's Play, Seniors:** Group rate \$5. Meet at 11:30 p.m. at GLOE, 1853 Market/Guerrero, for carpooling. Call 626-7000.

• **Husband Hunters:** Workshop for gay men seeking (and keeping) spouses. Lecture, group discussion topic: Love, sex & intimacy—when do they overlap or don't. 7:30-10 p.m. \$10. MCC Church, 150 Eureka, SF. 564-6164.

• **Gay Voyagers Club:** For gay men interested in foreign travel. 4-6 p.m. every third Sunday at the gay synagogue at Caselli & Danvers in the Castro. Alan, 558-8828.

• **Freedom Day Parade & Celebration Committee:** Board of directors meet at 2 p.m. Open community general membership meets at 5 p.m. (attend 2 of 3 consecutive meetings to become a voting member). 1519 Mission, SF. 864-FREE.

• **Gay & Lesbian Sierrans:** 10- or 15-mi. bike tour of the Presidio. 10 a.m. meet at Presidio Gate, Lyon & Lombard, SF. Bring lunch, water, tools, pump, helmet. Rain cancels. 861-4045.

• **Feminist Imaging Religious Equality:** Celebrating Pentecost on June 3. Call 386-2821.

HOT TIPS



LITERARY EVENT

• **Pat Califia:** (*Macho Sluts, Sapphisty* and *The Advocate* advice columnist) reads from her new book *Doc and Fluff*, a futuristic, sexy, lesbian biker adventure story. May 23 at 7:30 p.m. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

FILM

• **Vinyl:** The late Andy Warhol's provocative and erotic (circa 1965) film of Factory superstars, like Gerard Malanga, Edie Sedgwick and Robert Olivo (Online), acting out their drug-ridden fantasies. May 20 at 5 p.m. Free. SF Art Institute, 800 Chestnut, SF. 558-8129.

• **Longtime Companion:** A drama, released by Samuel Goldwyn Company, focuses on a group of friends—seven gay men and one woman—and how their lives are affected by AIDS from 1981 to the present. Opens May 18 at Cinema 21—San Francisco exclusive.

KOWABUNGA!

• **Islanders, A Hawaiian Luau:** Sponsored by the Gay Asian Pacific Alliance. GAPA hula boys serve eight hearty, yummy dishes while you're entertained by the GAPA Men's Chorus and the Na Lei Hula I Ka Wekiu hula dance troupe. A dance party closes the night. May 19 from 7 p.m.-1 a.m. \$15 mem., \$20 gen. Women's Bldg, 3543 18th St./Valencia, SF. Dance only at 9 p.m.: \$5 mem., \$6 gen. Call 626-5276.

ART

• **Visual AIDS II:** An exhibition of international AIDS posters gives vital insights into cultural and political values and objectives underlying education campaigns, thru July 8. Friends of Photography at the Ansel Adams Center, 250 4th St., SF. 495-7000.

• **G40 Plus Club:** Practical advice from George Rodsen, GLOE men's coordinator. Those over 60-years attending could win a microwave! 2-4 p.m. First Unitarian Church, 1187 Franklin, SF. 552-1997.

• **AIDS Interfaith of Marin:** Monthly interfaith service at 4 p.m. Congregation Rodef Shalom, 170 N. San Pedro Rd., San Raphael. 457-1129.

MONDAY 21

• **Gay & Lesbian Alliance Against Defamation (GLAAD):** General meeting and video of ACT UP/LA interrupting Rush Limbaugh's TV premiere. 7 p.m. Women's Bldg, 3543 18th St./Valencia, 2nd floor, SF. 861-4588.

• **Bi Friendly SF:** Bi night out for dinner and conversation at Castro restaurant. Call Pierre, 753-0687.

• **Gay Men's Health Collective Volunteer Orientation:** Train to work in men's STD clinic and HIV testing & prevention program. 7:30 p.m. 2339 Durant/Dana, Berkeley. Jim or John, 644-0425.

• **Duplicate Bridge Game:** Quicktricks Bridge Club open game. 7 p.m. MCC Church, 150 Eureka, SF. 285-5155.

TUESDAY 22

• **Amron Metaphysical Center:** "Metaphysics Goes to the Movies and Sees *Field of Dreams*," by Rev. Andrew Bozeman. 7 p.m. 2254 Van Ness, SF. 775-0227.

• **National Leather Assn. SF:** General meeting and program: care and handling of a top (about top burn-out & top pleasure). 7:30 p.m. Free. Amelia's, 645 Valencia, SF.

• **Gay Men's Sketch:** Men with or without experience are welcome to pose for model's try-out night (no fig leaf allowed—nude). One 15-min. pose. 7-10 p.m. Open to all sketch levels. \$12. 1229 Folsom, SF. Res.: 621-6294.

• **Duplicate Bridge Game:** Limited to newer players. 7 p.m. Quicktricks Bridge Club. MCC Church, 150 Eureka, SF. 285-5155.

WEDNESDAY 23

• **Female Trouble:** Jane Genet & The Tacky Snappers 8-Day Party. Wednesdays, 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.

• **El Rio:** Comics Marga Gomez, Raul Brody, Sandy Van. \$5. 9-11 p.m. 3158 Mission. 282-3325.

• **...to get to the other side!:** Fratelli Bologna (artist in four persons) are flying-saucer-movie-mega-moguls explaining the mysteries of life. Thru May 27, plays Wed.-Sun. at 8 p.m. \$10-13. Climate Theatre, 252 9th St./Folsom, SF. 626-9196.

• **"Man to Man" by Kinyon:** A one man show of dramatic male nudes in oil and watercolor, thru June 4. Reception: May 23, 6-9 p.m. My Place, 1225 Folsom, SF.

• **Women in South Africa:** A report by South African writer/author Diana Russell (*Lives of Courage; Women for a New South Africa*). 7:30 p.m. \$5. La Pena, 3105 Shattuck, Berkeley. 849-2568.

• **East Bay Nude Figure Drawing Sessions:** Wednesdays, 7-10 p.m., in Oakland. \$10/session, monthly rates available. 465-7382.

• **Freedom Day Parade & Celebration Committee:** Celebration meeting. 7 p.m. Call 864-FREE.

• **California Lawyers for the Arts:** "Avoiding Legal Liabilities" workshop by a lawyer for artists of all disciplines. 7-8:30 p.m. \$5 mem., \$15 gen. Ft. Mason Center, Bldg B, Rm. 300, SF. 775-7200.

• **Living With HIV Public Forum:** Positives Being Positive presents a panel discussion, "Alternative Therapies: HIV & Eastern Medicine." 7-9 p.m. Free. ASL signed. AIDS Health Project, 1855 Folsom/15th St., Rm. 125, SF. 476-6430.

THURSDAY 24

• **Chaos:** Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.

• **El Rio:** Cocktail Party! Comedian Scott Capurro, exotic dancer Rappolo, female impersonator Amber Glass & DJ Peggy Key. Free. 3158 Mission, SF. 282-3325.

• **B Street Bar & Restaurant:** Heat of the night all male strip-a-thon. 236 South B St., San Mateo. 348-4045.

• **Old Wives' Tales Bookstore:** African American poet, essayist and teacher June Jordan will read from her new collection of poetry, *Naming Our Destiny*. All welcome. Donation. 7:30 p.m. 1009 Valencia, SF. 821-4675.



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diana ross

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Added To Show Ticket

Portrait of a 'Nice Mixed Bar'

Cafe San Marcos sits perched atop the corner of Castro and Market streets. A large gay flag flies from its outer balcony, which on a sunny weekend is usually filled with people catching the rays as well as the action. It's a mixed bar, and one which has gone through some interesting changes throughout its 14-year history.

Because of the large picture windows and beautifully designed interior, as well as furnishings, the bar seemed to promote an image of studied distinction. Years ago it would hardly do to arrive in jeans and a t-shirt for a casual drink. Now all that has changed.

The plexiglass directors' chairs have been replaced with casual black stools, there are

two pool tables and the clientele arrives in anything from business drag to, well, jeans and t-shirt.

Marcus Wonacott is the current manager and he speaks with enthusiasm about the activities in which Cafe San Marcos is involved, as well as its patrons and staff.

On Friday nights, for instance, he says the bar is "filled with wall-to-wall women. It's important that people know that we support the women's community specifi-



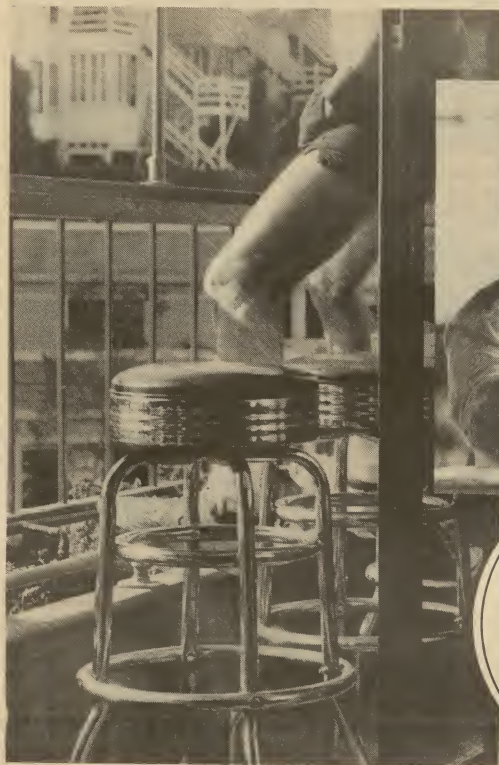
cally.

"Most of our employees participate in teams," he adds, meaning sports teams. In the same spirit, he says, "Everyone makes sure that the place runs well and it's a real team effort. We're all proud of each other." Cafe San Marcos sponsors both men and women in a large range of sporting activities: softball, pool, rugby and bowling.

Victoria Collins is one of their bartenders who also plays with the Shehawks, a rugby team which last year won the U.S. Women's Rugby

Cafe San Marcos has gone through some interesting changes throughout its 14-year history. Top right: bartender Victoria Collins.

(Photos: Rick Gerharter)



CANDID CASTRO

Down Home in the Castro

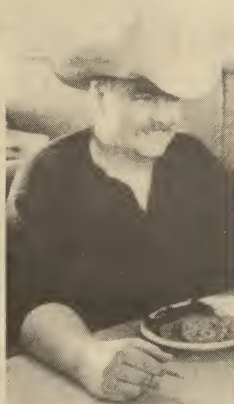
For hearty fare and a down-home atmosphere, it's hard to beat a small restaurant on 17th Street at the corner of Castro and Market called Orphan Andy's.

Dennis Ziebell is the owner who used to run a 24-hour donut shop and restaurant on Castro Street called Andy's.

When he closed the business in 1975 he explains that it felt as if both he and the restaurant were orphans. The two finally found a home in 1977 when Orphan Andy's opened.

People are welcome here at any hour of the day or night, on a 24-hour basis. A rotation of 18 mostly long-time staff members are on hand to serve customers breakfast, lunch and dinner or just that vital cup of coffee. Co-managers Bill Pong and Herbie Richards have both been with the restaurant over 10 years.

A large range of omelettes is served with choice of hotcakes or toast and home fries. Among them, a "Splendid Fare" of bacon and cream cheese (\$5.35) and a favorite which is self-explanatory: Sweetie Pie Omelette of strawberry preserves and cream cheese (\$4.85).



Left: John McCoy chows down at Orphan Andy's. Below: Waiter Bobby Zarite.

(Photos: Rick Gerharter)



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National Championship. "It's a nice bar because it's so mixed," she comments. "People feel comfortable coming in, and women feel like they're respected."

Under the direction of the beloved Hector Romo, who recently passed away, Cafe San Marcos has held AIDS benefits, and the future includes more fundraisers and Sunday beer busts.

Asked about neighborhood concerns over the fate of the bar, Wonacott responds, "When Hector Romo passed away, it came as a big surprise. We all knew he was ill, but none of us realized it was that serious. The current status of

the bar is that the business is in transition. However, we will be continuing business as usual.

"We're planning a number of fundraisers, which will increase our involvement with the community during the next six to eight months. We really appreciate everyone's patronage and we look forward to serving everyone in the community. We're going full steam ahead."

Cafe San Marcos, 2367 Market Street, 861-3846. Open every day from noon to 2 a.m.; d.j. Wednesday through Friday, 7 p.m.-midnight; weekends: 9 p.m.-closing. ▼



Marcus Wonacott, left, is the manager of Cafe San Marcos bar.

(Photo: Rick Gerharter)



Afternoon cocktails at San Marcos.

(Photo: Rick Gerharter)

All sandwiches (\$4.75-\$5.75) are served with potato salad or french fries as well as garnish and hamburgers are advertised as 100 percent meat sirloin/chuck patties (\$4.75-\$5.25). For the weight-conscious, Diet Plates are available, and steak and pork chop dinners go for \$6.25-\$8.95.

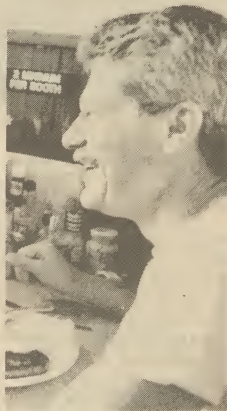
"Most of our customers are neighborhood people," Dennis explains. "We still have customers who were coming to the donut shop 18 years ago. During the summer we get a lot of tourists from all over the world." Even so, he adds, their "attitude" usually gives those visitors from Los Angeles away.

Orphan Andy's supports the Women's Center, as well as the San Francisco Gay Men's Chorus by advertising in their programs. The business has donated money to Coming Home Hospice as well as food to organizations when it was needed.

Right: Orphan Andy's regular Rick Wells. Below: Manager Mother Herbie and co-owner Bill Pung. (Photos: Rick Gerharter)

Orphan Andy's used to run a cartoon advertisement in the B.A.R. by Lenny Meyer, and his design on their menu still depicts a gay Andy, with his knapsack on his back, stepping from the cosmos into reality. Looks like he may have finally found a home.

Orphan Andy's, 3991 17th Street, 864-9795. Open 24 hours a day. ▼



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Vancouver

(Continued from page 47)

It was the dream of former U.S. Olympic decathlete Tom Waddell to organize a Gay Olympics based on the philosophy of participation as the prime motivator. The first Gay Games were held in San Francisco in 1982 with 1,300 athletes from 179 cities participating in 14 sporting events. Gay Games II was also hosted by San Francisco with 3,482

participants from 259 cities competing in 17 sports.

For the first time, the Games will be hosted by Vancouver, B.C., a move to internationalize the Games. Celebration '90 promises to be an exciting week with 30 sports and 11 cultural events. The organizers are expecting between 10,000 and 20,000 people to travel to Vancouver.

Cosmopolitan City

This cosmopolitan city with a population of 1.3 million is

home to some 100,000 lesbians and gays. It is the third largest city in Canada and boasts the second largest Asian population outside Asia.

I first went to Vancouver in 1973 with my first lover. We drove through three states in four days and literally ate our way through Vancouver's Chinatown. My current lover and I plan to eat our way through Vancouver too — after the physique competition we're both participating in on August 7.

Like San Francisco, Vancouver is a city with a competent public transportation system and very walker-friendly (take that any way you want to!). In addition, Celebration '90 will be providing special transportation to athletic and cultural events from the downtown areas.

If you're an athlete and you've been procrastinating about sending in your registration form, you've got until May 31. Make your travel and lodg-

ing plans fast! If you're not planning to compete, come join the thousands of supporters and spectators at the athletic and cultural events.

Share the dream and be inspired. Feel the love and the camaraderie. Celebrate our diversity, our strength and our spirit. The future is ours. ▼

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B.A.R. PEOPLE & PERSONALS

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40+ TRAD. MASC. JAPNSE Studies ASL, JSL, seeks rel. w/mature 35+ man fluent w/American Sign for Tokyo-US correspond & more? c/o 1862 Church St., SF 94131. E20

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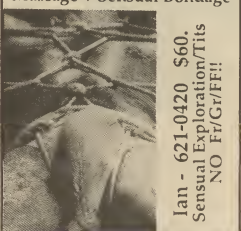
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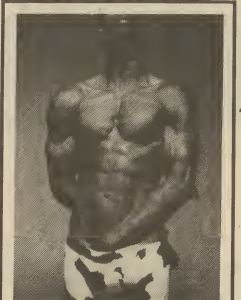
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B.A.R. PEOPLE & PERSONALS

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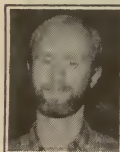


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Bodybuilder, 6'4", 215, strong, very handsome, nurtures, heals, restores. CMT. Caring professional. Gunnar 647-4007. E20



Experiencing Corporate Burnout?
Relax with a full body massage by an experienced professional near the Castro — PWA's Welcome
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90 min. \$45 • Outcalls \$75
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College student gives sensual massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends



Swedish • Shiatsu
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EUROPEAN TRAINED CMT FROM AUSTRIA

High quality massages
\$40-in, \$60-out (90 minutes)
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AHHHHHHHHH!
18th & Noe Certified \$35
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Russian River Massage
Body Vacation of Pleasure
Experienced (707) 869-2609 E20

WORKOUT!!!

YOU DO IT TO LOOK GOOD, now add my sports massage to feel good. Bodywork will increase oxygen supply to fatigued muscles and assist in recovery from workout. Given by a v. handsome, 5'10", 190lb BB. Make my massage a part of your workout.
ROBERT
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Physical & Emotional
Well Being
10 years experience
Brad Kaplan, M.S.
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A nurturing, therapeutic 1½-2½ hour deep tissue massage by a licensed, caring professional.
Swedish • Polarity • Esalen • Reflexology
1½ hrs \$45 • 2 hrs \$55 • 2½ hrs \$65
PWA DISCOUNT

A DREAM COME TRUE MESSAGE
by a handsome muscular bodyworker
DAVID 552-0473

All men 50+. Best \$30 massage.
Great! Nick 552-5059 E24

Glorious touch • hot videos
MASTER MASSEUR
Call Mark 24 hrs, 648-6081 E25

Fullbody massage by nude bodybuilder 36, 5'5", 42" c, 16" a, older men welcome. Fine body, \$40, in/out, Don 441-2584. E23

Deep Muscle/Neuromuscular MASSAGE

1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
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Gorgeous guy gives Swedish-Shiatsu massage. call 775-4771, 24 hours. E20

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and the rest of you, too.
Larry 621-8560, 24hrs in. E24

BODYWORKER/BB

Experience a full body, deep tissue massage by a v. handsome 5'10" 185lb bodybuilder. Soothing, sensual & rejuvenating. You deserve the best. Clean, private and professional, Robert 567-6015, 24hrs. E22

High-Strength sensitive touch
\$40 • Jim
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by Erik from Germany
Highly acclaimed for his work, incl. by doctors and chiropractors, Erik is 25, clean, and v. handsome. Discrete, EZ parking. Certified. \$35. Call 399-2643

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Rejuvenation
Great Hands
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Given by a Real Hot-Looking Guy
call **775-4771** 24hrs

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Full-body massage by body builder, CMT with strong hands.
\$35/hr, 821-9785 E21

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GENTLEMAN'S GENTLEMAN

Superior massage by strong, extra handsome, intelligent 32 yr. old professional. Ultimate full-body relaxation in the privacy of your home or hotel provided by striking, 5'11", 170lb. clean-cut, blue-eyed, broad-shouldered man. S.F. only. \$60 out.
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Consistent Excellence
Nob Hill \$50/90 min.
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Very Fine Latina
massage • model • escort
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High-Strength Massage—Plus
in the afternoon
Phillip—Short, built, and hot. Relax with an expert.
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Strong, Sensitive Hands
Sensually stroking, soothing, relaxing & releasing.
Bruce, CMT, \$40. 282-6879 E20

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Skilled, Intuitive Body-Work
Swedish/Esalen, Acupressure, Rebirthing. HIV+ encouraged, PWA discount. Body Electric grad. Non-sexual. by appointment, Castro location. 2 hrs/\$45.
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JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTA.

★ **CHRIS STRYKER** ★
masculine, intelligent Jeff Stryker-type. Certified, sophisticated. convenient location parking. \$45.
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Regular Swedish/Shiatsu Massage
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Discounts for Morning Appts.
Repeats, and PWAs
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621-2203

Deep-tissue, Swdsh full-bod erotic massage by yng blnd BB trainer. Jeff \$40in/out 550-6833, cert. E20

GORGEOUS BLOND
Sensual massage by 21 yr. 6'1", 170, Joe 541-5689, 24hr. E20



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The ultimate in massage by 2 gorgeous guys. We know where you need it. 864-8414. E20

Deep Relaxing Swedish Massage by Handsome Blond Bodybuilder.
\$35/75 min.—in. Certified.
David 221-7364 E20

EXCELLENCE
is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out, Kevin 864-1190 E20

GREAT MASSAGE

Mike—Dark blond Bodybuilder \$45

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I'm an Extremely Handsome Masseuseur with an Incredible Body. I have hands filled with strength, a heart filled with sensitivity and an intuitive nature to find out what feels the best, Brad 861-1805. E20

Hot Blond Stripper/Swimmer.
Kinky \$50 Nick 255-6433 E20

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E25

Asian American Masseuseur
Certified, \$50/\$60. 285-9019 E29

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E20

Short Stop to Release. Get int. Massage by 3 Young, Goodlooking Asians. Call Lon or Nam or Mike. 788-0380. E22

Models & Escorts



23, 5'10", 160 lbs, blond hair, blue eyes, clean-cut student, smooth, muscular, swimmer, fun, safe, discreet \$100 In/Out, will travel **Mike 267-3032.**

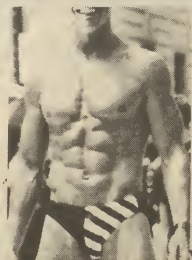
DADDY BEAR

37, 6'5", 250, beard, furry, affectionate, gentle. Big balls, nice nips. Shy 1st timer/student OK! \$45/hr. travel OK. Ed 621-6860. E20

HOT BLOND MAN

5'10", blue eyes, 32, 165 lbs, handsome, hung, great legs and butt, vers., friendly, discreet. Erik 626-8449 E20

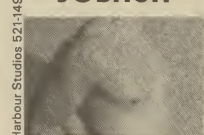
Masculine • Handsome • Friendly



DAVID 929-7336

Models & Escorts

JOSHUA



Young, strong, smooth, handsome, athletic student, 24, 180#, 5'9", discreet, fun, safe, will travel. \$100.

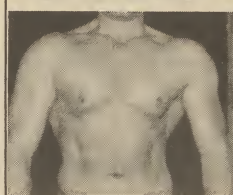
267-3082

Clean-cut, All-American Blond, 19 yo., Daddy's Boy. Top, 155#, 6', 7 1/2", tan, smooth & sexy. 956-5767. Jared \$120 in/out. E20

Photography: 589-1447
Portraits/Commercial E20

9 1/2" Thick Cut Loves Getting Attn. Tom 441-0509. E20

What You've Wanted



Exceptionally good looking, masculine, clean-cut, tan, healthy, intelligent & muscular. 160lbs, 31" w, 16" arms, 45" chest

\$100 Mike 931-6151

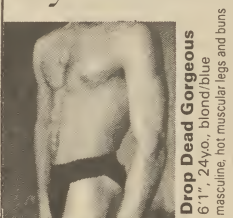
20 YEAR OLD YOUNG BUCK

Loyal Nurturing Companion
Smooth, Boyish Good Looks
Tall, Trim
Health-Conscious
Intelligent
Very Loyal & Discreet
\$100/out, Brad 292-6249 E20

ROUGH & GRUFF OR TENDER LOVIN'

This 35 yo. baby-blue eyed dad, with moustache, will take care of you. 552-6967. E20

Ray • 648-0902



EURASIAN STUD
Handsome, Muscular & Smooth, 24, 5'10", 160. Evenings & Weekends. Mark 255-9957. E20

Very tall, very good looking, black & smooth, 995-4798. E20

2 HOT BOYS

BL & BR HAIR

GREAT FUN

431-2736 E20

CHECK ME OUT

See to believe. 27 yo rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I really dig attention. \$120
RICK, 626-6839

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Find that Great Guy
1-900-505-2580
Only 39 cents per min.
(Some callers are models)

Sexy model wears briefs/jocks for your pleasure. Al 928-5826, \$60. Callback. E25

Athletic, Friendly Bottom Guy, 5'8", 165lbs, lt skin Black, 589-1938, Jim E20

VIDEO STAR

MICHAEL MOORE
567-9116
MANDATES E20

"If you've got it, flaunt it!" It's pretty & plump. 864-0538. E20

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25 yo. swimmer lays back for
WORSHIP
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

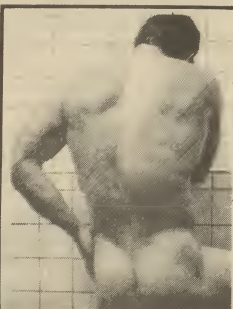
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If you want to please a tall, hairy-chested, very well hung man, call John, 978-0163. Always ready, never in a hurry. Discreet callback assured. E20

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579. E20

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Tall, Hairy, Big Hangers
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Georgia Boy, 24, Hung 9", beautiful legs
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call Rusty 995-4607 E20



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
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Tall, 6'1", blue eyes, 165lbs, smooth, friendly, prefer older men. 342-6203 or bpr #258-1206 E20

Sexy hot New Orleans, 9 1/2" thick, 155lbs, will make you happy day or night. Call 24 hrs, 292-6827. I'll add spice to your life & fire to your life. Massage also. E20

★ \$30 Bill 441-1054 Hot ★ E22

HUNG BODYBUILDER



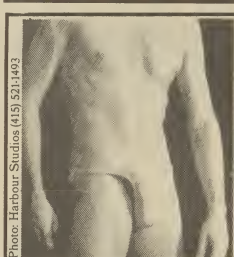
38, 5'10", 180, br/bl, 9" cut. Hot, discreet, sensual
E. Bay/SF \$100in/120out
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Straight dude into videos and at-tent. Big thick 8 1/2" plunger, hairy, muscular, hung and serious. Mitch \$60 864-0230 E20

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Brandon 864-0788 E20

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Thick and Big
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X-LONG X-THICK TOP!
HANDSOME WELL-BUILT
Clean Cut
EASY GOING TOPMAN
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Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Buddy \$85 #626-8535 E20

HAVE GLOVES/SLING
FF top, 15 yrs exp., husky, \$70, blond, butch 861-2668, Andy E20

lorenzo 431-0366 E21

FR/GR LESSONS
Mark's body language, 24 hrs. training & videos 648-6081. E22

Hot safe enjoyable B&D, \$40, Zolt, afternoons, 771-8042. E22

NEW IN TOWN

6ft, 185, solid bod, thick legs, round hard butt, 24 yrs old, br hair, br eyes, smooth, versatile but prefer top, \$100 in, \$120 out. Very Hot. Satisfaction guar. 550-8971, Frank. E22

Eager to Please: Hot, vers., 23, 6', 170#, 267-3155. E21

HUNG HUGE

Top, 26yrs, in/out
Rick 621-5721 E20

FF, TT, B/D, TOYS

Gloves, ex., kinky, Andy. Husky, 5'9", 185, blond, mus. 861-2668, \$70, sling, safe, exp. E20

Solid 210# stud has big thick 8 1/2". Need fr/attention. Andy 861-7931 E20



Dad, 45, bl/blu, husky, hot, 75/in. Colin 864-1909 E20

Extremely Goodlooking

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For professional men who appreciate more:

20 • 6' • 160lbs

Clean-cut, smooth, swimmer

Friendly, masculine

Passionate, discreet

Todd, \$150/out, 985-7087

Intellectual, sexy, bad boy

THIS WEEKEND ONLY

GOING AWAY TO SCHOOL E20



Bike Messenger delivers. Big parcel, shaved head, blk hightops
Vic 621-1553 E21

Hot P.Rican top or bottom call
255-8782, safe. E21

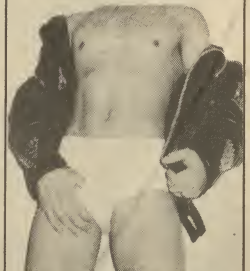
COLLEGIATE STUD

19 Y.O. BLOND

431-2736 E20

8 1/2 x 6 1/2 inches of manmeat needs spitshine. Hank
861-7379, \$60 E20

Dominant Young Latino



Seeking All Submissives
921-RICK

B.A.R. PEOPLE & PERSONALS

Models & Escorts

COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—A rebel with a cause.

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(HIGH REPEAT)

Rock hard muscular blond, 5'8", 170#, solid muscle, 46" c, 28" w, 17" a. X-Marine, rugged, handsome, tattooed & really hung. \$80. Nick 861-7379



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Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
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SMOOTH TANNED BLOND
Bodybldr, 26yrs, 5'9", 155#, 8" cut, a real hunk! Boyd 550-6833

Cute, Young & Hung Top, Kurt
9"STUDMUFFIN
yummy & filling 541-5616

HUNG LIKE A HORSE
Ital. stallion, br/br, 5'8", fat tool, stud looks, built.
Jonny \$75 864-6436



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HUNG 9½"
SCOTT 863-4587



Straight dude kicks back. Tough, muscular, 8½ thick inches dig attention. real handsome, w/tattoos. Into men, women, cigars and video. Mike \$100 861-7379.

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Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252

Man with a belt 928-7572

EXOTIC MULATTO
Distinctive
Light-Skinned, Sexy
Hot-looking • 24 hrs.
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STARS IN YOUR EYES
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MASSEUR**
Hung and real
good looking
Call 775-4771, 24hrs

Muscular Irish dude leans back for attn. thick, cut 8½", 32, 5'10", 210# of man. Dan 861-7931

Gentle Ben TLC or Grizzly Adams Rough. Hairy, Bearded, Beerbelly, 5'11", 230#, 995-4754.
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AND WORTH IT**
6' 175# Brn/Blu
Sexy V-Shaped Torso
Washboard / True 9x6
All on a Hot 'n Handsome
Man who's also Nice
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6', 260lbs, 21"a, 56"ch
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8" Partyboy. 928-5826 \$60

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Incredible Legs
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Sexy young stud, 26,
loves to please
•Big/Overweight Men•
into all fantasies!
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HOT TIME

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24 Hrs. 24 Hrs.
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2 handsome studs
know what you need.
I top • I versatile
You can't beat this team!
Jack & Brad
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Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10½"
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Private Party, Not an Agency

VOYEUR'S DELIGHT
Smooth, Young Texan Stud.
Hairy, Beefy Cajun Daddy.
Do it while you watch.
\$100 out, 395-9338, anytime.

BIG BOY
5'11", 205LBS, SOLID
ATHLETIC 27YO
HANDSOME MASCULINE
CLEANCUT NICE GUY
MIKE 621-9857

**VERY DARK
VERY MUSCULAR
VERY TOP**
Black Man offers fun and games to interested bottoms.
James \$100
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A MAN'S MAN
Beard • Built
Tattoos • Hung
Verbal • Dominant
and a helluva nice guy
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TOP FUN

Good looking, friendly stud
Extra thick—Extra hung!!!
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Athlct bod, masc, hung, vry fr. p.
+ **FRIENDLY 267-6906**

Blond Dad J/O Top 863-3862

HOT & WET
Yng, safe bld, 25 yrs, 6'1", 160 for top bottom action. Attractive, friendly, no job too big or small. Older men welcome. Long thick tool needs spitshine. Outcalls only. Justin 482-0504, \$60.

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Athletic Model
X-tra Handsome, Well-Endowed.
Very Dark.
Serious, \$75.
Out only. Tony 621-0334

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Hung and Hairy
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Handsome Masculinity on a Pleasant 28 yr old. 6'1", 160lbs, long bln hair & blue eyes 4 this sexpot. Relax & enjoy Ed by calling 775-2069, \$50.

Rugged handsome hunk with thick rock hard body is totally masculine
No BS — Rick 626-7392

PERFECTLY HUNG
Playful guy kicks back & more.
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PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

B.A.R. BAZAAR

MR. MARCUS



The winners! (L. to r.) Brad Cavalier, first runner-up; Ray Tilton, Mr. SF Leather; and Joe Hollinger, second runner-up. (Photo: Marcus)

Watering Hole's Ray Tilton Is Mr. SF Leather 1990

A record crowd of leather men and women converged on the SF-Eagle last Saturday night, May 12, to witness 10 contestants vie for the Mr. San Francisco Leather '90 title. Besides winning \$500 in cash, establishing a travel fund for the winner and a leather sash and belt, the winner gets round-trip airfare, hotel accommodations and a chance to compete for the International Mr. Leather title in Chicago on Memorial Day weekend. The entire package of prizes was underwritten by former Emperor Jerry Coletti, including almost 500 silver and black commemorative pins given to everyone at the event.

The 10 contestants appeared before the judges beginning at 1100 in the morning for the pre-judging (an elaborate buffet from The Galleon for the contestants and judges). Judges IML Guy Baldwin, Mr. SF Leather Peter Austin, Ms. SF Leather Corky Davis, Leather Daddy Jay Smith and Mr. Northern California Drummer '89 Steve Patten say they were very impressed with all the contestants; their pre-judging



Audrey Joseph, A-1 production honcho of the Mr. SF Leather contest. (Photo: Marcus)

questions were probing and insightful and the contestants were "right on" with their responses.

The show opened with Officer Bettie-Betty-Betty-Betty-Bette (I'll get it right if it kills me!) and an entourage of leather people that represented wind-up dolls in a toy store. Jerry Downing had a giant winder imbedded in his back

and got carried off by a burglar played by former Mr. SF Leather Stephen Mistler. Officer "B" tore one of the female dolls off the rack and proceeded to strip her nearly bare! The crowd went wild!

Then the parade of contestants: David Smith, St. Claire Adams, Devon Raphael, Michael Hamilton, Joe Hollinger, Bradley Cavalier, Ray Tilton, Darrel Haven, Brian Carr and John Caldera, first in their do-your-own-thing attire. The wall to wall crowd was very supportive and enthusiastic with the line-up of pulchritude. While the contestants were getting themselves up in jock attire, clever Bob Janotta did his "Second Hand Rose," the show-stopper from Folsom Follies — again it brought the house down.

Then the leather beef cake. They all looked good. They all pranced. They all got big applause, especially the "bend over and grab your ankles" part. I do believe there were sodomites aplenty in the audience! In one of his last "offi-

(Continued on next page)



The 10 leather contestants at the pre-judging session. (Photo: Marcus)

CLUB 1808

A MAN'S PRIVATE J/O ARENA

New
1990
Schedule
of
Hours

1808 MARKET ST.



NOTE: 1808 is a private club for Jack-Off artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory.

VIDEO/FREE LUBE

A MAN'S BEST CHOICE — **DON'T COME LATE**
We have carefully developed the early bird crowd. Doors open at 8:00 p.m. daily. Please have your card and cash ready.

Be part of the all new Club 1808, where the patrons are the best show in town. Reward yourself. Watch Exhibitionists play.

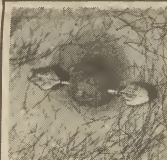
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Buns galette at Mr. San Francisco Leather.

(Photo: Marcus)

Marcus

(Continued from previous page)

cial" appearances as Intl. Mr. Leather, Guy Baldwin gave an all-encompassing speech that contained, among other things, his continual dedication and commitment to the leather/SM lifestyle and the plea for unity (no bickering), caring and sharing (support fundraisers that do good) and camaraderie (defend the leather lifestyle of both men and women). New-comer/vocalist Ms. Micque Li filled in the gap with her smooth warbling — nice vibes.

As the Master of Ceremonies, "Iron" Mike Pereyra proved once again his mastery of crowd control. He could do no wrong. The only disappointment for the crowd was that he didn't appear onstage in his leather briefs costume. The leather women were the most vociferous (panting) and demanding it! Actually, I can't say I blame him — it was unusually cold out in the patio. Even leather-clad spectators were relieved to see that the closed-circuit TV monitors were on for everyone in all areas inside the bar. Under the most extreme conditions, the Eagle staff did come through with flying colors: sound, lighting, crowd control, and the booze service was A-1. Of course, the entire thing was captured on film by BML Video, so it will be available shortly for all who want to buy it.

Finally there was the scoring on "leather image" and the contestants' leather message. They had two minutes to do it and all were intelligent, concise, some were even humorous. While the scores were being added up, Bob Janotta did a flawless "Peter Pan" number that had the crowd screaming for more. Following that, and in a new version of a "final walk," Peter Austin gave insightful and encouraging words on his year as the City's highest ranking leather title holder. It was a stirring dialogue that was much appreciated.

They all tromped onto the stage for a final "moment of truth" — the medallion for the 2nd runner-up went to Mr. SF Eagle Joe Hollinger; the 1st runner-up was Bradley Cavalier, sponsored by Mister S Products. And the winner: 26-year-old Ray Tilton, sponsored by the Watering Hole. Surprise! He's an athlete (Eagle softball team) and has a structured fundraising schedule in place already. Ray will represent San Francisco in Chicago. The community is looking forward to great things from Ray and another good

(Continued on next page)



(L. to r.) Eric Rofes and Guy Baldwin judged the "Wally" contest.

(Photo: Marcus)



The judges! (L. to r.) Jay Smith, Steve Patten, Corky D., Guy Baldwin and Peter Austin.

(Photo: Marcus)

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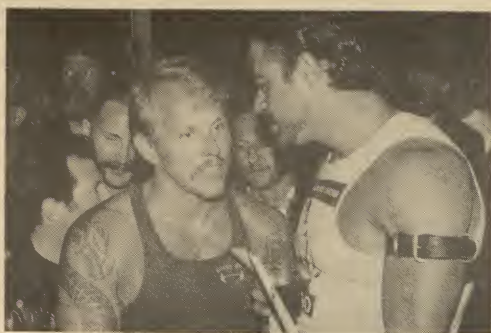
Must be 18 years of age

Marcus

(Continued from page 60)

year.

And who gets the credit for a fine, fine production this year? Fantastic Realities, Ltd. may not mean much to you, but the name behind the name is Audrey Joseph. She's had her "big moments" before (try Drummer '88, Drummer '89, Russian River Leather Weekend from the beginning, etc). With Audrey, you're always guaranteed a "first rate" event. No detail is overlooked. And she came through magnificently this year again. I hope someone from the Cable Car Awards was present Saturday night. This event definitely deserves a nomination, right Hydie? And to all of you who were there: thanks for your



(L. to r.) IML '83 Colt Thomas and IML '88 'Iron' Mike Pereyra compare notes at the contest. (Photo: Marcus)

support; for being there; for encouraging the contestants and for making all our out of town visitors feel welcome. Mr. San Diego Leather was here and so was Mr. Leather of Houston.

Quite frankly, they were impressed. Quite frankly, so were we!

One more contest on our turf: This Friday, May 18, the

first round of the annual Mr. Powerhouse contest begins at 2200. The following schedule for competition is this: (all Fridays), June 1 and 15. Finals will be on June 29, just in time for the Powerhouse anniversary weekend on July 4. Instead of picking an exotic and steamy leather capital of the world for the winner, he'll get \$500 for wherever he wants to go, including Chicago next May (1991). The runner-up will get \$150. Remember, the contests are on Fridays and Augie Messinbrink (Mr. Powerhouse 1989) will crown (i.e., "sash") the winner!

★ ★ ★

Besides the Mr. SF Leather contest on Saturday, the weekend had other highlights worthy of "press." Friday, May 11, some six dozen showed up in Chinatown (in full leather — well, most of them) to consume a 9-course dinner and for dessert, they "roasted" former Leather Daddy Tom Rodgers. Yes, no stone was unturned. Some of Tom's deepest (real deep), darkest (real dark) secrets were laid bare and revealed. At the last minute my plans were changed and I had to go to the airport to pick up "Iron" Mike, so I missed the fun. Tom was duly "roasted" with much laughter, fun and bravura. Eagle manager Terry Thompson had decided he would do a "number" on Tom too, but when he opened his fortune cookie, it read: "Speak no ill of your brothers or sisters, lest you get the same in return." Terry always heeds ominous warnings and good advice.

★ ★ ★

Sunday, May 13, another record crowd turned out at the Watering Hole for the annual Wally Look-Alike competition. It was dazzling (over \$1000 raised). George Buchanan took his puppets out of mothballs and startled the "new kids" in town with a black female stripper and a Salvation Army drum-beating woman. It was hilarious. Someone named Marvin won the Wally's Mother Look-Alike, "Puddles" Dysart won the Wally's Boy competition and Casper won the Wally Look-Alike. Casper and "Puddles" are members of the Rainbow MC. Ron Johnson was absolutely pleased. Lots of donated items were raffled and auctioned off and Steve Patten was great as the MC. Wally said he had a great time.

★ ★ ★

Schedule for the Inferno of the Studs:

Thursday, May 17:

They're looking for Mr. August 1991 at the SF-Eagle tonight at 2200. Doug Deal of Mister S, Mr. SF Leather Ray Tilton and Mr. Bear Leather Darrel Haven are the judges. Show your tits. Win \$100. Win a spot on the 1991 calendar.

Wanna wear a "uniform" legally? Get good pay? Excellent benefits? Let the Golden State POA help you learn more tonight at 1900 at the Hall of Justice, 850 Bryant, 2nd Floor in Department 17. Application forms for SF Deputy Sheriff can be picked up only on Thursday, May 24, at City Hall. Tonight you'll meet gay/lesbian deputies, Sheriff Michael Hennessey will be there and together, they'll help you with the application process. Call 433-4999 for more details.

Friday, May 18:

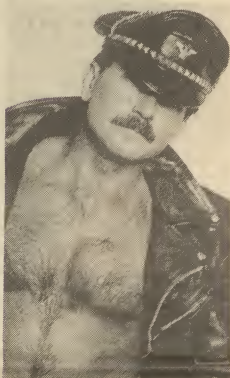
First round of Mr. Powerhouse 1990 contest. Winner (at

June 29 finals) gets \$500 cash and other exotic prizes. VIP and Non-VIP judges will decide the winner. Be there.

Saturday, May 19:

First annual San Jose Bondage Run begins at noon, leaving from the SF-Eagle for teams of two persons — a driver and his/her slave — \$25 entry fee. Final judging and party at The Heat in San Jose at 1700. Autos, pickups or vans only. Driver makes pit stops, receives bondage equipment at each one (rope, tape, chain, leather, cellophane) which he should "creatively" apply to passenger before judges at each stop. All equipment must be intact on passenger when arriving at The Heat. Prizes for best team and worst team. Sounds fun! In SF call 626-6824 or in San Jose call (408) 298-1115 for more details if you need them.

The 15 Association celebrating military men tonight at a new location — 455 - 14th St. Two floors of play space, a hot tub, fun, games, screams. Call The 15 Hotline (863-2197) if you need/want more info.



Mr. Floyd's (Long Beach) Robert Allan will compete at IML in Chicago. (Photo: Courtesy of Pleasure Chest, L.A.)

QSM's Intro to S&M series continues with today's topics with John Ferrari and Joy Schulenberg: Adult Toys & Play and Resources. Prerequisite is the May 12 class. Call 428-1321 for more info.

Leather Weekend at the Chute No. 1 in Reno. Leather Contest at 0200 with \$100 prize for the winner (winner eligible for IML too). Call Ray Allen at (702) 323-3825 for details.

Sunday, May 20:

Golden Gate Guards host the Eagle beer bust from 1500-1800 with all the draft beer you can drink, food and only \$8. The "Guards" always have great food!

★ ★ ★

Inferno of the Dish

Our local bowlers are getting real butch. So butch, they're forming a "scratch" league at the Park Bowl on Haight possibly beginning on Tuesday, May 29. What's a scratch league? It's anything but catty. "You must have at least a 160 average just to get on a team" says Tim Benton, the organizer — no exceptions! Women are welcome too. Mr. Tim: "It's not for the faint of heart." If you've got those high-powered balls, they want YOU! Call Tim at 824-2741 or Mal Garcia at 752-2366, but do it now!

Oh no! Oakland couldn't have a Closet Ball like they do in SF, LA, San Diego, Long Beach or Denver! In Oakland, it's a "Turnabout Ball." On Sat-

(Continued on page 63)



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Making Rags Out of the Rug

by Mark Johnson

SAILOR IN THE WILD 2

Released by: Catalina Video
Produced by: William Higgins
Cast: Ray Stockwell, Tom Steele,
Vic Summers, Lon Flexx, Tom
Ruckers, Ted Cox, Adam
Grant, Chris Stone, Michael
Moore, Dane Taylor and Trevor
Young



Run, don't walk to get your copy of this latest Catalina release. A better example of how good gay video can be would be hard to find. Here's another reason to sing the praises of William Higgins and his impeccable taste in young, handsome, clean-cut and incredibly sexy men.

As in all of Catalina's products, the videography, sound, lighting and direction are state of the art, and because Catalina puts so much time into their films, you will get more than your money out of it.

The film opens with Ray Stockwell and his buddy having car trouble on a remote

road. They head off on foot to find help and begin to be stalked by a masked man who's quickly unmasked and turns out to be their friend Tommy. The masquerade quickly turns into a hot three-way in an old shed.

Ray Stockwell is magnificent from every camera angle and his two partners do everything they can to bring this simmering scene to a boil in no time.

Vic Summers gets a letter from Ray all about the joys of back country life and heads for the back woods. He's stopped by Tom Steele as a CHP officer who writes him a ticket for expired plates. Vic can't get the officer off his mind and fantasizes about Tom, who performs a one-man show on his motorcycle.

It was disappointing to see Tom drive off after issuing a citation, thinking about all the fun he and Vic could have had in the back of Vic's van. Vic does his own solo before falling asleep for the night.

On the road, Adam Grant

picks up Ted Cox and what appears to be a ride turns out to be the ride of Ted's life back at Adam's house. This pairing of Grant and Cox is hotter than the fireplace it's filmed in front of. Ted almost makes rags out of the rug on the floor.

When Vic wakes up in the morning he takes a walk and comes across two construction workers he decides are too boring to meet. This seems to be the story of Vic Summers' life in this film, because as it turns out, this scene, employing all kinds of heavy equipment, is the best of the film.

I have never seen Lon Flexx looking better than he does in this video. He's gained some weight and looks like he's been working on his already appealing frame. I have also never seen him so fully engrossed in his performance as he is here.

Vic strolls on only to be tied up by two men who turn out to be his buddies from the naval base who have followed him after finding his letter from Ray. This three-way isn't quite as interesting as the one in

the opening scene.

Hope springs eternal when his two friends tell Vic that they should visit a CHP friend of theirs who lives in a nearby cabin. The video ends with a real cliffhanger and that left me hoping that Tom Steele and Vic Summers get together soon and that Catalina brings them to us before the year is out.



Mark Rebel in *One Size Fits All*.

ONE SIZE FITS ALL

Released by: Jocks
Produced by: Warren Stevens
Directed by: Mark Reynolds
Cast: Mark Rebel, Brad Walsh,
Bob Holloway, Brian Hawkes,
Cole Taylor, Mark Walters,
Lionel Washington, Chris Allen
and John Strathmore

This film should have been called "All Sizes Fit One." Blond and incredibly sexy Brian Hawkes is working his first day at a health club and the workout he gets from the gym members both during and after work (when he falls asleep and dreams up an entire orgy) is an employment perk not offered by any of your major corporations.

Mark Rebel (nice, but highly overrated) and Brian make a great pair of workout buddies, but the real electricity starts to

flow when the nightwatchman, Lionel Washington, and Brian get together. Brian finds out that there are rewards for working late he never dreamed of.

One Size Fits All is a great chance to see Brian Hawkes in a film released in the early '80s. Where is he now? It would be great to see how this bundle of blond energy has matured.

(Continued from previous page)

urday, June 16 at the Driftwood Lounge at 2100 hours. This one allows men and women to compete and I don't know if you have to be an Oakland resident or not. Yes. There is a Turnabout Ball there there.

There were some heavy duty possibilities that the International Mr. Leather Contest would be aired by satellite directly into the SF-Eagle's television system from Chicago on Sunday, May 27 (night of the contest); but the arrangements became so difficult and monumental the idea was scratched! Not to worry! San Francisco's leather community will be the first in the nation to see the "exclusive" uncut, unedited and unsounded version on Friday night, June 1 at the Eagle — that's just four days after the actual event! By M.E.N. Video, of course! Be the first in your clique to see it — better yet, bring your whole clique!

Don't forget the Circus Vargas \$50 opening night benefit show for Shanti Project on Friday, May 25. Lots of us will be in Chicago, but those of you who are in town should support this worthy cause. Lions, elephants, clowns, horses, trapeze dudes all under the big tent! Don't miss it — especially that night.

Hey, have fun and do your part around this campus. And as one dude was telling his "sister" at the Powerhouse the other night about her new dentist husband: "Honey, you haven't lived until you've been flossed by the one you love!"

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Come From Behind Win For Cruisers

The Cafe San Marcos Cruisers overcame a 5-0 deficit last Sunday to defeat the Pilsner Pistons 6-5 in a Gay Softball League B division contest. The Pistons scored their runs in the first two innings, but were blanked the rest of the way by the Cruisers.

In the C division, Mint-A-Cippy scored two runs in the bottom of the seventh to defeat Cassidy's Cabinettes 4-3.

Other league scores: Rossi's Meats defeated Group Therapy 8-2; Uncle Bert's Brats beat the Stud 6-2; Rolo's whipped the Rainbow 'Roos 12-5; the

Cafe Women shocked Athena Electric 15-5; and Amelia's/ Women's Traveller beat the Galleon Women 13-1.

The GSL will hold its next league meeting at Uncle Bert's, 4086 18th St., Saturday, May 19 at 11 a.m.

The Ninth Annual GSL Amateur Night takes place also on Saturday night at the California Club, 1750 Clay St. Doors open at 6:30 p.m., and the show starts at 8 p.m. Admission is \$10.

For GSL information, phone Len Broberg at 864-3220. ▼

Scratch League Forming

by Jerry De Young

If you have a 160 average or above, Tim Benton is forming a scratch league at Park Bowl. He is projecting eight to ten four-person teams (three-person teams if there are not enough league members to make up the original team format). Bowling will begin at 7 p.m., and the tentative date for league commencement is Tuesday, May 29. The cost per bowler per evening will be \$10-\$13. The above-mentioned times, dates and prices all depend on league membership consensus.

There will be a pre-season meeting scheduled as soon as it is determined that there are enough bowlers interested to form this league. Contact Tim Benton at 824-2741 or Mal Garcia at 752-2366.

This will be a very high-powered league, not a place for the faint of heart. However, those dauntless bowlers who choose to take the plunge are sure to reap intensely exciting dividends (not to mention the "beaucoup" of financial and prestigious awards at season's end. ▼

**Don't Know What To Do Tonight?
Check This Week in B.A.R.**

Tennis

(Continued from page 46)

and Morse lost to Murray and Anderson 4-6.

Because of a rainout in the second round of the match between the Community Rentals and the Cinch, the standings will be somewhat distorted until that match is made up.

Round three standings as of May 6 are:

Team Standings

	W	L
Pilsner Inn	137	97
Club St. John	137	117
Wollberg-Michelson	120	113
641 Club	123	123
Community Rentals	76	80
Leticia's	119	131
The Cinch	77	87
White Swallow	105	146

Regular season matches are played at the 16th Street Courts, one block west of Castro. The matchups Saturday, May 19, are Leticia's vs. 641 Club (8:30 a.m.) and the Pilsner Inn vs. Club St. John (11 a.m.). On Sunday, May 20: Community Rentals vs. Wollberg-Michelson (8:30 a.m.) and the White Swallow vs. the Cinch (11 a.m.).

Pete Devora, Team Tennis Chairman, has announced that alternates for the rest of the season are still needed. Contact him at 641-4864 if you would like to fill in on team tennis. Those interested in joining the GTF may contact Chris Walkey, the secretary, at 563-8568, or write to: Gay Tennis Federation, 2215-R Market Street, No. 109, San Francisco, CA 94114. ▼

Sports Calendar

Different Spokes Bicycle Club

Organized rides each weekend. All levels welcome. Decide-and-Rides each Saturday and Sunday, 10 a.m., McLaren Lodge, Stanyan & Oak Sts., Golden Gate Park. PO Box 14711, SF 94114. Weekly schedule: 282-1647.

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball Organization

Practice on Sundays, 6-8 p.m., at the Eureka Valley Community Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Bowl Sundays, 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

Golden Gate Wrestling Club

Tuesday and Friday practices, 7-9 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991.

SF Wrestling Club

All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info call Michael, 431-1721.

Birds of a Feather Badminton

Practice on Mondays, 7-9 p.m., and Tuesdays, 7-9:30 p.m., at French American School gym, 200 Buchanan. Pat, 626-4950.

SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays at 8 p.m. at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9-10:30 a.m., at Coffman Pool, corner of Visitacion and Hahn, SF. Men & women of all skill levels welcome. John, 621-07831.

SF FrontRunners

Tuesday Fun Runs: 6:30 p.m., Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs: 6:30 p.m., McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs: 10 a.m., location to be announced. Rod, 621-2213.

Bodybuilder Workshop No. 5

On Sunday, May 20, the fifth of six workshops leading up to Physique '90 and Gay Games III will be held at 8 p.m., at the Market Street Gym, 2301 Market Street. This workshop will

cover nutrition free weights and contest preparation for the novice bodybuilder.

Conducting the workshop will be gold medal winners Phil Barber and Jessie Bigford. Admission is \$6 for the general public and \$4 for the Arcadia Bodybuilding Society members. ▼

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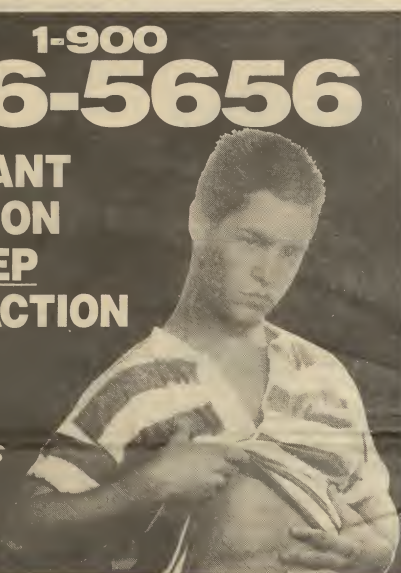
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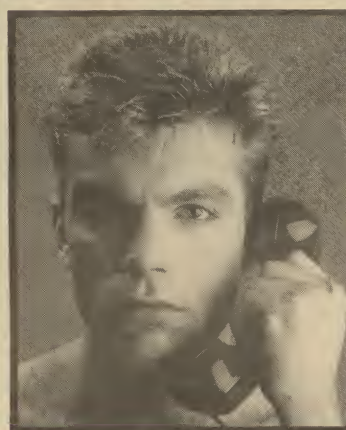


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